

Ordering Information

Device Set Order ID	Package Type	Package	Operating Temperature
AD1883JCPZ*	QFN	48-Lead QFN, 7x7 mm	0°C to 70°C
*Lead-free (Pb Free) and RoHS compliant			

Revision History

Revision	Date	Description
A	February 27, 2009	Initial release

© 2009, Conexant Systems, Inc.
All Rights Reserved.

Information in this document is provided in connection with Conexant Systems, Inc. ("Conexant") products. These materials are provided by Conexant as a service to its customers and may be used for informational purposes only. Conexant assumes no responsibility for errors or omissions in these materials. Conexant may make changes to this document at any time, without notice. Conexant advises all customers to ensure that they have the latest version of this document and to verify, before placing orders, that information being relied on is current and complete. Conexant makes no commitment to update the information and shall have no responsibility whatsoever for conflicts or incompatibilities arising from future changes to its specifications and product descriptions.

No license, express or implied, by estoppel or otherwise, to any intellectual property rights is granted by this document. Except as provided in Conexant's Terms and Conditions of Sale for such products, Conexant assumes no liability whatsoever.

THESE MATERIALS ARE PROVIDED "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESS OR IMPLIED, RELATING TO SALE AND/OR USE OF CONEXANT PRODUCTS INCLUDING LIABILITY OR WARRANTIES RELATING TO FITNESS FOR A PARTICULAR PURPOSE, CONSEQUENTIAL OR INCIDENTAL DAMAGES, MERCHANTABILITY, OR INFRINGEMENT OF ANY PATENT, COPYRIGHT OR OTHER INTELLECTUAL PROPERTY RIGHT. CONEXANT FURTHER DOES NOT WARRANT THE ACCURACY OR COMPLETENESS OF THE INFORMATION, TEXT, GRAPHICS OR OTHER ITEMS CONTAINED WITHIN THESE MATERIALS. CONEXANT SHALL NOT BE LIABLE FOR ANY SPECIAL, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, INCLUDING WITHOUT LIMITATION, LOST REVENUES OR LOST PROFITS, WHICH MAY RESULT FROM THE USE OF THESE MATERIALS.

Conexant products are not intended for use in medical, lifesaving or life sustaining applications. Conexant customers using or selling Conexant products for use in such applications do so at their own risk and agree to fully indemnify Conexant for any damages resulting from such improper use or sale.

The following are trademarks of Conexant Systems, Inc.: Conexant® and the Conexant C symbol. Product names or services listed in this publication are for identification purposes only, and may be trademarks of third parties. Third-party brands and names are the property of their respective owners.

For additional disclaimer information, please consult Conexant's Legal Information posted at www.conexant.com which is incorporated by reference.

Conexant Lead-free products are China RoHS Compliant: 

Reader Response: Conexant strives to produce quality documentation and welcomes your feedback. Please send comments and suggestions to tech.pubs@conexant.com. For technical questions, contact your local Conexant sales office or field applications engineer.

High Definition Audio SoundMAX Codec

The AD1883 is available in a 48-lead, RoHS compliant lead frame chip scale package in both reels and trays. See the Ordering Information table on the previous page.

- ◆ Microsoft Vista Premium Logo for notebook
 - 90+ dB audio outputs, 85 dB audio inputs
 - WLP 3.0 and 4.0
- ◆ 2 stereo headphone amplifiers
- ◆ Internal 32-bit arithmetic for greater accuracy
- ◆ Impedance and presence detection on all jacks
- ◆ Full analog mixer with DAC inputs
- ◆ 3 independent microphone bias pins
- ◆ Digital and analog PCBeep
- ◆ 3 general-purpose digital I/O (GPIO) pins
- ◆ 3.3 V analog supply voltage
- ◆ 1.7 V to 1.9 V or 3.3 V digital supply voltages
- ◆ 1.5 V or 3.3 V HD Audio link signaling voltage
- ◆ Advanced power management modes
- ◆ 48-lead, RoHs compliant QFN package
- ◆ 192 kHz DACs/ADCs
 - 2 independent stereo DAC/ADC pairs
 - Simultaneous record of 2 stereo channels
 - Simultaneous playback of 2 stereo channels
 - All independent sample rates, 8 kHz through 192 kHz
 - 16-, 20-, and 24-bit resolution
 - Selectable stereo mixer on outputs
- ◆ Stereo Digital Microphone Interface
 - 2 digital microphone channels
 - Supports 1 or 2 microphones per pin
 - Selectable clock rates of 1.5 MHz, 2.0 MHz, and 3.0 MHz
 - Mono and stereo array support
 - All sample rates, 8 kHz through 192 kHz

