

MICROPHONES

NOISE FREE MICROPHONE CABLE 500 ft. Reel

Fully shielded, two conductor cable with heavy copper braid for balanced line microphones. Heavy-duty black rubber jacket to meet all service requirements. This 500 foot cable, spooled and supplied with a plastic axle, is contained in a display / dispenser box for ease of distribution.



No. EMC160T - Two Conductor

No. EMC95T - Single Conductor

Same Specifications as No. EMC160T

RETRACTABLE MULTI-CONDUCTOR CABLE

These retractable cables have stranded copper conductors consisting of 15 strands of 37 AWG wire. The shield has 48 strands of 37 AWG copper wire. Cable O.D. of shields are extended and tinned for grounding.

(5) Color-Coded Conductors

(1) Shielded, (4) Unshielded

5 ft. Extended, 2 ft. Retracted

No. TEC80

No. TEC820 - 20 ft. extended

(3) Color-Coded Conductors

(1) Shielded, (2) Unshielded

10 ft. Extended, 2-1/2 ft.

Retracted

No. TEC70

(3) Color-Coded Conductors

(1) Shielded, (2) Unshielded

5 ft. Extended, 20 in. Retracted

No. TEC60



MICROPHONE HOLDER

A standard microphone holder that will fit all microphone stands. Accommodates MediaStar microphones and others that have a major diameter around 1-3/4 inches.

No. 71-1599



SOLID-STATE STEREO PRE-AMPLIFIER

Convert from a crystal to magnetic cartridge.

This high quality Stereo Pre-Amplifier will allow you to replace a Crystal or Ceramic stereo cartridge with a better quality magnetic stereo cartridge while using the original Stereo amplifier supplied with your turntable. The use of this Pre-Amplifier in conjunction with a magnetic cartridge will give you CD quality sound out of your vintage turntable. Improved circuitry and filtering in the power supply results in lower hum while maintaining an isolated ground loop.



No. PRE600

SPECIFICATIONS:

Circuit Design: Low noise Silicon transistor, Printed Circuit

Frequency Response: 30-20,000Hz equalized RIAA.

Input Impedance: 50k ohms

Max. Output: 1.8V (less than 1% distortion)

Output Load: 50k ohms

S/N Ratio: Over 60db

Power Supply: 117 VAC, 50-60Hz .1 watt

UNIVERSAL MICROPHONE HOLDERS

Holds microphone firmly - No Compromise
Slide in any microphone having a 3/4" to 1-1/4" diameter handle. This black holder is sharp looking with all microphones. Firm swivel adaptor tilts through 180 degrees. Has standard 5/8" - 27 threads.



No. SM70

This adjustable microphone holder adapts to the bodies of microphones from small cassette types to larger professionals. A squeeze of the handle, and the holder grips the microphone with a secure grooved ridge contact. Accommodates microphone handles from 5/8" to 1-3/8" diameter. Tilts a full 180 degrees. Standard microphone stand fittings, 5/8" - 27 threads.



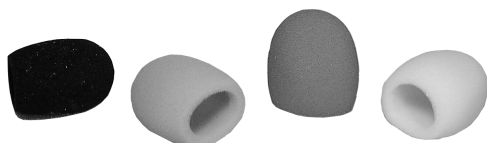
No. SM85

MULTI - COLOR MICROPHONE WINDSCREEN SETS

Each soft foam screen adds depth and beauty that the entertainer will find hard to resist. Instant color is added to his/her act. Unwanted "breath" noise due to close talking is eliminated when windscreen is slipped over microphone.

POP and WIND Noise usually associated with outdoor use is filtered out as the foam material is made of open pore urethane foam.

Indoors or out, any microphone can now look different each time - and sound the same every time. A tip for users of mike mixers - avoid mike mix-ups. Identify each mixer control with the color of the windscreen on the microphone it controls.



THREE SETS OF INTERCHANGABLE WIND SCREENS -BOTH FUNCTIONAL AND DECORATIVE-

No. MW1 - Contains four 1-3/4" high windscreens to fit over 1" to 1- 3/8" Dia. microphones. Colors: Red -Yellow - Green - Black.

No. MW2 - Contains four 2-3/4" high windscreens to fit over 1-3/8" to 1- 3/4" Dia. microphones. Colors: Red -Yellow - Green - Black.

No. MW3 - Contains two 2-3/8" high windscreen to fit over 1-3/4" to 2" Dia. microphones. Colors: Red - Green.

No. MW4 - Contains one 2-3/8" high windscreen to fit over 1-3/4" to 2" Dia. microphones. Color: Dark Grey