



# AC'97 SoundMAX® Codec

## AD1886A

### AC'97 2.1 FEATURES

Variable Sample Rate Audio  
Multiple Codec Configuration Options  
External Audio Power-Down Control

### AC'97 FEATURES

AC'97 2.2 Compliant  
Greater than 90 dB Dynamic Range  
Stereo Headphone Amplifier  
Multibit  $\Sigma$ - $\Delta$  Converter Architecture for Improved S/N Ratio Greater than 90 dB  
16-Bit Stereo Full-Duplex Codec  
Four Analog Line-Level Stereo Inputs for:  
LINE-IN, CD, VIDEO, and AUX  
Two Analog Line-Level Mono Inputs for Speakerphone and PC BEEP  
Mono MIC Input w/Built-In 20 dB Preamp, Switchable from Two External Sources  
High-Quality CD Input with Ground Sense

### Stereo Line Level Outputs

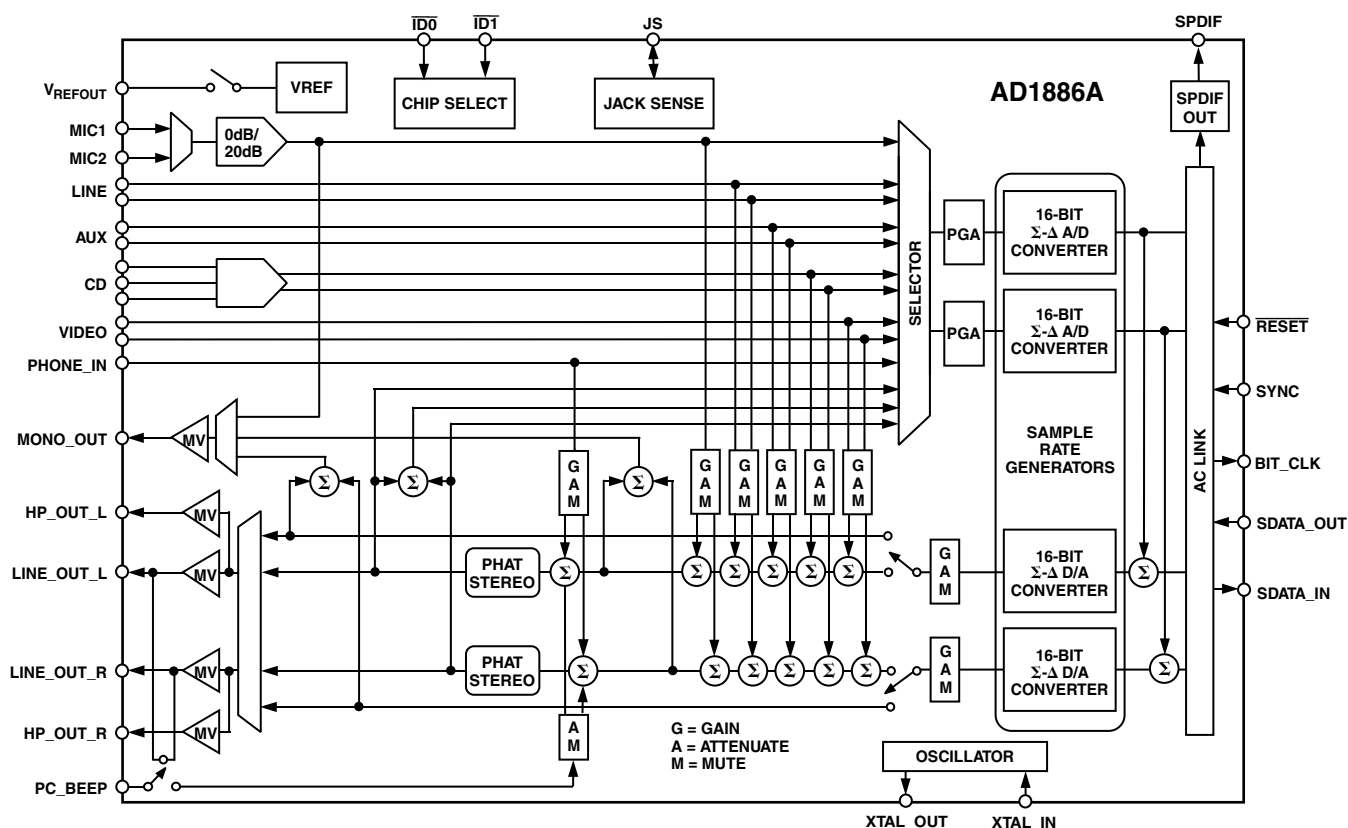
Mono Output for Speakerphone or Internal Speaker  
Power Management Support  
48-Terminal LQFP Package

### ENHANCED FEATURES

20-Bit SPDIF Output w/32 kHz, 44.1 kHz, and 48 kHz Symbol Rates  
Full Duplex Variable Sample Rates from 7040 Hz to 48 kHz with 1 Hz Resolution  
Jack Sense Pins Provide Automatic Output Switching  
Software-Enabled  $V_{REFOUT}$  Output for Microphones and External Power Amp  
Split Power Supplies (3.3 V Digital/5 V Analog)  
Mobile Low-Power Mixer Mode  
Extended 6-Bit Master Volume Control  
Extended 6-Bit Headphone Volume Control  
Digital Audio Mixer Mode  
Phat™ Stereo 3D Stereo Enhancement



### FUNCTIONAL BLOCK DIAGRAM



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REV. 0

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# AD1886A—SPECIFICATIONS

## STANDARD TEST CONDITIONS UNLESS OTHERWISE NOTED

|                               |                 |                                          |
|-------------------------------|-----------------|------------------------------------------|
| Temperature                   | 25°C            | <i>DAC Test Conditions</i>               |
| Digital Supply ( $V_{DD}$ )   | 3.3 V           | Calibrated                               |
| Analog Supply ( $V_{CC}$ )    | 5.0 V           | –3 dB Attenuation Relative to Full Scale |
| Sample Rate ( $f_s$ )         | 48 kHz          | Input 0 dB                               |
| Input Signal                  | 1008 Hz         | 10 k $\Omega$ Output Load (LINE_OUT)     |
| Analog Output Pass Band       | 20 Hz to 20 kHz | 32 $\Omega$ Output Load (HP_OUT)         |
| $V_{IH}$                      | 2.0 V           | <i>ADC Test Conditions</i>               |
| $V_{IL}$                      | 0.8 V           | Calibrated                               |
| $V_{IH}$ (CS0, CS1, CHAIN_IN) | 4.0 V           | 0 dB Gain                                |
| $V_{IL}$                      | 1.0 V           | Input –3.0 dB Relative to Full Scale     |

## ANALOG INPUT

| Parameter                                         | Min | Typ   | Max | Unit       |
|---------------------------------------------------|-----|-------|-----|------------|
| Input Voltage (RMS Values Assume Sine Wave Input) |     |       |     |            |
| LINE_IN, AUX, CD, VIDEO, PHONE_IN, PC_BEEP        |     | 1     |     | V rms      |
|                                                   |     | 2.83  |     | V p-p      |
| MIC1 or MIC2 with +20 dB Gain (M20 = 1)           |     | 0.1   |     | V rms      |
|                                                   |     | 0.283 |     | V p-p      |
| MIC1 or MIC2 with 0 dB Gain (M20 = 0)             |     | 1     |     | V rms      |
|                                                   |     | 2.83  |     | V p-p      |
| Input Impedance*                                  |     | 20    |     | k $\Omega$ |
| Input Capacitance*                                |     | 5     | 7.5 | pF         |

## MASTER VOLUME

| Parameter                                            | Min | Typ   | Max | Unit |
|------------------------------------------------------|-----|-------|-----|------|
| Step Size (0 dB to –94.5 dB); LINE_OUT_L, LINE_OUT_R |     | 1.5   |     | dB   |
| Output Attenuation Range Span*                       |     | –94.5 |     | dB   |
| Step Size (0 dB to –46.5 dB); MONO_OUT               |     | 1.5   |     | dB   |
| Output Attenuation Range Span*                       |     | –46.5 |     | dB   |
| Step Size (+6 dB to –88.5 dB); HP_OUT_R, HP_OUT_L    |     | 1.5   |     | dB   |
| Output Attenuation Range Span*                       |     | –94.5 |     | dB   |
| Mute Attenuation of 0 dB Fundamental*                |     |       | 80  | dB   |

## PROGRAMMABLE GAIN AMPLIFIER—ADC

| Parameter                   | Min | Typ  | Max | Unit |
|-----------------------------|-----|------|-----|------|
| Step Size (0 dB to 22.5 dB) |     | 1.5  |     | dB   |
| PGA Gain Range Span         |     | 22.5 |     | dB   |

## ANALOG MIXER—INPUT GAIN / AMPLIFIERS / ATTENUATORS

| Parameter                                          | Min | Typ   | Max | Unit |
|----------------------------------------------------|-----|-------|-----|------|
| Signal-to-Noise Ratio (SNR)                        |     |       |     |      |
| CD to LINE_OUT                                     |     | 90    |     | dB   |
| Other to LINE_OUT                                  |     | 90    |     | dB   |
| Step Size (+12 dB to –34.5 dB): (All Steps Tested) |     |       |     |      |
| MIC, LINE_IN, AUX, CD, VIDEO, PHONE_IN, DAC        |     | 1.5   |     | dB   |
| Input Gain/Attenuation Range:                      |     |       |     |      |
| MIC, LINE, AUX, CD, VIDEO, PHONE_IN, DAC           |     | –46.5 |     | dB   |
| Step Size (0 dB to –45 dB): (All Steps Tested)     |     |       |     |      |
| PC_BEEP                                            |     | 3.0   |     | dB   |
| Input Gain/Attenuation Range: PC_BEEP              |     | –45   |     | dB   |

\*Guaranteed but not tested.

**DIGITAL DECIMATION AND INTERPOLATION FILTERS\***

| Parameter                            | Min              | Typ | Max              | Unit    |
|--------------------------------------|------------------|-----|------------------|---------|
| Pass Band                            | 0                |     | $0.4 \times f_s$ | Hz      |
| Pass-Band Ripple                     |                  |     | $\pm 0.09$       | dB      |
| Transition Band                      | $0.4 \times f_s$ |     | $0.6 \times f_s$ | Hz      |
| Stop Band                            | $0.6 \times f_s$ |     | $\infty$         | Hz      |
| Stop-Band Rejection                  | -74              |     |                  | dB      |
| Group Delay                          |                  |     | $12/f_s$         | sec     |
| Group Delay Variation over Pass Band |                  |     | 0.0              | $\mu$ s |

**ANALOG-TO-DIGITAL CONVERTERS**

| Parameter                                                                 | Min | Typ  | Max       | Unit |
|---------------------------------------------------------------------------|-----|------|-----------|------|
| Resolution                                                                |     | 16   |           | Bits |
| Total Harmonic Distortion (THD)                                           |     | -84  |           | dB   |
| Dynamic Range (-60 dB input THD + N Referenced to Full Scale, A-Weighted) | 84  | 87   |           | dB   |
| Signal-to-Intermodulation Distortion* (CCIF Method)                       |     | 85   |           | dB   |
| ADC Crosstalk*                                                            |     |      |           |      |
| Line Inputs (Input L, Ground R, Read R; Input R, Ground L, Read L)        |     | -100 | -90       | dB   |
| LINE_IN to Other                                                          |     | -90  | -85       | dB   |
| Gain Error (Full-Scale Span Relative to Nominal Input Voltage)            |     |      | $\pm 10$  | %    |
| Interchannel Gain Mismatch (Difference of Gain Errors)                    |     |      | $\pm 0.5$ | dB   |
| ADC Offset Error                                                          |     |      | $\pm 5$   | mV   |

**DIGITAL-TO-ANALOG CONVERTERS**

| Parameter                                                                       | Min | Typ      | Max       | Unit |
|---------------------------------------------------------------------------------|-----|----------|-----------|------|
| Resolution                                                                      |     | 16       |           | Bits |
| Total Harmonic Distortion (THD) LINE_OUT                                        |     | -85      |           | dB   |
| Total Harmonic Distortion (THD) HP_OUT                                          |     | -75      |           | dB   |
| Dynamic Range (-60 dB Input THD + N Referenced to Full Scale, A-Weighted)       | 85  | 90       |           | dB   |
| Signal-to-Intermodulation Distortion* (CCIF Method)                             |     | -100     |           | dB   |
| Gain Error (Full-Scale Span Relative to Nominal Input Voltage)                  |     | $\pm 10$ |           | %    |
| Interchannel Gain Mismatch (Difference of Gain Errors)                          |     |          | $\pm 0.7$ | dB   |
| DAC Crosstalk* (Input L, Zero R, Measure R_OUT; Input R, Zero L, Measure L_OUT) |     |          | -80       | dB   |
| Total Audible Out-of-Band Energy (Measured from $0.6 \times f_s$ to 20 kHz)*    |     | -40      |           | dB   |

**ANALOG OUTPUT**

| Parameter                                                   | Min  | Typ     | Max  | Unit       |
|-------------------------------------------------------------|------|---------|------|------------|
| Full-Scale Output Voltage; LINE_OUT                         |      | 1       |      | V rms      |
|                                                             |      | 2.83    |      | V p-p      |
| Output Impedance*                                           |      |         | 800  | $\Omega$   |
| External Load Impedance*                                    | 10   |         |      | k $\Omega$ |
| Output Capacitance*                                         |      | 15      |      | pF         |
| External Load Capacitance                                   |      |         | 100  | pF         |
| Full-Scale Output Voltage; HP_OUT (0 dB Gain)               |      | 1       |      | V rms      |
| Output Capacitance*                                         |      |         | 100  | pF         |
| External Load Impedance*                                    | 32   |         |      | $\Omega$   |
| V <sub>REF</sub>                                            | 2.05 | 2.25    | 2.45 | V          |
| V <sub>REF_OUT</sub>                                        |      | 2.25    |      | V          |
| V <sub>REF_OUT</sub> Current Drive                          |      |         | 5    | mA         |
| Mute Click (Muted Output Minus Unmuted Midscale DAC Output) |      | $\pm 5$ |      | mV         |

\*Guaranteed but not tested.