3

(continued from the previous page)

- 16-, 20-, and 24-bit resolution
- S/PDIF Output
- Supports 44.1 kHz through 192 kHz sample rates
- 16-, 20-, and 24-bit data; PCM and AC3 formats
- Digital PCM gain control
- ◆ Auxiliary Pins
 - Stereo CD/auxiliary I/O port with ground sense
 - Stereo auxiliary/dock I/O port
 - Mono out pin for internal speakers or telephony

Contents

1	High Definition Audio SoundMAX Codec	7
1.1	Jack Configuration	7
1.2	Specifications	8
1.2.1	HD Audio Link Specifications	13
1.2.2	Absolute Maximum Ratings	14
1.2.3	Environmental Conditions	14
1.3	Pin Configuration and Functional Descriptions	15
1.4	Digital Microphone Interface Timing Specifications	18
1.5	HD Audio Widgets	20
1.6	HD Audio Parameters	21
1.7	Default Configuration Bytes	22
1.8	Package Dimensions	23

Figures

Figure 1.	AD1883 Pinout	15
Figure 2.	Uniplex Microphone Timing	18
Figure 3.	DM_2 Uniplex Microphone Timing	18
Figure 4.	Multiplex Microphone Timing	19
Figure 5.	Package Dimensions	23

Tables

Table 1.	Typical Desktop Configuration	11
Table 2.	Typical Notebook Configuration	7
Table 3.	Typical Notebook Configuration with Dock Interface	7
Table 4.	Test Conditions	8
Table 5.	Performance	8
Table 6.	General Specifications	9
Table 7.	Power-Down States	13
Table 8.	Absolute Maximum Ratings	14
Table 9.	Pin Descriptions	16
Table 10.	Microphone Timing Parameters	18
Table 11.	HD Audio Widgets	20
Table 12.	Root and Function Node Parameters	21
Table 13.	SubSystem ID	21
Table 14.	Default Configuration Bytes	22

High Definition Audio SoundMAX Codec

This data sheet provides a general overview of the AD1883 SoundMAX codec's architecture and functionality. Detailed widget information is available in the AD1883 Programmers Reference Manual. Please contact your local Conexant sales representative for more information.

1.1 Jack Configuration

The guidelines shown in [Tables 1](#) through [3](#) should be used when selecting ports for particular functions.

Table 1. Typical Desktop Configuration

Port	Function
Port A	Front Panel Headphone
Port B	Front Panel Microphone
Port C	Rear Panel Line-In/Microphone
Port D	Rear Panel Line-Out/Headphone
S/PDIF	Optical/RCA S/PDIF Output

Table 2. Typical Notebook Configuration

Port	Function
Port A	Headphone
Port B	Microphone
Port C	Internal Microphone
Port F	Internal Stereo Speakers
S/PDIF	Optical/RCA S/PDIF Output

Table 3. Typical Notebook Configuration with Dock Interface

Port	Function
Port A	Headphone
Port B	Microphone
Port C	Internal Microphone
Port D	Dock Line-Out/Headphone
Port E	Dock Line-In/Microphone
Port F	Internal Stereo Speakers
S/PDIF	Optical/RCA S/PDIF Output

1.2 Specifications

Table 4. Test Conditions

Parameter	Test Condition
Temperature	25°C
Digital Supply	3.3 V
Analog Supply	3.3 V
MIC_BIAS_IN (via Low-Pass Filter)	5.0 V
Sample Rate f_S	48 kHz
Input Signal (Frequency Sine Wave)	1008 Hz
Amplitude for THD + N	−3.0 dB Full Scale
Analog Output Pass Band	20 Hz to 20 kHz
DAC	10 k Ω Output Load: Line Out Tests 32 Ω Output Load: Headphone Tests
ADC	0 dB Gain

Table 5. Performance

Parameter	Min	Typ	Max	Unit
Line-Out Drive (10 k Ω Loads—DAC to Pin)				
Total Harmonic Distortion (THD + N)		−84		dB
Dynamic Range (−60 dB in Ref to f_S A-Weighted)		90		dB
Signal-to-Noise Ratio		90		dB
Headphone Drive (32 Ω Loads—DAC to Pin)				
Total Harmonic Distortion (THD + N)		−74		dB
Dynamic Range (−60 dB in Ref to f_S A-Weighted)		90		dB
Signal-to-Noise Ratio		90		dB
Microphone/Line-In (Pin to ADC, Mic Boost = 0 dB)				
Total Harmonic Distortion (THD + N)		−78		dB
Dynamic Range (−60 dB in ref to fS A-Weighted)		85		dB
Signal-to-Noise Ratio		85		dB

Table 6. General Specifications (1 of 4)

Parameter	Min	Typ	Max	Unit
Digital Decimation and Interpolation Filters—$f_S = 8 \text{ kHz}$ to 192 kHz⁽¹⁾				
Pass Band	0		$0.4 f_S$	Hz
Pass-Band Ripple			± 0.005	dB
Stop Band	$0.6 f_S$			Hz
Stop-Band Rejection			-100	dB
Group Delay		+20		$1/f_S$
Group Delay Variation Over Pass Band		0		μs
Analog-to-Digital Converters				
Resolution		24		Bits
Gain Error (Full-Scale Span Relative to Nominal Input Voltage)			± 10	%
Interchannel Gain Mismatch (Difference of Gain Errors)		± 0.2	± 0.5	dB
ADC Offset Error ⁽¹⁾			± 5	mV
ADC Crosstalk ⁽¹⁾				
Line Inputs (Input L, Ground R, Read R; Input R, Ground L, Read L)		-85		dB
Line_In to Other		-100	-80	dB
Digital to Analog Converters				
Resolution		24		Bits
Gain Error (Full-Scale Span Relative to Nominal Input Voltage) ⁽¹⁾			± 10	%
Interchannel Gain Mismatch (Difference of Gain Errors)			± 0.5	dB
Total Audible Out-of-Band Energy (Measured from $0.6 \times f_S$ to 20 kHz) ⁽¹⁾		-85		dB
DAC Crosstalk (Input L, Zero R, Read R_OUT; Input R, Zero L, Read L_OUT) ⁽¹⁾		-95		dB
DAC Volumes				
Step Size		1.5		dB
Output Gain/Attenuation Range	-58.5		0	dB
Mute Attenuation of 0 dB Fundamental ⁽¹⁾		-80		dB

Table 6. General Specifications (2 of 4)

Parameter		Min	Typ	Max	Unit
ADC Volumes					
Step Size			1.5		dB
PGA Gain/Attenuation Range		−58.5		+22.5	dB
Analog Mixer					
Signal-to-Noise Ratio Input to Output—Ports B, C, E, or F to Port D Output			90		dB
Step Size: All Mixer Inputs			1.5		dB
Input Gain/Attenuation Range: All Mixer Inputs		−34.5		+12.0	dB
Analog Line Level Outputs					
Full-Scale Output Voltage		1.0			Vrms
		2.83			V p-p
Ports A, D, E, F, and Mono Out	Output Impedance ⁽¹⁾		190		Ω
	External Load Impedance ⁽¹⁾	10			kΩ
	Output Capacitance ⁽¹⁾		15		pF
	External Load Capacitance ⁽¹⁾			1000	pF
Analog HP Drive Outputs					
Full-Scale Output Voltage		1.0			Vrms
		2.83			V p-p
Ports A and D	Output Impedance ⁽¹⁾			0.5	Ω
	External Load Impedance ⁽¹⁾	32			Ω
	Output Capacitance ⁽¹⁾		15		pF
	External Load Capacitance ⁽¹⁾			1000	pF
Analog Inputs					
Input Voltages—Ports B, C, E, or F	Boost = 0 dB		1 2.83		Vrms V p-p
Input Voltages—Microphone Boost Amplifier, Ports B, C, or E	Boost = 10 dB		0.316 0.894		Vrms V p-p
	Boost = 20 dB		0.1 0.283		Vrms V p-p
	Boost = 30 dB		0.032 0.089		Vrms V p-p
Input Impedance					
PCBeep			23		kΩ
Ports B, C, E (Microphone Boost = 0 dB)			150		kΩ
Port F			45		kΩ
Input Capacitance ⁽¹⁾			5	7.5	pF

Table 6. General Specifications (3 of 4)