# AD1886A—SPECIFICATIONS

## STATIC DIGITAL SPECIFICATIONS

| Parameter                                               | Min                   | Typ | Max                   | Unit |
|---------------------------------------------------------|-----------------------|-----|-----------------------|------|
| High-Level Input Voltage ( $V_{IH}$ ): Digital Inputs   | $0.65 \times DV_{DD}$ |     |                       | V    |
| Low-Level Input Voltage ( $V_{IL}$ )                    |                       |     | $0.35 \times DV_{DD}$ | V    |
| High-Level Output Voltage ( $V_{OH}$ ), $I_{OH} = 2$ mA | $0.9 \times DV_{DD}$  |     |                       | V    |
| Low-Level Output Voltage ( $V_{OL}$ ), $I_{OL} = 2$ mA  |                       |     | $0.1 \times DV_{DD}$  | V    |
| Input Leakage Current                                   | −10                   |     | +10                   | μA   |
| Output Leakage Current                                  | −10                   |     | +10                   | μA   |

## POWER SUPPLY

| Parameter                                                                                                           | Min  | Typ | Max  | Unit |
|---------------------------------------------------------------------------------------------------------------------|------|-----|------|------|
| Power Supply Range—Analog ( $AV_{DD}$ )                                                                             | 4.75 | 5.0 | 5.25 | V    |
| Power Supply Range—Digital ( $DV_{DD}$ )                                                                            | 3.0  | 3.3 | 3.6  | V    |
| Power Dissipation—5 V/3.3 V                                                                                         |      | 306 |      | mW   |
| Analog Supply Current—5 V ( $AV_{DD}$ )                                                                             |      | 48  |      | mA   |
| Digital Supply Current—3.3 V ( $DV_{DD}$ )                                                                          |      | 20  |      | mA   |
| Power Supply Rejection (100 mV p-p Signal @ 1 kHz)*<br>(At Both Analog and Digital Supply Pins, Both ADCs and DACs) |      | 40  |      | dB   |

## CLOCK SPECIFICATIONS\*

| Parameter                    | Min | Typ    | Max | Unit |
|------------------------------|-----|--------|-----|------|
| Input Clock Frequency        |     | 24.576 |     | MHz  |
| Recommended Clock Duty Cycle | 40  | 50     | 60  | %    |

## POWER-DOWN STATES

| Parameter                        | Set Bits                     | $DV_{DD}$ Typ | $AV_{DD}$ Typ | Unit |
|----------------------------------|------------------------------|---------------|---------------|------|
| ADC                              | PR0                          | 17.5          | 41.6          | mA   |
| DAC                              | PR1                          | 17.0          | 38.3          | mA   |
| ADC + DAC                        | PR1, PR0                     | 4.1           | 31.9          | mA   |
| ADC + DAC + Mixer (Analog CD On) | LPMIX, PR1, PR0              | 4.1           | 22.4          | mA   |
| Mixer                            | PR2                          | 20            | 17.5          | mA   |
| ADC + Mixer                      | PR2, PR0                     | 17.6          | 11.2          | mA   |
| DAC + Mixer                      | PR2, PR1                     | 17            | 8.4           | mA   |
| ADC + DAC + Mixer                | PR2, PR1, PR0                | 4.1           | 2.2           | mA   |
| Analog CD Only (AC-Link On)      | LPMIX, PR5, PR1, PR0         | 4.1           | 22.4          | mA   |
| Analog CD Only (AC-Link Off)     | LPMIX, PR1, PR0, PR4, PR5    | 0             | 22.4          | mA   |
| Standby                          | PR5, PR4, PR3, PR2, PR1, PR0 | 0             | 0             | mA   |
| Headphone Standby                | PR6                          | 20            | 38.8          | mA   |

\*Guaranteed but not tested.

Specifications subject to change without notice.

**TIMING PARAMETERS (GUARANTEED OVER OPERATING TEMPERATURE RANGE)**

| Parameter                                                    | Symbol                   | Min   | Typ    | Max   | Unit |
|--------------------------------------------------------------|--------------------------|-------|--------|-------|------|
| RESET Active Low Pulsewidth                                  | t <sub>RST_LOW</sub>     |       | 1.0    |       | µs   |
| RESET Inactive to BIT_CLK Startup Delay                      | t <sub>RST2CLK</sub>     | 162.8 |        |       | ns   |
| SYNC Active High Pulsewidth                                  | t <sub>SYNC_HIGH</sub>   |       | 1.3    |       | ms   |
| SYNC Low Pulsewidth                                          | t <sub>SYNC_LOW</sub>    |       | 19.5   |       | µs   |
| SYNC Inactive to BIT_CLK Startup Delay                       | t <sub>SYNC2CLK</sub>    | 162.8 |        |       | ns   |
| BIT_CLK Frequency                                            |                          |       | 12.288 |       | MHz  |
| BIT_CLK Period                                               | t <sub>CLK_PERIOD</sub>  |       | 81.4   |       | ns   |
| BIT_CLK Output Jitter*                                       |                          |       |        | 750   | ps   |
| BIT_CLK High Pulsewidth                                      | t <sub>CLK_HIGH</sub>    | 32.56 | 42     | 48.84 | ns   |
| BIT_CLK Low Pulsewidth                                       | t <sub>CLK_LOW</sub>     | 32.56 | 38     | 48.84 | ns   |
| SYNC Frequency                                               |                          |       | 48.0   |       | kHz  |
| SYNC Period                                                  | t <sub>SYNC_PERIOD</sub> |       | 20.8   |       | µs   |
| Setup to Falling Edge of BIT_CLK                             | t <sub>SETUP</sub>       | 5     | 2.5    |       | ns   |
| Hold from Falling Edge of BIT_CLK                            | t <sub>HOLD</sub>        | 5     |        |       | ns   |
| BIT_CLK Rise Time                                            | t <sub>RISECLK</sub>     | 2     | 4      | 6     | ns   |
| BIT_CLK Fall Time                                            | t <sub>FALLCLK</sub>     | 2     | 4      | 6     | ns   |
| SYNC Rise Time                                               | t <sub>RISESYNC</sub>    | 2     | 4      | 6     | ns   |
| SYNC Fall Time                                               | t <sub>FALLSYNC</sub>    | 2     | 4      | 6     | ns   |
| SDATA_IN Rise Time                                           | t <sub>RISEDIN</sub>     | 2     | 4      | 6     | ns   |
| SDATA_IN Fall Time                                           | t <sub>FALLDIN</sub>     | 2     | 4      | 6     | ns   |
| SDATA_OUT Rise Time                                          | t <sub>RISEDOUT</sub>    | 2     | 4      | 6     | ns   |
| SDATA_OUT Fall Time                                          | t <sub>FALLDOUT</sub>    | 2     | 4      | 6     | ns   |
| End of Slot 2 to BIT_CLK, SDATA_IN Low                       | t <sub>S2_PDWN</sub>     | 0     |        | 1.0   | µs   |
| Setup to Trailing Edge of RESET (Applies to SYNC, SDATA_OUT) | t <sub>SETUP2RST</sub>   | 15    |        |       | ns   |
| Rising Edge of RESET to HI-Z Delay                           | t <sub>OFF</sub>         |       |        | 25    | ns   |
| Propagation Delay                                            |                          |       |        | 15    | ns   |
| RESET Rise Time                                              |                          |       |        | 50    | ns   |
| Output Valid Delay from Rising Edge of BIT_CLK to SDI Valid  |                          |       |        | 15    | ns   |

\*Guaranteed but not tested.

Specifications subject to change without notice.

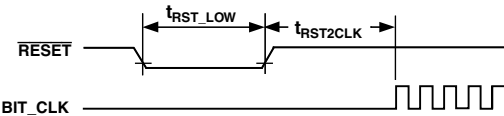


Figure 1. Cold Reset

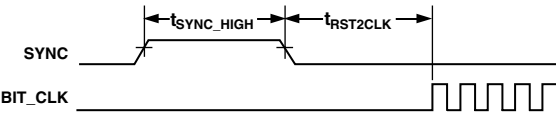


Figure 2. Warm Reset

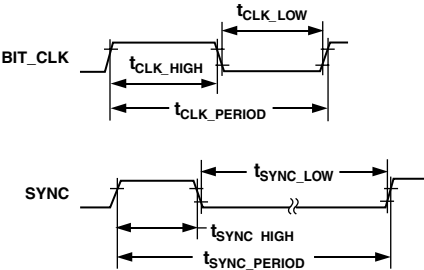


Figure 3. Clock Timing

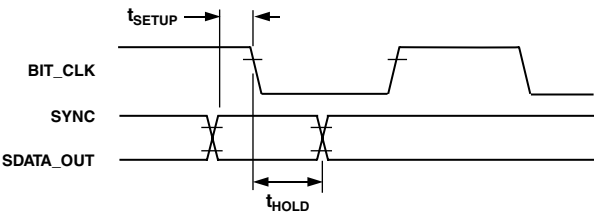


Figure 4. Data Setup and Hold

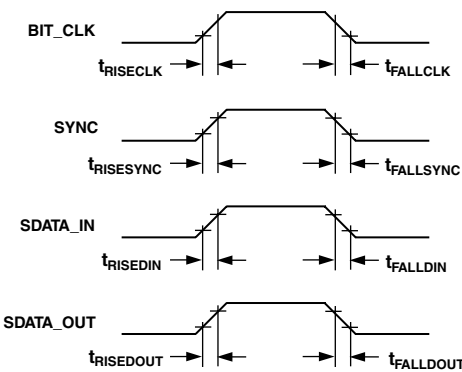


Figure 5. Signal Rise and Fall Time

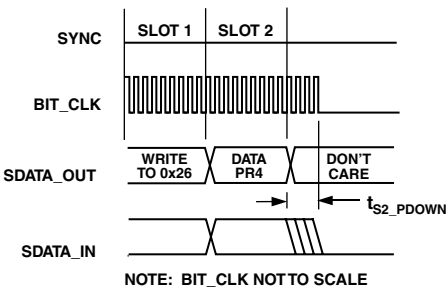


Figure 6. AC Link Low Power Mode Timing

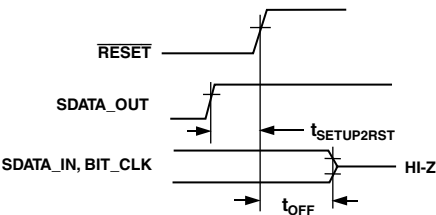


Figure 7. ATE Test Mode

## ABSOLUTE MAXIMUM RATINGS\*

| Parameter                           | Min  | Max                    | Unit |
|-------------------------------------|------|------------------------|------|
| Power Supplies                      |      |                        |      |
| Digital (DV <sub>DD</sub> )         | −0.3 | +3.6                   | V    |
| Analog (AV <sub>CC</sub> )          | −0.3 | +6.0                   | V    |
| Input Current (Except Supply Pins)  |      | ±10.0                  | mA   |
| Analog Input Voltage (Signal Pins)  | −0.3 | AV <sub>DD</sub> + 0.3 | V    |
| Digital Input Voltage (Signal Pins) | −0.3 | DV <sub>DD</sub> + 0.3 | V    |
| Ambient Temperature (Operating)     | 0    | 70                     | °C   |
| Storage Temperature                 | −65  | +150                   | °C   |

\*Stresses greater than those listed under Absolute Maximum Ratings may cause permanent damage to the device. This is a stress rating only; functional operation of the device at these or any other conditions above those indicated in the operational section of this specification is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

## ORDERING GUIDE

| Model      | Temperature Range | Package Description | Package Option* |
|------------|-------------------|---------------------|-----------------|
| AD1886AJST | 0°C to 70°C       | 48-Lead LQFP        | ST-48           |

\*ST = Thin Quad Flatpack.