Parameter		Min	Typ	Max	Unit
Microphone Bias					
MIC_BIAS-B, MIC_BIAS-C					
MIC_BIAS_IN (Pin 33) = 5 V or 3.3 V	V _{REF} Setting = High-Z		High-Z		
	V _{REF} Setting = 0 V		0		V dc
	V _{REF} Setting = 50%		1.65		V dc
MIC_BIAS_IN (Pin 33) = 5 V	V _{REF} Setting = 80%		3.7		V dc
	V _{REF} Setting = 100%		3.9		V dc
MIC_BIAS_IN (Pin 33) = 3.3 V	V _{REF} Setting = 80%		2.86		V dc
	V _{REF} Setting = 100%		3.0		V dc
MIC_BIAS-E (When Enabled as BIAS)					
	V _{REF} Setting = High-Z		High-Z		
	V _{REF} Setting = 0 V		0		V dc
	V _{REF} Setting = 50%		1.65		V dc
	V _{REF} Setting = 80%		2.86		V dc
	V _{REF} Setting = 100%		3.0		V dc
Output Drive Current	V _{REF} Setting = 50%, 80%, or 100%		1.6		mA
GPIO 0					
Input Signal High (V _{IH})		DV _{IO} × 0.60		DV _{IO}	V
Input Signal Low (V _{IL})		0		DV _{IO} × 0.24	V
Output Signal High (V _{OH})	I _{OUT} = -500 μA	DV _{IO} × 0.72		DV _{IO}	V
Output Signal Low (V _{OL})	I _{OUT} = +1500 μA	0		DV _{IO} × 0.10	V
Input Leakage Current (Signal High) (I _{IH})			150		nA
Input Leakage Current (Signal Low) (I _{IL})			-50		μA
GPIO 1 and GPIO 2					
Input Signal High (V _{IH})		AV _{DD} × 0.60		AV _{DD}	V
Input Signal Low (V _{IL})		0		AV _{DD} × 0.24	V
Output Signal High (V _{OH})	I _{OUT} = -500 μA	AV _{DD} × 0.72		AV _{DD}	V
Output Signal Low (V _{OL})	I _{OUT} = +1500 μA	0		AV _{DD} × 0.10	V
Input Leakage Current (Signal High) (I _{IH})			150		nA
Input Leakage Current (Signal Low) (I _{IL})			-50		μA
DM Clock					
Output Signal High (V _{OH})	I _{OUT} = -500 μA	AV _{DD} × 0.72		AV _{DD}	V
Output Signal Low (V _{OL})	I _{OUT} = +1500 μA	0		AV _{DD} × 0.10	V

Table 6. General Specifications (4 of 4)

Parameter	Min	Typ	Max	Unit
DM_1/2 and DM_2				
Input Signal High (V_{IH})	$AV_{DD} \times 0.60$		AV_{DD}	V
Input Signal Low (V_{IL})	0		$AV_{DD} \times 0.24$	V
Input Leakage Current (Signal High) (I_{IH})		150		nA
Input Leakage Current (Signal Low) (I_{IL})		-50		μ A
S/PDIF-Out				
Input Signal High (V_{IH})	$DV_{IO} \times 0.60$		DV_{IO}	V
Input Signal Low (V_{IL})	0		$DV_{IO} \times 0.24$	V
Output Signal High (V_{OH})	$I_{OUT} = -500 \mu$ A	$DV_{IO} \times 0.72$	DV_{IO}	V
Output Signal Low (V_{OL})	$I_{OUT} = +1500 \mu$ A	0	$DV_{IO} \times 0.10$	V
Input Leakage Current (Signal High) (I_{IH})		150		nA
Input Leakage Current (Signal Low) (I_{IL})		-50		μ A
Power Supply				
Analog (AV_{DD}) 3.3 V $\pm$ 5% Power Supply Range Power Dissipation Supply Current	3.13	3.30 75.9 23	3.46	V mW mA
Digital (DV_{DD}) 3.3 V $\pm$ 10% Power Supply Range Power Dissipation Supply Current	2.97	3.30 141.9 43	3.63	V mW mA
Digital (DV_{CORE}) 1.7 V Through 1.9 V $\pm$ 10% Power Supply Range Power Dissipation Supply Current	1.615	1.70 61 36	1.995	V mW mA
Digital I/O (DV_{IO}) 3.3 V $\pm$ 10% Power Supply Range Power Dissipation Supply Current	2.97	3.30 3.3 1	3.63	V mW mA
Digital I/O (DV_{IO}) 1.5 V $\pm$ 5.5% Power Supply Range Power Dissipation Supply Current	1.418	1.50 0.08 0.05	1.583	V mW mA
Power Supply Rejection (Reference to f_S 100 mV p-p Signal @ 1 kHz) ⁽¹⁾		80		dB
FOOTNOTES:				
⁽¹⁾ Guaranteed but not tested.				

1.2.1 HD Audio Link Specifications

HD Audio signals comply with the High Definition Audio specification. Please refer to these specifications at www.intel.com/standards/hdaudio.

Table 7. Power-Down States

Parameter	ID _{VDD} Typ (1.7 V)	ID _{VDD} Typ (3.3 V)	IA _{VDD} Typ	Unit
Function Node in D0, All Nodes Active	36	43	23	mA
Function Node in D3	15.75	17	1	mA
Function Node in D3 ⁽¹⁾	7.5	7.5	1	mA
Codec in $\overline{\text{RESET}}$	3	3	3	mA
Individual Block Power Savings				
DAC Pair Powered Down Saves (Each)	4.5	6	6	mA
ADC Pair Powered Down Saves (Each)	4.5	6	3	mA
Mixer Power Control (and Associated Amps) Saves	0	0	2	mA
DM_CLK Powered Down Saves ⁽²⁾	0	0	1	mA
MIC_BIAS Powered Down Saves ⁽³⁾	0	0	0.1	mA
FOOTNOTES: ⁽¹⁾ Maximum power saving mode; Register 0x31FD, Bit 4. ⁽²⁾ Test conditions: 30 pF load, 2.0 MHz frequency, 3.3 V A _{VDD} . ⁽³⁾ Powering down the MIC_BIAS powers down all port MIC_BIAS pins. This disables all microphone bias circuits set to 100% or 50%, setting them to the high-Z state. The 0 V and high-Z states remain unaffected by the MIC_BIAS power state.				

1.2.2 Absolute Maximum Ratings

Stresses greater than those listed below may cause permanent damage to the device. This is a stress rating only; functional operation of the device at these or any other conditions above those indicated in the operational section of this specification is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

Table 8. Absolute Maximum Ratings

Power Supplies	Rating
Digital (DV _{DD})	−0.30 V to +3.65 V
Digital (DV _{CORE})	−0.30 V to +2.10 V
Digital I/O (DV _{IO})	−0.30 V to +3.65 V
Analog (AV _{DD})	−0.30 V to +3.65 V
Input Current (Except Supply Pins)	±10.0 mA
Analog Input Voltage (Signal Pins)	−0.30 V to AV _{DD} +0.3 V
Digital Input Voltage (Signal Pins)	−0.30 V to DV _{IO} +0.3 V
Ambient Temperature (Operating)	0 °C to +70 °C
Storage Temperature	−65 °C to +150 °C



Electrostatic Discharge Device (ESD)

Charged devices and circuit boards can discharge without detection. Although this product features patented or proprietary protection circuitry, damage may occur on devices subjected to high energy ESD. Therefore, proper ESD precautions should be taken to avoid performance degradation or loss of functionality.

1.2.3 Environmental Conditions

Ambient Temperature Rating:

$$T_{AMB} = T_{CASE} - (PD \times \theta_{CA})$$

T_{CASE} = case temperature in °C

PD = power dissipation in W

θ_{CA} = thermal resistance (case-to-ambient)

θ_{JA} = thermal resistance (junction-to-ambient)

θ_{JC} = thermal resistance (junction-to-case)

All measurements per EIA-JESD51 with 2S2P test board per EIA-JESD51-7.