## ENVIRONMENTAL CONDITIONS

Ambient Temperature Rating

$$T_{\text{AMB}} = T_{\text{CASE}} - (P_D \times \theta_{\text{CA}})$$

$T_{\text{CASE}}$  = Case Temperature in °C

$P_D$  = Power Dissipation in W

$\theta_{\text{CA}}$  = Thermal Resistance (Case-to-Ambient)

$\theta_{\text{JA}}$  = Thermal Resistance (Junction-to-Ambient)

$\theta_{\text{JC}}$  = Thermal Resistance (Junction-to-Case)

| Package | $\theta_{\text{JA}}$ | $\theta_{\text{JC}}$ | $\theta_{\text{CA}}$ |
|---------|----------------------|----------------------|----------------------|
| LQFP    | 76.2°C/W             | 17°C/W               | 59.2°C/W             |

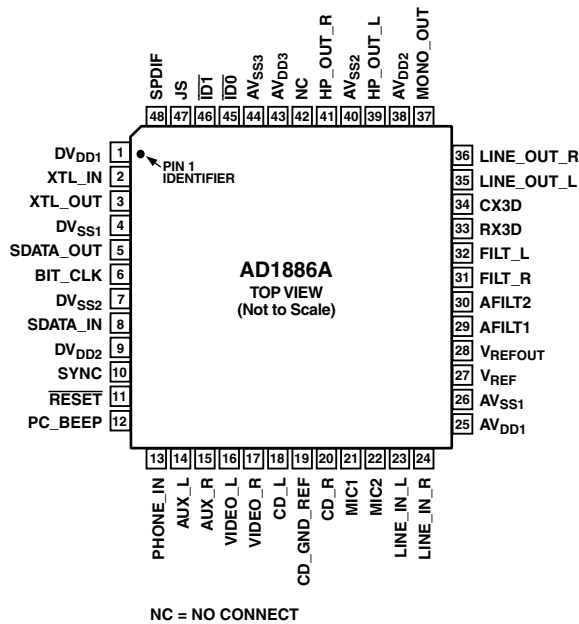
## CAUTION

ESD (electrostatic discharge) sensitive device. Electrostatic charges as high as 4000 V readily accumulate on the human body and test equipment and can discharge without detection. Although the AD1886A features proprietary ESD protection circuitry, permanent damage may occur on devices subjected to high-energy electrostatic discharges. Therefore, proper ESD precautions are recommended to avoid performance degradation or loss of functionality.



AD1886A

PIN CONFIGURATION



PIN FUNCTION DESCRIPTIONS

Digital I/O

| Pin Name  | LQFP | I/O | Description                                                                |
|-----------|------|-----|----------------------------------------------------------------------------|
| XTL_IN    | 2    | I   | Crystal (or Clock) Input, 24.576 MHz.                                      |
| XTL_OUT   | 3    | O   | Crystal Output                                                             |
| SDATA_OUT | 5    | I   | AC-Link Serial Data Output, AD1886A Input Stream.                          |
| BIT_CLK   | 6    | O/I | AC-Link Bit Clock. 12.288 MHz Serial Data Clock. Daisy-Chain Output Clock. |
| SDATA_IN  | 8    | O   | AC-Link Serial Data Input. AD1886A Output Stream.                          |
| SYNC      | 10   | I   | AC-Link Frame Sync                                                         |
| RESET     | 11   | I   | AC-Link Reset. AD1886A Master H/W Reset.                                   |
| SPDIF     | 48   | O   | SPDIF Output                                                               |

CHIP SELECTS

| Pin Name | LQFP | Type | Description                      |
|----------|------|------|----------------------------------|
| ID0      | 45   | I    | Chip Select Input 0 (Active Low) |
| ID1      | 46   | I    | Chip Select Input 1 (Active Low) |

JACK SENSE/GENERAL-PURPOSE DIGITAL OUTPUT

The JS pin can be used to sense the presence of an audio plug in the output jacks and automatically mute the MONO and/or LINE\_OUT audio outputs. Alternatively, the JS can be programmed as a general-purpose digital output pin.

| Pin Name | LQFP | Type | Description                |
|----------|------|------|----------------------------|
| JS       | 47   | I/O  | JACK SENSE Input, or GPIO. |

**Analog I/O**

These signals connect the AD1886A component to analog sources and sinks, including microphones and speakers.

| Pin Name   | LQFP | I/O | Description                                              |
|------------|------|-----|----------------------------------------------------------|
| PC_BEEP    | 12   | I   | PC Beep. PC Speaker beep passthrough.                    |
| PHONE      | 13   | I   | Phone. From telephony subsystem speakerphone or handset. |
| AUX_L      | 14   | I   | Auxiliary Input Left Channel                             |
| AUX_R      | 15   | I   | Auxiliary Input Right Channel                            |
| VIDEO_L    | 16   | I   | Video Audio Left Channel                                 |
| VIDEO_R    | 17   | I   | Video Audio Right Channel                                |
| CD_L       | 18   | I   | CD Audio Left Channel                                    |
| CD_GND_REF | 19   | I   | CD Audio Analog Ground Reference for CD Input            |
| CD_R       | 20   | I   | CD Audio Right Channel                                   |
| MIC1       | 21   | I   | Microphone 1. Desktop microphone input.                  |
| MIC2       | 22   | I   | Microphone 2. Second microphone input.                   |
| LINE_IN_L  | 23   | I   | Line In, Left Channel.                                   |
| LINE_IN_R  | 24   | I   | Line In, Right Channel.                                  |
| LINE_OUT_L | 35   | O   | Line Out, Left Channel.                                  |
| LINE_OUT_R | 36   | O   | Line Out, Right Channel.                                 |
| MONO_OUT   | 37   | O   | Monaural Output to Telephony Subsystem Speakerphone      |
| HP_OUT_L   | 39   | O   | Headphones Out, Left Channel.                            |
| HP_OUT_R   | 41   | O   | Headphones Out, Right Channel.                           |

**Filter/Reference**

These signals are connected to resistors, capacitors, or specific voltages.

| Pin Name            | LQFP | I/O | Description                                                   |
|---------------------|------|-----|---------------------------------------------------------------|
| V <sub>REF</sub>    | 27   | O   | Voltage Reference Filter                                      |
| V <sub>REFOUT</sub> | 28   | O   | Voltage Reference Output 5 mA Drive. (Intended for Mic Bias.) |
| AFILT1              | 29   | O   | Antialiasing Filter Capacitor—ADC Right Channel.              |
| AFLIT2              | 30   | O   | Antialiasing Filter Capacitor—ADC Left Channel.               |
| FILT_R              | 31   | O   | AC-Coupling Filter Capacitor—ADC Right Channel.               |
| FILT_L              | 32   | O   | AC-Coupling Filter Capacitor—ADC Left Channel.                |
| RX3D                | 33   | O   | 3D Phat Stereo Enhancement—Resistor.                          |
| CX3D                | 34   | I   | 3D Phat Stereo Enhancement—Capacitor.                         |

**Power and Ground Signals**

| Pin Name          | LQFP | Type | Description                   |
|-------------------|------|------|-------------------------------|
| DV <sub>DD1</sub> | 1    | I    | Digital V <sub>DD</sub> 3.3 V |
| DV <sub>SS1</sub> | 4    | I    | Digital GND                   |
| DV <sub>SS2</sub> | 7    | I    | Digital GND                   |
| DV <sub>DD2</sub> | 9    | I    | Digital V <sub>DD</sub> 3.3 V |
| AV <sub>DD1</sub> | 25   | I    | Analog V <sub>DD</sub> 5.0 V  |
| AV <sub>SS1</sub> | 26   | I    | Analog GND                    |
| AV <sub>DD2</sub> | 38   | I    | Analog V <sub>DD</sub> 5.0 V  |
| AV <sub>SS2</sub> | 40   | I    | Analog GND                    |
| AV <sub>DD3</sub> | 43   | I    | Analog V <sub>DD</sub> 5.0 V  |
| AV <sub>SS3</sub> | 44   | I    | Analog GND                    |

**No Connects**

| Pin Name | LQFP | Type | Description |
|----------|------|------|-------------|
| NC       | 42   |      | No Connect  |