Package	θ_{JA}	θ_{JC}	θ_{CA}	Unit
QFN	47	15	32	°C/W

1.3 Pin Configuration and Functional Descriptions

Figure 1. AD1883 Pinout

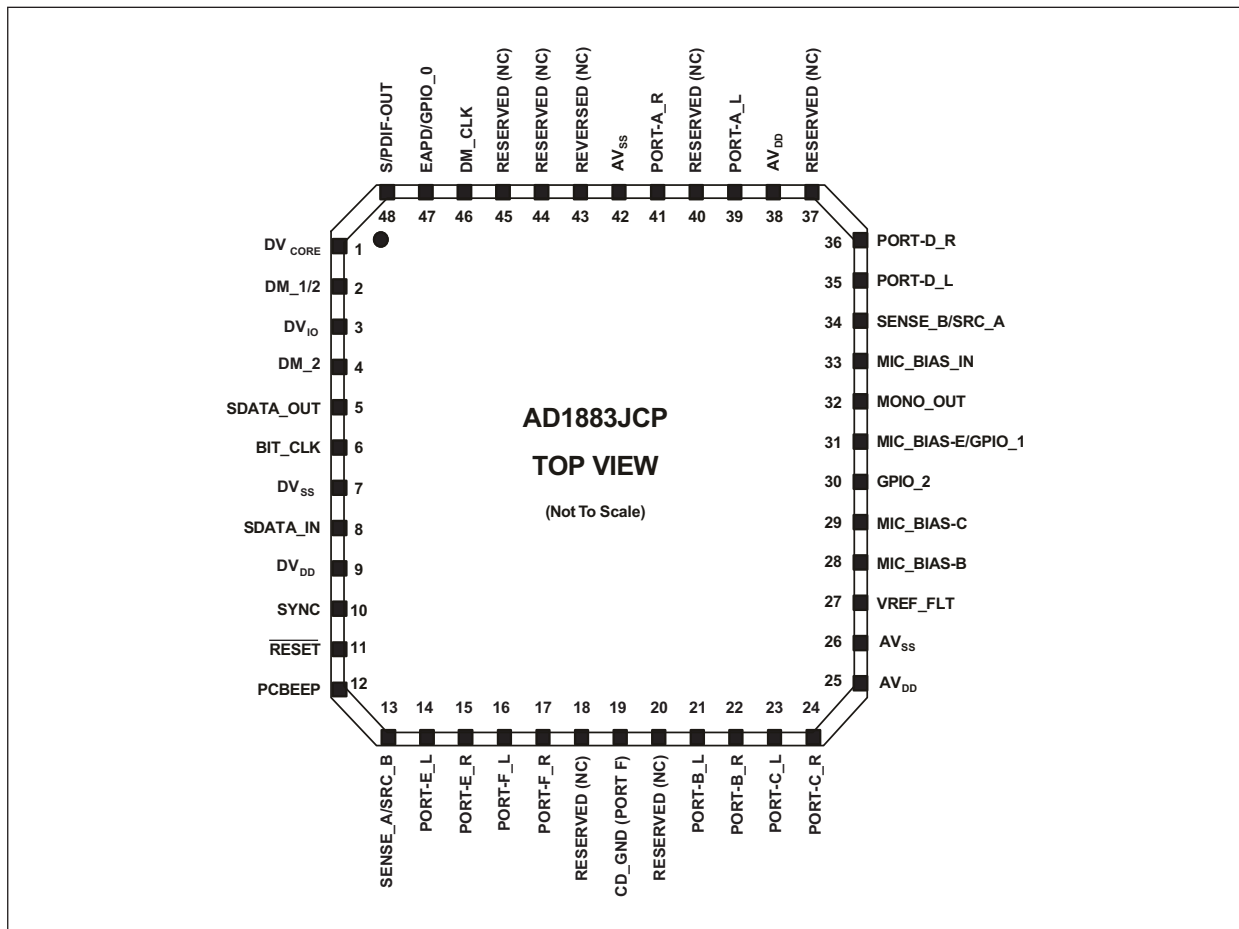


Table 9. Pin Descriptions (1 of 2)

Mnemonic	Pin No.	I/O	Description
Digital Interface			
SDATA_OUT	5	I	Link Serial Data Output. AD1883 input stream. Clocked on both edges of the BIT_CLK.
BIT_CLK	6	I	Link Bit Clock. 24.000 MHz serial data clock.
SDATA_IN	8	I/O	Link Serial Data Input. AD1883 output stream clocked only on one edge of BIT_CLK.
SYNC	10	I	Link Frame Sync.
RESET	11	I	Link Reset. AD1883 master hardware reset.
DIGITAL I/O and EAPD			
DM_1/2	2	I	Digital Microphone 1 and 2 Inputs (for Bi-phase Microphones), or Digital Microphone 1 Input (for Single-phase Microphones). Digital Microphone 2 Input (for Single-phase Microphones). Clock to Drive External Digital Microphones. General-Purpose Input/Output Pins. Digital signals used to control or sense external circuitry. Microphone Bias for Port E/General-Purpose Input/Output. Capable of high-Z, 1.65 V, and 2.86 V. Pin 31 shares functionality between MIC_BIAS_E (default) and GPIO_1. These functions are mutually exclusive and the MIC_BIAS function takes priority over the GPIO function. EAPD/General-Purpose Input/Output pin. Pin 47 shares functionality between GPIO_0 and EAPD. These functions are mutually exclusive and the EAPD function takes priority over the GPIO function. By default, the pin is in a high-Z state. External resistors should be used to ensure the proper circuit state when this pin is in high-Z. Supports S/PDIF Output.
DM_2	4	I	
DM_CLK	46	O	
GPIO_2	30	I/O	
MIC_BIAS-E/GPIO_1	31	I/O	
EAPD/GPIO_0	47	I/O	
SPDIF_OUT	48	O	
JACK SENSE			
SENSE_A/SRC_B	13	I/O	Jack Sense A-D Input/Sense B Drive.
SENSE_B/SRC_A	34	I/O	Jack Sense E-F Input/Sense A Drive.
Analog I/O			
PCBEEP	12	LI	Monaural Input from System for Analog PCBeep.
PORT-E_L	14	LI, MIC, LO	Auxiliary Input/Output Left Channel.
PORT-E_R	15	LI, MIC, LO	Auxiliary Input/Output Right Channel.
PORT-F_L	16	LI, LO	Auxiliary Input/Output Left Channel.
PORT-F_R	17	LI, LO	Auxiliary Input/Output Right Channel.
CD_GND (PORT-F)	19	I	CD Audio Analog Ground Reference. Must be connected to AGND via a 0.1 μF capacitor if not in use as CD_GND. MUST always be ac-coupled.