# AD1886A

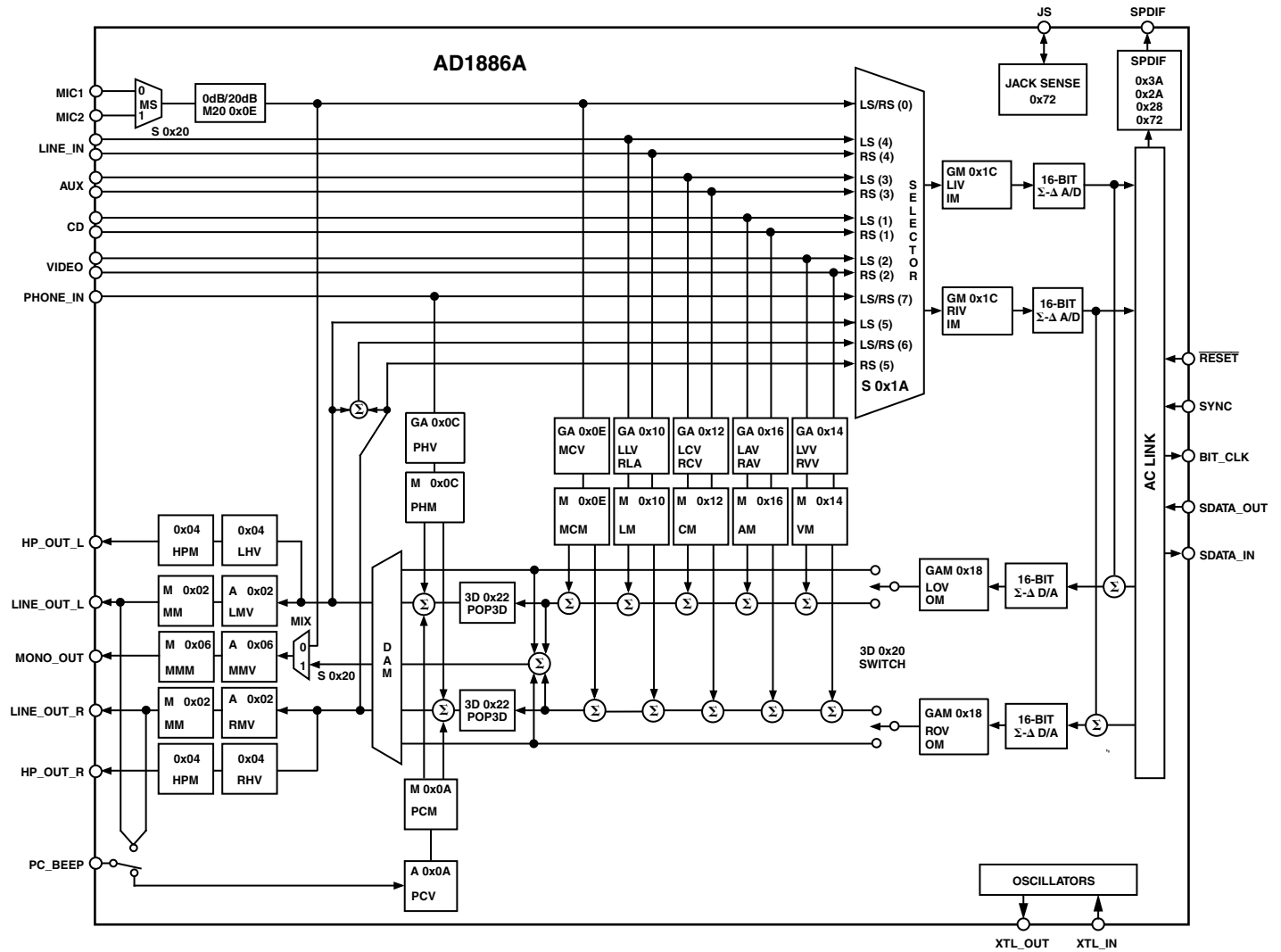


Figure 8. Block Diagram Register Map

## Indexed Control Registers

| Reg Num        | Name                  | D15              | D14              | D13   | D12   | D11   | D10  | D9   | D8   | D7        | D6          | D5         | D4    | D3   | D2    | D1               | D0   | Default |
|----------------|-----------------------|------------------|------------------|-------|-------|-------|------|------|------|-----------|-------------|------------|-------|------|-------|------------------|------|---------|
| 00h            | Reset                 | X                | SE4              | SE3   | SE2   | SE1   | SE0  | ID9  | ID8  | ID7       | ID6         | ID5        | ID4   | ID3  | ID2   | ID1              | ID0  | 0410h   |
| 02h            | Master Volume         | MM               | X                | LMV5  | LMV4  | LMV3  | LMV2 | LMV1 | LMV0 | X         | X           | RMV5       | RMV4  | RMV3 | RMV2  | RMV1             | RMV0 | 8000h   |
| 04h            | Headphones Volume     | HPM              | X                | LHV5  | LHV4  | LHV3  | LHV2 | LHV1 | LHV0 | X         | X           | RHV5       | RHV4  | RHV3 | RHV2  | RHV1             | RHV0 | 8000h   |
| 06h            | Master Volume Mono    | MMM              | X                | X     | X     | X     | X    | X    | X    | X         | X           | X          | MMV4  | MMV3 | MMV2  | MMV1             | MMV0 | 8000h   |
| 08h            | Reserved              | X                | X                | X     | X     | X     | X    | X    | X    | X         | X           | X          | X     | X    | X     | X                | X    | X       |
| 0Ah            | PC Beep Volume        | PCM              | X                | X     | X     | X     | X    | X    | X    | X         | X           | X          | PCV3  | PCV2 | PCV1  | PCV0             | X    | 8000h   |
| 0Ch            | Phone-In Volume       | PHM              | X                | X     | X     | X     | X    | X    | X    | X         | X           | X          | PHV4  | PHV3 | PHV2  | PHV1             | PHV0 | 8008h   |
| 0Eh            | Mic Volume            | MCM              | X                | X     | X     | X     | X    | X    | X    | X         | M20         | X          | MCV4  | MCV3 | MCV2  | MCV1             | MCV0 | 8008h   |
| 10h            | Line-In Volume        | LM               | X                | X     | LLV4  | LLV3  | LLV2 | LLV1 | LLV0 | X         | X           | X          | RLV4  | RLV3 | RLV2  | RLV1             | RLV0 | 8808h   |
| 12h            | CD Volume             | CVM              | X                | X     | LCV4  | LCV3  | LCV2 | LCV1 | LCV0 | X         | X           | X          | RCV4  | RCV3 | RCV2  | RCV1             | RCV0 | 8808h   |
| 14h            | Video Volume          | VM               | X                | X     | LVV4  | LVV3  | LVV2 | LVV1 | LVV0 | X         | X           | X          | RVV4  | RVV3 | RVV2  | RVV1             | RVV0 | 8808h   |
| 16h            | Aux Volume            | AM               | X                | X     | LAV4  | LAV3  | LAV2 | LAV1 | LAV0 | X         | X           | X          | RAV4  | RAV3 | RAV2  | RAV1             | RAV0 | 8808h   |
| 18h            | PCM Out Vol           | OM               | X                | X     | LOV4  | LOV3  | LOV2 | LOV1 | LOV0 | X         | X           | X          | ROV4  | ROV3 | ROV2  | ROV1             | ROV0 | 8808h   |
| 1Ah            | Record Select         | X                | X                | X     | X     | X     | LS2  | LS1  | LS0  | X         | X           | X          | X     | X    | RS2   | RS1              | RS0  | 0000h   |
| 1Ch            | Record Gain           | IM               | X                | X     | X     | LIM3  | LIM2 | LIM1 | LIM0 | X         | X           | X          | X     | RIM3 | RIM2  | RIM1             | RIM0 | 8000h   |
| 20h            | General-Purpose       | POP              | X                | 3D    | X     | X     | X    | MIX  | MS   | LPBK      | X           | X          | X     | X    | X     | X                | X    | 0000h   |
| 22h            | 3D Control            | X                | X                | X     | X     | X     | X    | X    | X    | X         | X           | X          | X     | DP3  | DP2   | DP1              | DP0  | 0000h   |
| 26h            | Power-Down Ctrl/Stat  | X                | X                | PR5   | PR4   | PR3   | PR2  | PR1  | PR0  | X         | X           | X          | X     | REF  | ANL   | DAC              | ADC  | 000Xh   |
| 28h            | Ext'd Audio ID        | $\overline{ID1}$ | $\overline{ID0}$ | X     | X     | X     | X    | X    | X    | X         | X           | X          | X     | X    | SPDF  | X                | VRA  | 0005h   |
| 2Ah            | Ext'd Audio Stat/Ctrl | X                | X                | X     | X     | X     | SPCV | X    | X    | X         | X           | SPSA1      | SPSA0 | X    | SPDIF | X                | VRA  | 0000h   |
| 2Ch/<br>(7Ah)* | PCM DAC Rate (SR1)    | SR15             | SR14             | SR13  | SR12  | SR11  | SR10 | SR9  | SR8  | SR7       | SR6         | SR5        | SR4   | SR3  | SR2   | SR1              | SR0  | BB80h   |
| 32h/<br>(78h)* | PCM ADC Rate (SR0)    | SR15             | SR14             | SR13  | SR12  | SR11  | SR10 | SR9  | SR8  | SR7       | SR6         | SR5        | SR4   | SR3  | SR2   | SR1              | SR0  | BB80h   |
| 3Ah            | SPDIF Control         | V                | X                | SPSR1 | SPSR0 | L     | CC6  | CC5  | CC4  | CC3       | CC2         | CC1        | CC0   | PRE  | COPY  | $\overline{AUD}$ | PRO  | 0000h   |
| 72h            | Jack Sense/SPDIF      | SPMIX            | JSOD             | SPRZ  | JSPD  | X     | JSOE | JSLM | JSD  | X         | JSC         | JSMM       | JSM   | VWI  | JS1   | JS0              | JSI  | 0000h   |
| 74h            | Serial Configuration  | SLOT16           | REGM2            | REGM1 | REGM0 | DRQEN | X    | X    | X    | X         | X           | X          | X     | X    | X     | X                | X    | 7000h   |
| 76h            | Misc Control Bits     | DACZ             | LPMIX            | X     | DAM   | DMS   | DLSR | X    | ALSR | MOD<br>EN | SRX1<br>0D7 | SRX8<br>D7 | X     | X    | DRSR  | X                | ARSR | 0404h   |
| 7Ch            | Vendor ID1            | F7               | F6               | F5    | F4    | F3    | F2   | F1   | F0   | S7        | S6          | S5         | S4    | S3   | S2    | S1               | S0   | 4144h   |
| 7Eh            | Vendor ID2            | T7               | T6               | T5    | T4    | T3    | T2   | T1   | T0   | REV7      | REV6        | REV5       | REV4  | REV3 | REV2  | REV1             | REV0 | 5363h   |

## NOTES

All registers not shown and bits containing an X are assumed to be reserved.

Odd register addresses are aliased to the next lower even address.

Reserved registers should not be written.

Zeros should be written to reserved bits.

\*Indicates Aliased register for AD1819, AD1819A backward compatibility

# AD1886A

## Reset (Index 00h)

| Reg Num | Name  | D15 | D14 | D13 | D12 | D11 | D10 | D9  | D8  | D7  | D6  | D5  | D4  | D3  | D2  | D1  | D0  | Default |
|---------|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---------|
| 00h     | Reset | X   | SE4 | SE3 | SE2 | SE1 | SE0 | ID9 | ID8 | ID7 | ID6 | ID5 | ID4 | ID3 | ID2 | ID1 | ID0 | 0410h   |

Note: Writing any value to this register performs a register reset, which causes all registers to revert to their default values (except 74h, which forces the serial configuration). Reading this register returns the ID code of the part and a code for the type of 3D Stereo Enhancement.

ID[9:0] Identify Capability. The ID decodes the capabilities of AD1886A based on the following:

| Bit = 1 | Function                          | AD1886A* |
|---------|-----------------------------------|----------|
| ID0     | Dedicated Mic PCM in Channel      | 0        |
| ID1     | Modem Line Codec support          | 0        |
| ID2     | Bass and Treble Control           | 0        |
| ID3     | Simulated Stereo (Mono to Stereo) | 0        |
| ID4     | Headphone Out Support             | 1        |
| ID5     | Loudness (Bass Boost) Support     | 0        |
| ID6     | 18-Bit DAC Resolution             | 0        |
| ID7     | 20-Bit DAC Resolution             | 0        |
| ID8     | 18-Bit ADC Resolution             | 0        |
| ID9     | 20-Bit ADC Resolution             | 0        |

\*The AD1886A contains none of the optional features identified by these bits.

SE[4:0] Stereo Enhancement. The 3D stereo enhancement identifies the Analog Devices 3D stereo enhancement.

## Master Volume Registers (Index 02h)

| Reg Num | Name          | D15 | D14 | D13  | D12  | D11  | D10  | D9   | D8   | D7 | D6 | D5   | D4   | D3   | D2   | D1   | D0   | Default |
|---------|---------------|-----|-----|------|------|------|------|------|------|----|----|------|------|------|------|------|------|---------|
| 02h     | Master Volume | MM  | X   | LMV5 | LMV4 | LMV3 | LMV2 | LMV1 | LMV0 | X  | X  | RMV5 | RMV4 | RMV3 | RMV2 | RMV1 | RMV0 | 8000h   |

RMV[5:0] Right Master Volume Control. The least significant bit represents 1.5 dB. This register controls the output from 0 dB to a maximum attenuation of -94.5 dB.

LMV[5:0] Left Master Volume Control. The least significant bit represents 1.5 dB. This register controls the output from 0 dB to a maximum attenuation of -94.5 dB.

MM Master Volume Mute. When this bit is set to "1," the channel is muted.

| MM | xMV5 . . . xMV0 | Function             |
|----|-----------------|----------------------|
| 0  | 00 0000         | 0 dB Attenuation     |
| 0  | 01 1111         | -46.5 dB Attenuation |
| 0  | 11 1111         | -94.5 dB Attenuation |
| 1  | xx xxxx         | -∞ dB Attenuation    |

## Headphones Volume Registers (Index 04h)

| Reg Num | Name             | D15 | D14 | D13  | D12  | D11  | D10  | D9   | D8   | D7 | D6 | D5   | D4   | D3   | D2   | D1   | D0   | Default |
|---------|------------------|-----|-----|------|------|------|------|------|------|----|----|------|------|------|------|------|------|---------|
| 04h     | Headphone Volume | HPM | X   | LHV5 | LHV4 | LHV3 | LHV2 | LHV1 | LHV0 | X  | X  | RHV5 | RHV4 | RHV3 | RHV2 | RHV1 | RHV0 | 8000h   |

RHV[5:0] Right Headphone Volume Control. The least significant bit represents 1.5 dB. This register controls the output from +6 dB to a maximum attenuation of –88.5 dB.

LHV[5:0] Left Headphone Volume Control. The least significant bit represents 1.5 dB. This register controls the output from +6 dB to a maximum attenuation of –88.5 dB.

HPM Headphones Volume Mute. When this bit is set to “1,” the channel is muted.

| HPM | xHV5 . . . xHV0 | Function             |
|-----|-----------------|----------------------|
| 0   | 00 0000         | 6 dB Gain            |
| 0   | 01 1111         | –40.5 dB Attenuation |
| 0   | 11 1111         | –88.5 dB Attenuation |
| 1   | xx xxxx         | –∞ dB Attenuation    |

## Master Volume Mono (Index 06h)

| Reg Num | Name               | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5   | D4   | D3   | D2   | D1   | D0   | Default |
|---------|--------------------|-----|-----|-----|-----|-----|-----|----|----|----|----|------|------|------|------|------|------|---------|
| 06h     | Master Volume Mono | MMM | X   | X   | X   | X   | X   | X  | X  | X  | X  | MMV5 | MMV4 | MMV3 | MMV2 | MMV1 | MMV0 | 8000h   |

MMV[5:0] Mono Master Volume Control. The least significant bit represents 1.5 dB. This register controls the output from 0 dB to a maximum attenuation of –94.5 dB.

MMM Mono Master Volume Mute. When this bit is set to “1,” the channel is muted.

## PC Beep Register (Index 0Ah)

| Reg Num | Name           | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4   | D3   | D2   | D1   | D0 | Default |
|---------|----------------|-----|-----|-----|-----|-----|-----|----|----|----|----|----|------|------|------|------|----|---------|
| 0Ah     | PC_BEEP Volume | PCM | X   | X   | X   | X   | X   | X  | X  | X  | X  | X  | PCV3 | PCV2 | PCV1 | PCV0 | X  | 8000h   |

PCV[3:0] PC Beep Volume Control. The least significant bit represents 3 dB attenuation. This register controls the output from 0 dB to a maximum attenuation of –45 dB. The PC Beep is routed to Left and Right Line outputs even when AD1886A is in a RESET State. This is so Power-On Self-Test (POST) codes can be heard by the user in case of a hardware problem with the PC.

PCM PC Beep Mute. When this bit is set to “1,” the channel is muted.

| PCM | PCV3 . . . PCV0 | Function          |
|-----|-----------------|-------------------|
| 0   | 0000            | 0 dB Attenuation  |
| 0   | 1111            | 45 dB Attenuation |
| 1   | xxxx            | ∞ dB Attenuation  |

# AD1886A

## Phone Volume (Index 0Ch)

| Reg Num | Name         | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4   | D3   | D2   | D1   | D0   | Default |
|---------|--------------|-----|-----|-----|-----|-----|-----|----|----|----|----|----|------|------|------|------|------|---------|
| 0Ch     | Phone Volume | PHM | X   | X   | X   | X   | X   | X  | X  | X  | X  | X  | PHV4 | PHV3 | PHV2 | PHV1 | PHV0 | 8008h   |

PHV[4:0] Phone Volume. Allows setting the Phone Volume Attenuator in 32 steps. The LSB represents 1.5 dB, and the range is +12 dB to –34.5 dB. The default value is 0 dB, mute enabled.

PHM Phone Mute. When this bit is set to “1,” the channel is muted.

## Mic Volume (Index 0Eh)

| Reg Num | Name       | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6  | D5 | D4   | D3   | D2   | D1   | D0   | Default |
|---------|------------|-----|-----|-----|-----|-----|-----|----|----|----|-----|----|------|------|------|------|------|---------|
| 0Eh     | MIC Volume | MCM | X   | X   | X   | X   | X   | X  | X  | X  | M20 | X  | MCV4 | MCV3 | MCV2 | MCV1 | MCV0 | 8008h   |

MCV[4:0] Mic Volume Gain. Allows setting the Mic Volume attenuator in 32 steps. The LSB represents 1.5 dB, and the range is +12 dB to –34.5 dB. The default value is 0 dB, mute enabled.

M20 Microphone 20 dB Gain Block  
0 = Disabled; Gain = 0 dB  
1 = Enabled; Gain = 20 dB

MCM Mic Mute. When this bit is set to “1,” the channel is muted.

## Line In Volume (Index 10h)

| Reg Num | Name           | D15 | D14 | D13 | D12  | D11  | D10  | D9   | D8   | D7 | D6 | D5 | D4   | D3   | D2   | D1   | D0   | Default |
|---------|----------------|-----|-----|-----|------|------|------|------|------|----|----|----|------|------|------|------|------|---------|
| 10h     | Line In Volume | LM  | X   | X   | LLV4 | LLV3 | LLV2 | LLV1 | LLV0 | X  | X  | X  | RLV4 | RLV3 | RLV2 | RLV1 | RLV0 | 8808h   |

RLV[4:0] Right Line In Volume. Allows setting the Line In right channel attenuator in 32 steps. The LSB represents 1.5 dB, and the range is +12 dB to –34.5 dB. The default value is 0 dB, mute enabled.

LLV[4:0] Left Line In Volume. Allows setting the Line In left channel attenuator in 32 steps. The LSB represents 1.5 dB, and the range is +12 dB to –34.5 dB. The default value is 0 dB, mute enabled.

LM Line In Mute. When this bit is set to “1,” the channel is muted.

## CD Volume (Index 12h)

| Reg Num | Name      | D15 | D14 | D13 | D12  | D11  | D10  | D9   | D8   | D7 | D6 | D5 | D4   | D3   | D2   | D1   | D0   | Default |
|---------|-----------|-----|-----|-----|------|------|------|------|------|----|----|----|------|------|------|------|------|---------|
| 12h     | CD Volume | CVM | X   | X   | LCV4 | LCV3 | LCV2 | LCV1 | LCV0 | X  | X  | X  | RCV4 | RCV3 | RCV2 | RCV1 | RCV0 | 8808h   |

RCV[4:0] Right CD Volume. Allows setting the CD right channel attenuator in 32 steps. The LSB represents 1.5 dB, and the range is +12 dB to –34.5 dB. The default value is 0 dB, mute enabled.

LCV[4:0] Left CD Volume. Allows setting the CD left channel attenuator in 32 steps. The LSB represents 1.5 dB, and the range is +12 dB to –34.5 dB. The default value is 0 dB, mute enabled.

CVM CD Volume Mute. When this bit is set to “1,” the channel is muted.

**Video Volume (Index 14h)**

| Reg Num | Name         | D15 | D14 | D13 | D12  | D11  | D10  | D9   | D8   | D7 | D6 | D5 | D4   | D3   | D2   | D1   | D0   | Default |
|---------|--------------|-----|-----|-----|------|------|------|------|------|----|----|----|------|------|------|------|------|---------|
| 14h     | Video Volume | VM  | X   | X   | LVV4 | LVV3 | LVV2 | LVV1 | LVV0 | X  | X  | X  | RVV4 | RVV3 | RVV2 | RVV1 | RVV0 | 8808h   |

RVV[4:0] Right Video Volume. Allows setting the Video right channel attenuator in 32 steps. The LSB represents 1.5 dB, and the range is +12 dB to –34.5 dB. The default value is 0 dB, mute enabled.

LVV[4:0] Left Video Volume. Allows setting the Video left channel attenuator in 32 steps. The LSB represents 1.5 dB, and the range is +12 dB to –34.5 dB. The default value is 0 dB, mute enabled.

VM Video Mute. When this bit is set to “1,” the channel is muted.

**AUX Volume (Index 16h)**

| Reg Num | Name       | D15 | D14 | D13 | D12  | D11  | D10  | D9   | D8   | D7 | D6 | D5 | D4   | D3   | D2   | D1   | D0   | Default |
|---------|------------|-----|-----|-----|------|------|------|------|------|----|----|----|------|------|------|------|------|---------|
| 16h     | Aux Volume | AM  | X   | X   | LAV4 | LAV3 | LAV2 | LAV1 | LAV0 | X  | X  | X  | RAV4 | RAV3 | RAV2 | RAV1 | RAV0 | 8808h   |

RAV[4:0] Right Aux Volume. Allows setting the Aux right channel attenuator in 32 steps. The LSB represents 1.5 dB, and the range is +12 dB to –34.5 dB. The default value is 0 dB, mute enabled.

LAV[4:0] Left Aux Volume. Allows setting the Aux left channel attenuator in 32 steps. The LSB represents 1.5 dB, and the range is +12 dB to –34.5 dB. The default value is 0 dB, mute enabled.

AM Aux Mute. When this bit is set to “1,” the channel is muted.

**PCM Out Volume (Index 18h)**

| Reg Num | Name           | D15 | D14 | D13 | D12  | D11  | D10  | D9   | D8   | D7 | D6 | D5 | D4   | D3   | D2   | D1   | D0   | Default |
|---------|----------------|-----|-----|-----|------|------|------|------|------|----|----|----|------|------|------|------|------|---------|
| 18h     | PCM Out Volume | OM  | X   | X   | LOV4 | LOV3 | LOV2 | LOV1 | LOV0 | X  | X  | X  | ROV4 | ROV3 | ROV2 | ROV1 | ROV0 | 8808h   |

ROV[4:0] Right PCM Out Volume. Allows setting the PCM right channel attenuator in 32 steps. The LSB represents 1.5 dB, and the range is +12 dB to –34.5 dB. The default value is 0 dB, mute enabled.

LOV[4:0] Left PCM Out Volume. Allows setting the PCM left channel attenuator in 32 steps. The LSB represents 1.5 dB, and the range is +12 dB to –34.5 dB. The default value is 0 dB, mute enabled.

OM PCM Out Volume Mute. When this bit is set to “1,” the channel is muted.

**Volume Table (Index 0Ch to 18h)**

| Mute | x4 . . . x0 | Function      |
|------|-------------|---------------|
| 0    | 00000       | +12 dB Gain   |
| 0    | 01000       | 0 dB Gain     |
| 0    | 11111       | –34.5 dB Gain |
| 1    | xxxxx       | –∞ dB Gain    |

# AD1886A

## Record Select Control Register (Index 1Ah)

| Reg Num | Name          | D15 | D14 | D13 | D12 | D11 | D10 | D9  | D8  | D7 | D6 | D5 | D4 | D3 | D2  | D1  | D0  | Default |
|---------|---------------|-----|-----|-----|-----|-----|-----|-----|-----|----|----|----|----|----|-----|-----|-----|---------|
| 1Ah     | Record Select | X   | X   | X   | X   | X   | LS2 | LS1 | LS0 | X  | X  | X  | X  | X  | RS2 | RS1 | RS0 | 0000h   |

RS[2:0] Right Record Select

LS[2:0] Left Record Select

Used to select the record source independently for right and left. See table for legend.

The default value is 0000h, which corresponds to Mic in.

| RS2 . . . RS0 | Right Record Source |
|---------------|---------------------|
| 0             | MIC                 |
| 1             | CD_R                |
| 2             | VIDEO_R             |
| 3             | AUX_R               |
| 4             | LINE_IN_R           |
| 5             | Stereo Mix (R)      |
| 6             | Mono Mix            |
| 7             | PHONE_IN            |

| LS2 . . . LS0 | Left Record Source |
|---------------|--------------------|
| 0             | MIC                |
| 1             | CD_L               |
| 2             | VIDEO_L            |
| 3             | AUX_L              |
| 4             | LINE_IN_L          |
| 5             | Stereo Mix (L)     |
| 6             | Mono Mix           |
| 7             | PHONE_IN           |

## Record Gain (Index 1Ch)

| Reg Num | Name        | D15 | D14 | D13 | D12 | D11  | D10  | D9   | D8   | D7 | D6 | D5 | D4 | D3   | D2   | D1   | D0   | Default |
|---------|-------------|-----|-----|-----|-----|------|------|------|------|----|----|----|----|------|------|------|------|---------|
| 1Ch     | Record Gain | IM  | X   | X   | X   | LIM3 | LIM2 | LIM1 | LIM0 | X  | X  | X  | X  | RIM3 | RIM2 | RIM1 | RIM0 | 8000h   |

RIM[3:0] Right Input Mixer Gain Control. Each LSB represents 1.5 dB, 0000 = 0 dB and the range is 0 dB to +22.5 dB.

LIM[3:0] Left Input Mixer Gain Control. Each LSB represents 1.5 dB, 0000 = 0 dB and the range is 0 dB to +22.5 dB.

IM Input Mute  
0 = Unmuted  
1 = Muted or  $-\infty$  dB Gain

| IM | xIM3 . . . xIM0 | Function          |
|----|-----------------|-------------------|
| 0  | 1111            | +22.5 dB Gain     |
| 0  | 0000            | 0 dB Gain         |
| 1  | xxxxx           | $-\infty$ dB Gain |

**General-Purpose Register (Index 20h)**

| Reg Num | Name            | D15 | D14 | D13 | D12 | D11 | D10 | D9  | D8 | D7   | D6 | D5 | D4 | D3 | D2 | D1 | D0 | Default |
|---------|-----------------|-----|-----|-----|-----|-----|-----|-----|----|------|----|----|----|----|----|----|----|---------|
| 20h     | General-Purpose | POP | X   | 3D  | X   | X   | X   | MIX | MS | LPBK | X  | X  | X  | X  | X  | X  | X  | X       |

Note: This register should be read before writing to generate a mask for only the bit(s) that need to be changed. The function default value is 0000h, which is all off.