Table 9. Pin Descriptions (2 of 2)

Mnemonic	Pin No.	I/O	Description
Analog I/O (continued)			
PORT-B_L	21	LI, MIC	Front Panel Stereo MIC/Line-In.
PORT-B_R	22	LI, MIC	Front Panel Stereo MIC/Line-In.
PORT-C_L	23	LI, MIC	Rear Panel Stereo MIC/Line-In.
PORT-C_R	24	LI, MIC	Rear Panel Stereo MIC/Line-In.
MONO_OUT	32	LO	Monaural Output to Internal Speaker or Telephony Subsystem Speakerphone.
PORT-D_L	35	HP, LO	Rear Panel Headphone/Line-Out.
PORT-D_R	36	HP, LO	Rear Panel Headphone/Line-Out.
PORT-A_L	39	HP, LO	Front Panel Headphone/Line-Out.
PORT-A_R	41	HP, LO	Front Panel Headphone/Line-Out.
Filter/MIC_BIAS			
V _{REF_FLT}	27	O	Voltage Reference Filter.
MIC_BIAS-B	28	O	Switchable Microphone Bias. For use with Port B (Pins 21, 22).
MIC_BIAS-C	29	O	Switchable Microphone Bias. For use with Port C (Pins 23, 24).
MIC_BIAS_IN 5.0 V or 3.3 V	33	I	Both MIC bias pins are capable of: High-Z, 0 V, 1.65 V, 3.7 V, and 3.9 V (with 5.0 V on Pin 33) High-Z, 0 V, 1.65 V, 2.86 V, and 3.0 V (with 3.3 V on Pin 33). Source Power for Microphone Bias Boost Circuitry. Connect this pin to 5.0 V via a low-pass filter. When connected this way, the AD1883 is capable of providing 3.9 V as a mic bias to all of the mic bias pins (except on Pin 31). If 5 V is not available, connect this pin to 3.3 V (AV _{DD}) via a low-pass filter.
Power and Ground			
DV _{CORE} 1.7 V to 1.9 V or FILTER	1	I/O	CAUTION: Do not apply 3.3 V to this pin! Filter connection for internal core voltage regulator. If Pin 9 is connected to 3.3 V DV _{DD} , this pin must be connected to filter caps: 10 μ F, 1.0 μ F, and 0.1 μ F connected in parallel between Pin 1 and DV _{SS} (Pin 7). Direct, filtered 1.7 V to 1.9 V DV _{DD} can be applied to Pin 1 to lower the digital power requirements. Pin 9 MUST be connected to Pin 1 in this case.
DV _{IO} 1.5 V or 3.3 V	3	I	Link Digital I/O Voltage Reference. 3.3 V $\pm$ 10% or 1.5 V $\pm$ 5.5%
DV _{SS}	7	I	Digital Supply Return (Ground).
DV _{DD} 1.7 V to 1.9 V or 3.3 V	9	I	Digital Supply Voltage 3.3 V $\pm$ 10%. This is regulated down to DV _{CORE} on Pin 1 to supply the internal digital core internal to the AD1883. Direct, filtered 1.7 V to 1.9 V DV _{DD} can be applied to Pin 1 to lower the digital power requirements. Pin 9 MUST be connected to Pin 1 in this case.
AV _{DD} 3.3 V	25, 38	I	CAUTION: Do not apply 5 V to these pins! Analog Supply Voltage 3.3 V $\pm$ 5%. Note: AV _{DD} supplies should be well regulated and filtered as supply noise degrades audio performance.
AV _{SS}	26, 42	I	Analog Supply Return (Ground). AV _{SS} should be connected to DV _{SS} using a conductive trace under, or close to, the AD1883.
GENERAL NOTES:			
1. The symbols used in this table are defined as follows:			
I = input			
O = output			
LI = line level input			
LO = line level output			
HP = output capable of driving headphone load			
MIC = input supports microphones with MIC bias and boost amplifier.			