LPBK                Loopback Control. ADC/DAC digital loopback mode.

MS                Mic Select  
0 = Mic1  
1 = Mic2

MIX               Mono Output Select  
0 = Mix  
1 = Mic

3D                3D Phat Stereo Enhancement  
0 = Phat Stereo is off.  
1 = Phat Stereo is on.

POP               PCM Output Path and Mute. The POP bit controls the optional PCM out 3D bypass path (the pre and post 3D PCM out paths are mutually exclusive).  
0 = pre 3D  
1 = post 3D

**3D Control Register (Index 22h)**

| Reg Num | Name       | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3  | D2  | D1  | D0  | Default |
|---------|------------|-----|-----|-----|-----|-----|-----|----|----|----|----|----|----|-----|-----|-----|-----|---------|
| 22h     | 3D Control | X   | X   | X   | X   | X   | X   | X  | X  | X  | X  | X  | X  | DP3 | DP2 | DP1 | DP0 | 0000h   |

DP[3:0]           Depth Control. Sets 3D “Depth” Phat Stereo enhancement according to table below.

| DP3 . . . DP0 | Depth  |
|---------------|--------|
| 0             | 0%     |
| 1             | 6.67%  |
| •             | •      |
| •             | •      |
| 14            | 93.33% |
| 15            | 100%   |

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## Subsection Ready Register (Index 26h)

| Reg Num | Name                  | D15 | D14 | D13 | D12 | D11 | D10 | D9  | D8  | D7 | D6 | D5 | D4 | D3  | D2  | D1  | D0  | Default |
|---------|-----------------------|-----|-----|-----|-----|-----|-----|-----|-----|----|----|----|----|-----|-----|-----|-----|---------|
| 26h     | Power-Down Cntrl/Stat | X   | PR6 | PR5 | PR4 | PR3 | PR2 | PR1 | PR0 | X  | X  | X  | X  | REF | ANL | DAC | ADC | NA      |

Note: The ready bits are read only; writing to REF, ANL, DAC, ADC will have no effect. These bits indicate the status for the AD1886A subsections. If the bit is a one, that subsection is “ready.” Ready is defined as the subsection able to perform in its nominal state.

ADC ADC section ready to transmit data.

DAC DAC section ready to accept data.

ANL Analog gainuators, attenuators, and mixers ready.

REF Voltage References,  $V_{REF}$  and  $V_{REFOUT}$  up to nominal level.

PR[6:0] AD1886A Power-Down Modes. The first three bits are to be used individually rather than in combination with each other. The last bit, PR3, can be used in combination with PR2 or by itself. The mixer and reference cannot be powered down via PR3 unless the ADCs and DACs are also powered down. Nothing else can be powered up until the reference is up.

PR0—Power-Down ADC

PR1—Power-Down DAC

PR2—Power-Down Analog Mixer

PR3—Power-Down  $V_{REF}$  and  $V_{REFOUT}$

PR4—Power-Down AC-Link

PR5—Power-Down Internal Clock

PR6—Power-Down Headphone

PR5 has no effect unless all ADCs, DACs, and the AC-Link are powered down. The reference and the mixer can be either up or down, but all power-up sequences must be allowed to run to completion before PR5 and PR4 are both set.

In multiple-codec systems, the master codec’s PR5 and PR4 bits control the slave codec. PR5 is also effective in the slave codec if the master’s PR5 bit is clear, but the PR4 bit has no effect except to enable or disable PR5.

| Power-Down State             | PR6 | PR5 | PR4 | PR3 | PR2 | PR1 | PR0 |
|------------------------------|-----|-----|-----|-----|-----|-----|-----|
| ADC Power-Down               | 0   | 0   | 0   | 0   | 0   | 0   | 1   |
| DAC Power-Down               | 0   | 0   | 0   | 0   | 0   | 1   | 0   |
| ADC and DAC Power-Down       | 0   | 0   | 0   | 0   | 0   | 1   | 1   |
| Mixer Power-Down             | 0   | 0   | 0   | 0   | 1   | 0   | 0   |
| ADC + Mixer Power-Down       | 0   | 0   | 0   | 0   | 1   | 0   | 1   |
| DAC + Mixer Power-Down       | 0   | 0   | 0   | 0   | 1   | 1   | 0   |
| ADC + DAC + Mixer Power-Down | 0   | 0   | 0   | 0   | 1   | 1   | 1   |
| Standby                      | 1   | 1   | 1   | 1   | 1   | 1   | 1   |

## Extended Audio ID Register (Index 28h)

| Reg Num | Name              | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2   | D1 | D0  | Default |
|---------|-------------------|-----|-----|-----|-----|-----|-----|----|----|----|----|----|----|----|------|----|-----|---------|
| 28h     | Extended Audio ID | ID1 | ID0 | X   | X   | X   | X   | X  | X  | X  | X  | X  | X  | X  | SPDF | X  | VRA | 0001h   |

Note: The Extended Audio ID is a read only register.

VRA Variable Rate Audio. VRA = 1 indicates support for Variable Rate Audio.

SPDF “1” indicates SPDIF support, “0” indicates no SPDIF support.

ID[1:0] ID1, ID0 is a 2-bit field which indicates the codec configuration.

**Extended Audio Status and Control Register (Index 2Ah)**

| Reg Num | Name                  | D15 | D14 | D13 | D12 | D11 | D10  | D9 | D8 | D7 | D6 | D5    | D4    | D3 | D2    | D1 | D0  | Default |
|---------|-----------------------|-----|-----|-----|-----|-----|------|----|----|----|----|-------|-------|----|-------|----|-----|---------|
| 2Ah     | Ext'd Audio Stat/Ctrl | X   | X   | X   | X   | X   | SPCV | X  | X  | X  | X  | SPSA1 | SPSA0 | X  | SPDIF | X  | VRA | 0000h   |

Note: The Extended Audio Status and Control Register is a read/write register that provides status and control of the extended audio features.

VRA Variable Rate Audio. VRA = 1 enables Variable Rate Audio mode (sample rate control registers and SLOTREQ signaling).

SPDIF SPDIF transmitter subsystem enable/disable bit:  
 “1” indicates SPDIF is enabled, “0” indicates SPDIF is disabled.

SPSA[1,0] SPDIF Slot Assignment:  
 SPSA[1, 0] = 00 SPDIF uses AC-LINK slots 3 and 4.  
 SPSA[1, 0] = 01 SPDIF uses AC-LINK slots 7 and 8.  
 SPSA[1, 0] = 10 SPDIF uses AC-LINK slots 6 and 9.  
 SPSA[1, 0] = 11 Reserved.

SPCV SPDIF Configuration Valid: (Read Only)  
 “1” indicates current SPDIF configuration (SPA, SPR, DAC-Rate) is supported.  
 “0” indicates current SPDIF configuration (SPA, SPR, DAC-Rate) is not supported.

**PCM DAC Rate Register (Index 2Ch)**

| Reg Num   | Name         | D15  | D14  | D13  | D12  | D11  | D10  | D9  | D8  | D7  | D6  | D5  | D4  | D3  | D2  | D1  | D0  | Default |
|-----------|--------------|------|------|------|------|------|------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---------|
| 2Ch/(7Ah) | PCM DAC Rate | SR15 | SR14 | SR13 | SR12 | SR11 | SR10 | SR9 | SR8 | SR7 | SR6 | SR5 | SR4 | SR3 | SR2 | SR1 | SR0 | BB80h   |

Note: 2Ch is an alias for 7Ah. The VRA bit in register 2Ah must be set for the alias to work; if a zero is written to VRA, both sample rates are reset to 48 kHz.

SR[15:0] Writing to this register allows programming of the sampling frequency from 7 kHz (1B58h) to 48 kHz (BB80h) in 1 Hz increments. Programming a value outside of the range 7040 Hz (1b80h) to 48000 Hz (bb80h) causes the codec to saturate. For all rates, if the value written to the register is supported, that value will be echoed back when read; otherwise, the closest rate supported is returned.

**PCM ADC Rate Register (Index 32h)**

| Reg Num   | Name         | D15  | D14  | D13  | D12  | D11  | D10  | D9  | D8  | D7  | D6  | D5  | D4  | D3  | D2  | D1  | D0  | Default |
|-----------|--------------|------|------|------|------|------|------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---------|
| 32h/(78h) | PCM ADC Rate | SR15 | SR14 | SR13 | SR12 | SR11 | SR10 | SR9 | SR8 | SR7 | SR6 | SR5 | SR4 | SR3 | SR2 | SR1 | SR0 | BB80h   |

Note: 32h is an alias for 78h. The VRA bit in register 2Ah must be set for the alias to work; if a zero is written to VRA then both sample rates are reset to 48 kHz.

SR[15:0] Writing to this register allows programming of the sampling frequency from 7 kHz (1B58h) to 48 kHz (BB80h) in 1 Hz increments. Programming a value outside of the range 7040 Hz (1b80h) to 48000 Hz (bb80h) causes the codec to saturate. For all rates, if the value written to the register is supported, that value will be echoed back when read; otherwise, the closest rate supported is returned.

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## SPDIF Control Register (Index 3Ah)

| Reg Num | Name          | D15 | D14 | D13   | D12   | D11 | D10 | D9  | D8  | D7  | D6  | D5  | D4  | D3  | D2   | D1  | D0  | Default |
|---------|---------------|-----|-----|-------|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|---------|
| 3Ah     | SPDIF Control | V   | X   | SPSR1 | SPSR0 | L   | CC6 | CC5 | CC4 | CC3 | CC2 | CC1 | CC0 | PRE | COPY | AUD | PRO | 0000h   |

Note: Register 3Ah is a read/write register that controls SPDIF functionality and manages bit fields propagated as channel status (or subframe in the V case). With the exception of V, this register should only be written to when the SPDIF transmitter is disabled (SPDIF bit in register 2Ah is “0”). This ensures that control and status information startup correctly at the beginning of SPDIF transmission.

PRO Professional: “1” indicates Professional use of channel status, “0” Consumer.

AUD Non-Audio: “1” indicates data is non PCM format, “0” data is PCM.

COPY Copyright: “1” indicates copyright is not asserted, “0” copyright is asserted.

PRE Preemphasis: “1” indicates filter preemphasis is 50/15  $\mu$ s, “0” preemphasis is none.

CC[6-0] Category Code: Programmed according to IEC standards, or as appropriate.

L Generation Level: Programmed according to IEC standards, or as appropriate.

SPSR[1,0] SPDIF Transmit Sample Rate:  
 SPSR[1:0] = “00” Transmit Sample Rate = 44.1 kHz.  
 SPSR[1:0] = “01” Reserved.  
 SPSR[1:0] = “10” Transmit Sample Rate = 48 kHz.  
 SPSR[1:0] = “11” Transmit Sample Rate = 32 kHz.

V Validity: This bit affects the “Validity flag,” bit <28> transmitted in each subframe and enables the SPDIF transmitter to maintain connection during error or mute conditions.  
 V = 1 Each SPDIF subframe (L + R) has bit <28> set to “1.” This tags both samples as valid.  
 V = 0 Each SPDIF subframe (L + R) has bit <28> set to “0” for valid data and “1” for invalid data (error condition).

## Jack Sense/SPDIF Register (Index 72h)

| Reg Num | Name             | D15   | D14  | D13  | D12  | D11 | D10  | D9   | D8  | D7 | D6  | D5  | D4  | D3  | D2 | D1 | D0  | Default |
|---------|------------------|-------|------|------|------|-----|------|------|-----|----|-----|-----|-----|-----|----|----|-----|---------|
| 72h     | Jack Sense/SPDIF | SPMIX | JS0D | SPRZ | JSPD | X   | JSOE | JSLM | JSD | X  | JSC | JSM | JMM | VW1 | X  | X  | JS1 | 0000h   |

Note: All register bits are *read/write* except for JSI, JS and VWI, which are read only.

JSI Indicates that Jack Sense pin has generated an interrupt. Must be enabled by JSM bit and remains set until software clears JSC bit.

VWI Indicates Voice Wake Interrupt occurred.

JSM Jack Sense Mode:  
 1 = Interrupt Mode (Software intervention required).  
 0 = Jack Sense Mode ( Hardware asserted Mono/Line Muting).

JSM Jack Sense Mono Mute:  
 Setting this bit enables Jack Sense to mute the Mono output.

JSC Jack Sense Clear:  
 Setting this bit clears the Jack Sense interrupt (only needed when JSM = 1).

JSD Jack Sense Disabled:  
 Setting this bit disables Jack Sense functionality.

JSLM Jack Sense Line Mute:  
 Setting this bit enables Jack Sense to mute the LINE\_OUT output.

JSOE Jack Sense Output Enable:  
 Setting this bit allows the JS pin to operate as GPIO (output mode only).

JSPD Jack Sense Pull-up Disable:  
 Setting this bit disables the internal Jack Sense pull-up.

JSOD Jack Sense Output Data:  
 Data on this bit is transferred to the JS pin if JSOE = 1 (otherwise no effect).

SPRZ 1 = SPDIF Return to Zero on under run.  
 0 = SPDIF Repeat last sample on under run.

SPMIX 1 = SPDIF Transmits output of ADC.  
 0 = SPDIF Transmits AC-Link Time Slot Data.

## Serial Configuration (Index 74h)

| Reg Num | Name                 | D15     | D14   | D13   | D12   | D11 | D10 | D9   | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | Default |
|---------|----------------------|---------|-------|-------|-------|-----|-----|------|----|----|----|----|----|----|----|----|----|---------|
| 74h     | Serial Configuration | SLOT 16 | REGM2 | REGM1 | REGM0 | X   | X   | DHWR | X  | X  | X  | X  | X  | X  | X  | X  | X  | X       |

Note: This register is not reset when the reset register (Register 00h) is written.

DHWR Disable Hardware Reset

REGM0 Master Codec Register Mask

REGM1 Slave 1 Codec Register Mask

REGM2 Slave 2 Codec Register Mask

SLOT16 Enable 16-bit slots.

If your system uses only a single AD1886A, you can ignore the register mask bits.

SLOT16 makes all AC Link slots 16 bits in length, formatted into 16 slots.

## Miscellaneous Control Bits (Index 76h)

| Reg Num | Name              | D15   | D14    | D13 | D12 | D11 | D10  | D9 | D8   | D7     | D6       | D5      | D4 | D3 | D2   | D1 | D0   | Default |
|---------|-------------------|-------|--------|-----|-----|-----|------|----|------|--------|----------|---------|----|----|------|----|------|---------|
| 76h     | Misc Control Bits | DAC Z | LPMI X | X   | DAM | DMS | DLSR | X  | ALSR | MOD EN | SRX10 D7 | SRX8 D7 | X  | X  | DRSR | X  | ARSR | 0000h   |

ARSR ADC Right Sample Generator Select  
0 = SR0 Selected (32h)  
1 = SR1 Selected (2Ch)

DRSR DAC Right Sample Generator Select  
0 = SR0 Selected (32h)  
1 = SR1 Selected (2Ch)

SRX8D7 Multiply SR1 rate by 8/7

SRX10D7 Multiply SR1 rate by 10/7. SRX10D7 and SRX8D7 are mutually exclusive; SRX10D7 has priority if both are set.

MODEN Modem filter enable (left channel only). Change only when DACs are powered down.

ALSR ADC Left Sample Generator Select  
0 = SR0 Selected (32h)  
1 = SR1 Selected (2Ch)

DLSR DAC Left Sample Generator Select  
0 = SR0 Selected (32h)  
1 = SR1 Selected (2Ch)

DMS Digital Mono Select  
0 = Mixer  
1 = Left DAC + Right DAC

DAM Digital Audio Mode. DAC Outputs bypass analog mixer and sent directly to the codec output.

LPMIX Low-Power Mixer

DACZ Zero-fill (vs. repeat) if DAC is starved for data.

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## Sample Rate 0 (Index 78h)

| Reg Num   | Name          | D15   | D14   | D13   | D12   | D11   | D10   | D9   | D8   | D7   | D6   | D5   | D4   | D3   | D2   | D1   | D0   | Default |
|-----------|---------------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|---------|
| (32h)/78h | Sample Rate 0 | SR015 | SR014 | SR013 | SR012 | SR011 | SR010 | SR09 | SR08 | SR07 | SR06 | SR05 | SR04 | SR03 | SR02 | SR01 | SR00 | BB80h   |

Note: 32h is an alias for 78h. The VRA bit in register 2Ah must be set for the alias to work; if a zero is written to VRA then both sample rates are reset to 48 kHz.

SR0[15:0] Writing to this register allows the user to program the sampling frequency from 7 kHz (1B58h) to 48 kHz (BB80h) in 1 Hertz increments. Programming a value greater than 48 kHz or less than 7 kHz may cause unpredictable results.

## Sample Rate 1 (Index 7Ah)

| Reg Num   | Name          | D15   | D14   | D13   | D12   | D11   | D10   | D9   | D8   | D7   | D6   | D5   | D4   | D3   | D2   | D1   | D0   | Default |
|-----------|---------------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|---------|
| (2Ch)/7Ah | Sample Rate 1 | SR115 | SR114 | SR113 | SR112 | SR111 | SR110 | SR19 | SR18 | SR17 | SR16 | SR15 | SR14 | SR13 | SR12 | SR11 | SR10 | BB80h   |

Note: 2Ch is an alias for 7Ah. The VRA bit in register 2Ah must be set for the alias to work; if a zero is written to VRA then both sample rates are reset to 48 kHz.

SR1[15:0] Writing to this register allows the user to program the sampling frequency from 7 kHz (1B58h) to 48 kHz (BB80h) in 1 Hertz increments. Programming a value greater than 48 kHz or less than 7 kHz may cause unpredictable results.

## Vendor ID1 Register (Index 7Ch)

| Reg Num | Name       | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | Default |
|---------|------------|-----|-----|-----|-----|-----|-----|----|----|----|----|----|----|----|----|----|----|---------|
| 7Ch     | Vendor ID1 | F7  | F6  | F5  | F4  | F3  | F2  | F1 | F0 | S7 | S6 | S5 | S4 | S3 | S2 | S1 | S0 | 4144h   |

S[7:0] This register is ASCII encoded to 'A.'

F[7:0] This register is ASCII encoded to 'D.'

## Vendor ID2 Register (Index 7Eh)

| Reg Num | Name       | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7   | D6   | D5   | D4   | D3   | D2   | D1   | D0   | Default |
|---------|------------|-----|-----|-----|-----|-----|-----|----|----|------|------|------|------|------|------|------|------|---------|
| 7Eh     | Vendor ID2 | T7  | T6  | T5  | T4  | T3  | T2  | T1 | T0 | REV7 | REV6 | REV5 | REV4 | REV3 | REV2 | REV1 | REV0 | 5363h   |

T[7:0] This register is ASCII encoded to 'S.'

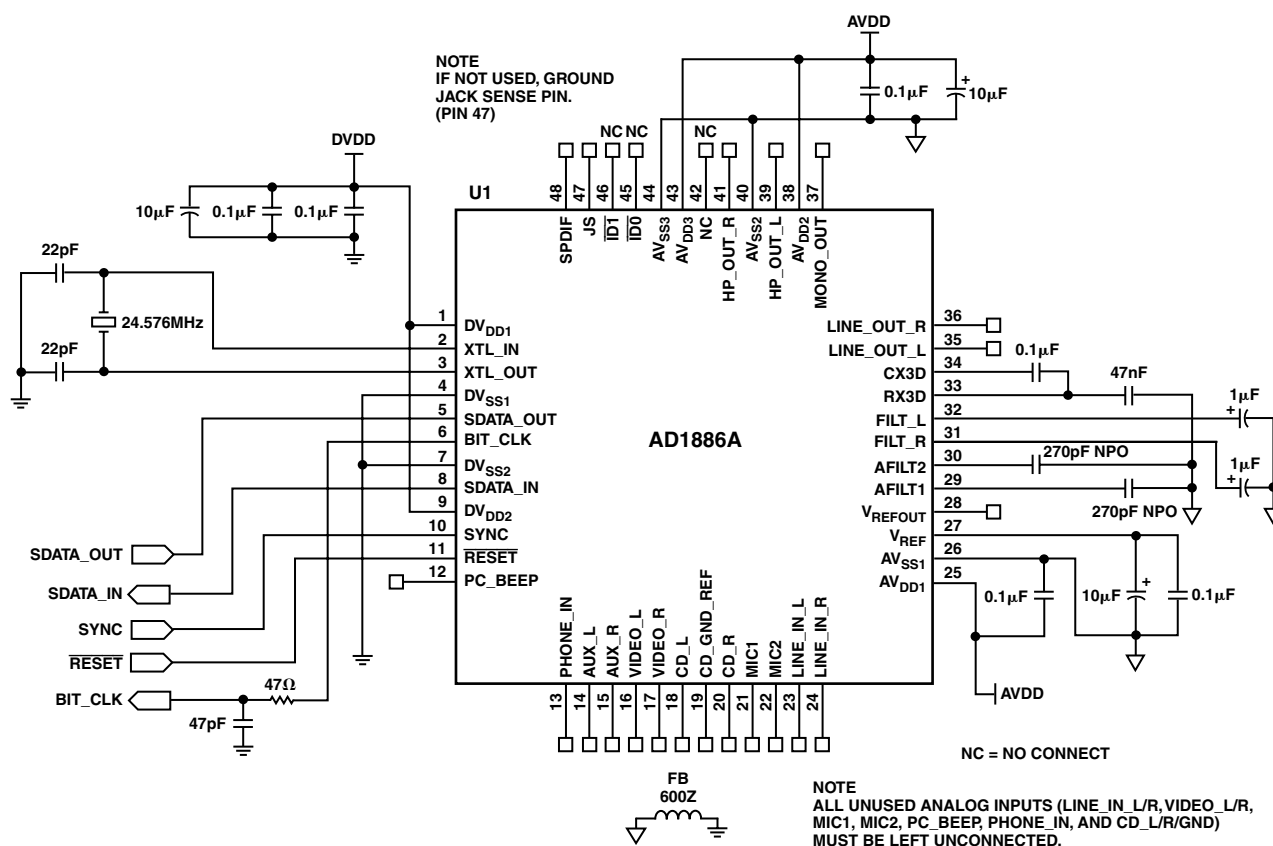


Figure 9. Recommended Power Connections, Decoupling and Support Components

### SPDIF TRANSMITTER OUTPUT CONNECTION

The codec SPDIF output is located on Pin 48. This pin has a weak internal pull-up that allows detection of SPDIF connector hardware at power-up and automatically enables or disables the SPDIF transmitter. This feature allows system manufacturers to populate or depopulate SPDIF connector hardware according to their requirements.

When the output pin is simply left open (NC) or strapped high by a pull-up resistor, the internal sense circuitry disables the SPDIF transmitter. This condition prevents the SPDIF enable bit on Register 2Ah from being enabled.

When the output pin is strapped low by a pull-down resistor (10 kΩ or less), the SPDIF transmitter is enabled and the SPDIF enable bit on Register 2Ah can be asserted.

The following circuits (Figure 10 and Figure 11) describe two ways to provide an SPDIF connection to the codec.

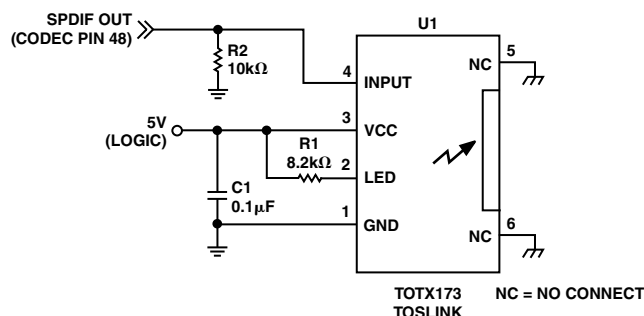


Figure 10. SPDIF Output Connection Using Optical Link

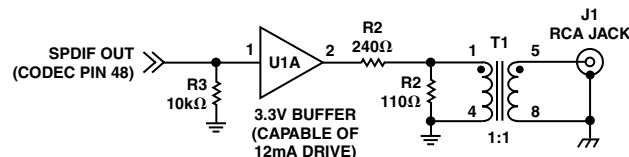


Figure 11. SPDIF Output Connection Using Electrical Link

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The first option consists of an optical link using a TOSLINK fiber-optic transmitting module. A typical offering is the TOSHIBA TOTX173 module for PCB mounted applications. This module can drive fiber optic cables up to 10 meters long, depending on the cable hardware used. This solution offers compatibility with state of the art audio systems and provides excellent common-mode rejection and noise immunity. R1 sets the current level for the internal LED and R2 allows the SPDIF transmitter to be enabled at power-up. Note that the TOSLINK module requires  $V_{CC} = 5\text{ V}$  (PC logic supply).

The second method uses an electrical connection matching the requirements of the IEC958 “Digital Audio Interface” for consumer products. This method uses a  $75\ \Omega$  coax cable as the connecting medium, with RCA type connectors at both ends. The transmission distance is at least 10 to 15 meters depending on the hardware used. The nominal electrical levels are 0.5 V p-p with a required bandwidth of 7 MHz. The 1:1 ratio transformer is used for galvanic isolation and for improved common-mode noise rejection. R1 and R2 provide the proper signal amplitude and impedance matching. R3 allows the SPDIF transmitter to be enabled at power-up.

## JACK SENSE OPERATION

The AD1886A features a Jack Sense pin (JS) that can be used with the HP\_OUT or LINE\_OUT jacks to automatically mute the other audio outputs. When the Jack Sense pin is connected to one of the output jacks, the AD1886A can sense whether an audio plug has been inserted into the jack and automatically mute the LINE\_OUT or MONO\_OUT or both outputs.

The JS pin should normally be connected to the HP\_OUT jack to automatically mute the MONO\_OUT and LINE\_OUT audio signals, alternatively the JS pin can be connected to the LINE\_OUT jack to automatically mute the MONO\_OUT signal. The action of the JS pin can be programmed by setting the JSLM and JSMM bits in the Jack Sense Register (72h). The following table summarizes the Jack Sense operation:

**Table I. Jack Sense Operation Table**

| <b>JSLM Bit<br/>(Reg 72h, D9 Bit)</b> | <b>JSMM Bit<br/>(Reg 72h, D5 Bit)</b> | <b>JS State = HIGH<br/>(PLUG INSERTED)</b> | <b>JS State = LOW<br/>(PLUG REMOVED)</b> |
|---------------------------------------|---------------------------------------|--------------------------------------------|------------------------------------------|
| 1                                     | 1                                     | LINE_OUT = ON<br>MONO_OUT = ON             | LINE_OUT = ON<br>MONO_OUT = ON           |
| 1                                     | 0                                     | LINE_OUT = ON<br>MONO_OUT = MUTE           | LINE_OUT = ON<br>MONO_OUT = ON           |
| 0                                     | 1                                     | LINE_OUT = MUTE<br>MONO_OUT = ON           | LINE_OUT = ON<br>MONO_OUT = ON           |
| 0                                     | 0                                     | LINE_OUT = MUTE<br>MONO_OUT = MUTE         | LINE_OUT = ON<br>MONO_OUT = ON           |

The Jack Sense functionality is enabled by default on codec power-up (JSD bit = 0), however the JSLM and JSMM bits are set to zero, therefore the muting action is not enabled for both outputs. The JSLM and JSMM bits have to be configured by the software or INF configuration file for the desired muting action.

The Jack Sense pin is active high and contains an active internal pull-up. If the Jack Sense input is not going to be used, it should be pulled down to digital ground using  $10\text{ k}\Omega$  resistors.

## CONNECTING THE JACK SENSE TO THE OUTPUT JACKS

### Headphone Jack

The diagram on Figure 12 shows the preferred method to connect the Jack Sense line to the HP\_OUT jack. This scheme requires a stereo jack with a normally closed and isolated single switch. The switch holds the Jack Sense line low (grounded) until an audio plug is inserted, causing the switch to open and the Jack Sense line to go high due to the codec internal pull-up.

The R2 and R3 resistors keep the electrolytic output caps properly polarized while the HP\_OUT jack is not used.

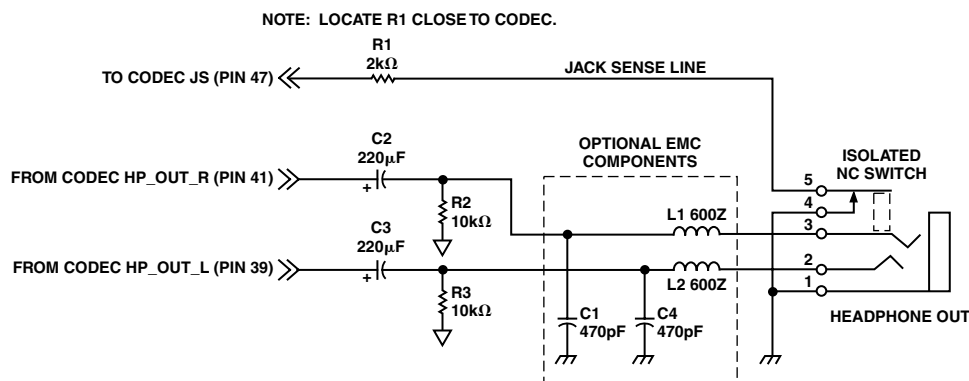


Figure 12. Jack Sense Connection to HP\_OUT Jack, Using Isolated Switch

Alternatively, when an audio output jack containing an isolated switch is not available, the circuit shown in Figure 13 can be used. While the audio plug is out, this circuit keeps the Jack Sense line state low, by the pull-down effect of R2 (with no audio present) or by tracking the lower peaks of the HP\_OUT audio signal. Once an audio plug is inserted and the jack switch opens, the Jack Sense line switches to a high state due to the codec internal pull-up, which quickly charges C1 to  $DV_{DD}$ .

The R2 and R3 resistors also keep the electrolytic output caps properly polarized while the HP\_OUT jack is not used.

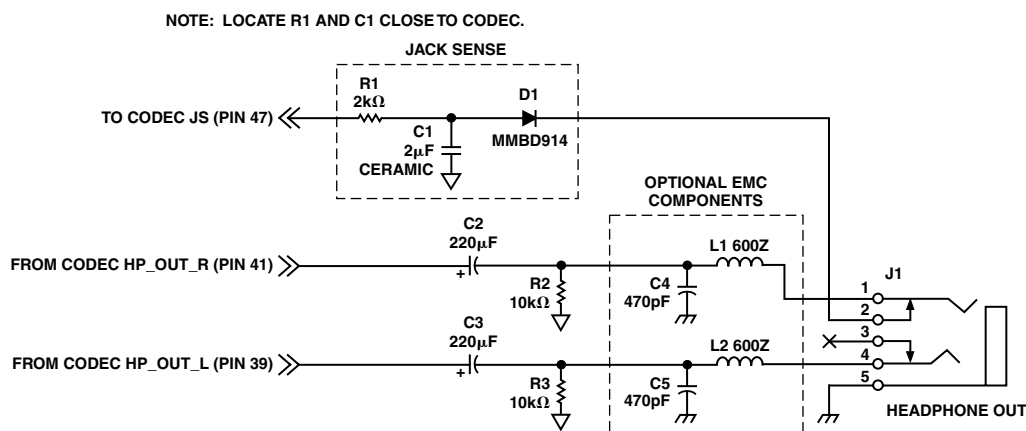


Figure 13. Jack Sense Connection to HP\_OUT Jack, Using Nonisolated Switch

### LINE OUT JACK

Although not shown, if a LINE\_OUT jack is used and the Jack Sense functionality is desired with this jack, the LINE\_OUT jack should be wired in a similar configuration as shown above for the HP\_OUT jack (preferably Figure 12). We recommend that in this case the output coupling caps (C2, C3) be set to 2.2  $\mu$ F. All other values should be kept the same.

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## APPLICATION CIRCUITS

### CD-ROM CONNECTIONS

Typical CD-ROM drives generate 2 V rms output and require a voltage divider for compatibility with the Codec input (1 V rms range). The recommended circuit is a group of divide-by-two voltage dividers as shown on Figure 14.

The CD\_GND\_REF pin is used to cancel differential ground noise from the CD-ROM. For optimal noise cancellation, this section of the divider should have approximately half the impedance of the Right and Left channel section dividers.

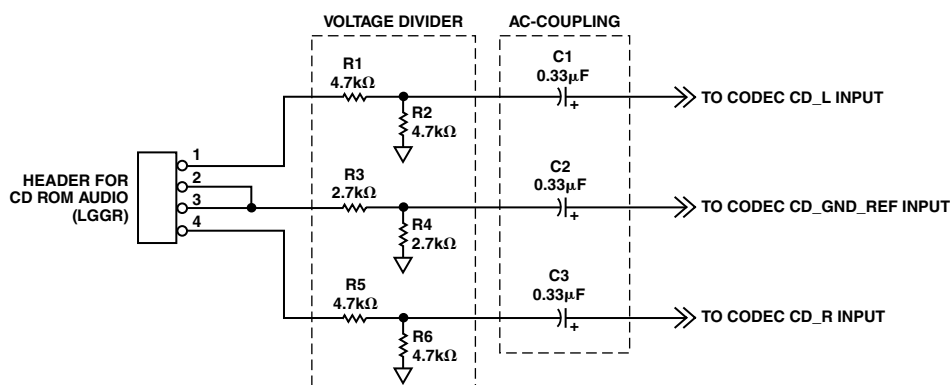


Figure 14. Typical CD-ROM Audio Connections

### LINE\_IN, AUX, AND VIDEO INPUT CONNECTIONS

Most audio sources also generate 2 V rms audio level and require a -6 dB input voltage divider to be compatible with the Codec inputs. Figure 15 shows the recommended application circuit. For applications requiring EMC compliance, the EMC components should be configured and selected to provide adequate RF immunity and emissions control.

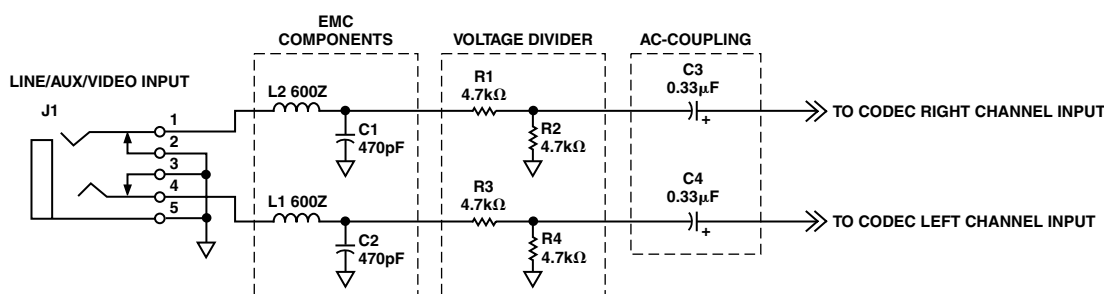


Figure 15. LINE\_IN, AUX and VIDEO Input Connections

### MICROPHONE CONNECTIONS

The AD1886A contains an internal microphone preamp with 20 dB gain; in most cases a direct microphone connection as shown in Figure 16 is adequate. If the microphone level is too low, an external preamp can be added as shown in Figure 17. In either case the microphone bias can be derived from the codec's internal reference ( $V_{REFOUT}$ ) using a 2.2 kΩ resistor. For the preamp circuit, the  $V_{REFOUT}$  signal can also provide the midpoint bias for the amplifier.

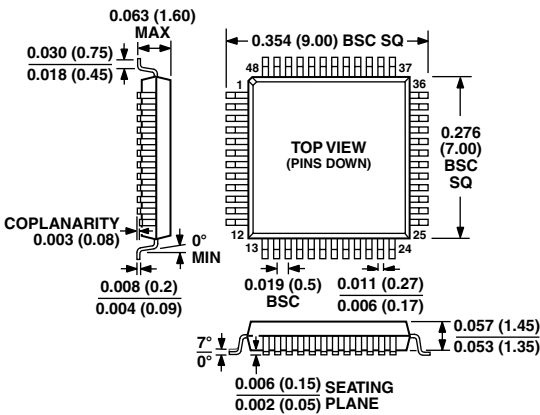
To meet the PC99 1.0A requirements, the MIC signal should be placed on the microphone jack tip and the bias on the ring. This configuration supports electret microphones with three conductor plugs as well as dynamic microphones with two conductor plugs (ring and sleeve shorted together).

Additional filtering may be required to limit the microphone response to the audio band of interest.



OUTLINE DIMENSIONS  
Dimensions shown in inches and (mm).

48-Lead Thin Plastic Quad Flatpack (LQFP)  
(ST-48)



CONTROLLING DIMENSIONS ARE IN MILLIMETERS; INCH DIMENSIONS  
ARE ROUNDED-OFF MILLIMETER EQUIVALENTS FOR REFERENCE  
ONLY AND ARE NOT APPROPRIATE FOR USE IN DESIGN