1.4 Digital Microphone Interface Timing Specifications

The digital microphone interface can support one or two digital microphones using two or three codec pins. Both uniplex (one microphone per data pin) and multiplex (two microphones sharing the same data pin) are supported. The timing for these configurations are shown in Figures 2 through 4. The interface can generate a microphone clock at 1.5 MHz, 2.0 MHz, or 3.0 MHz to suit quality and power requirements.

Table 10. Microphone Timing Parameters

Parameter		Min	Typ	Max	Unit
Timing Requirements					
t_0	DM_CLK (1.5 MHz) Period Duty Cycle		667 50/50		ns %
t_0	DM_CLK (2.0 MHz) Period Duty Cycle		500 50/50		ns %
t_0	DM_CLK (3.0 MHz) Period Duty Cycle		333 50/50		ns %
t_1	DM_CLK Rise Time			5	ns
t_2	DM_CLK Fall Time			5	ns
t_3	Data Setup to DM_CLK Edge	10			ns
t_4	Data Hold from DM_CLK Edge	5			ns

Figure 2. Uniplex Microphone Timing

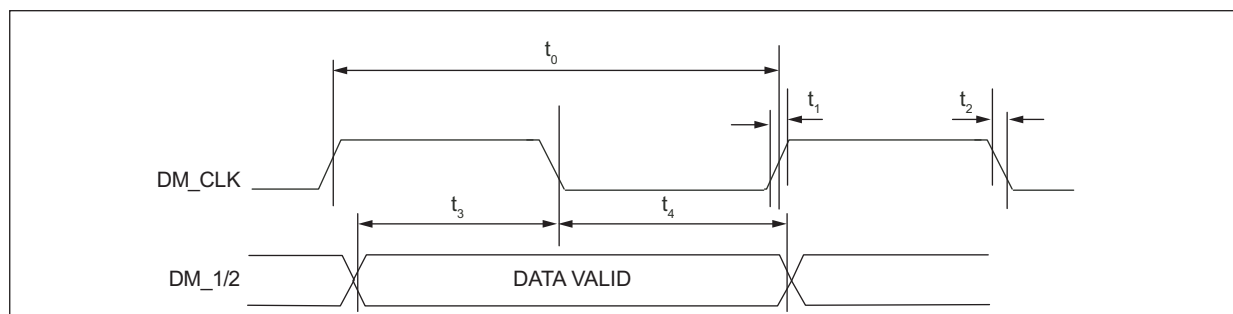


Figure 3. DM_2 Uniplex Microphone Timing

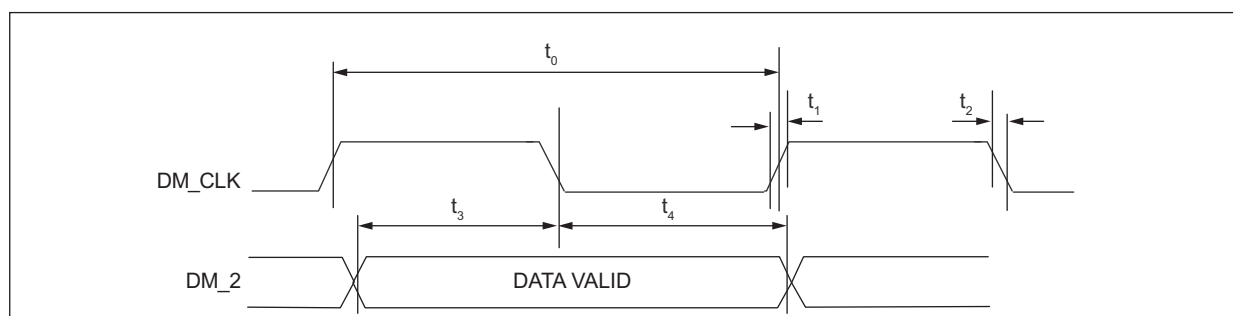
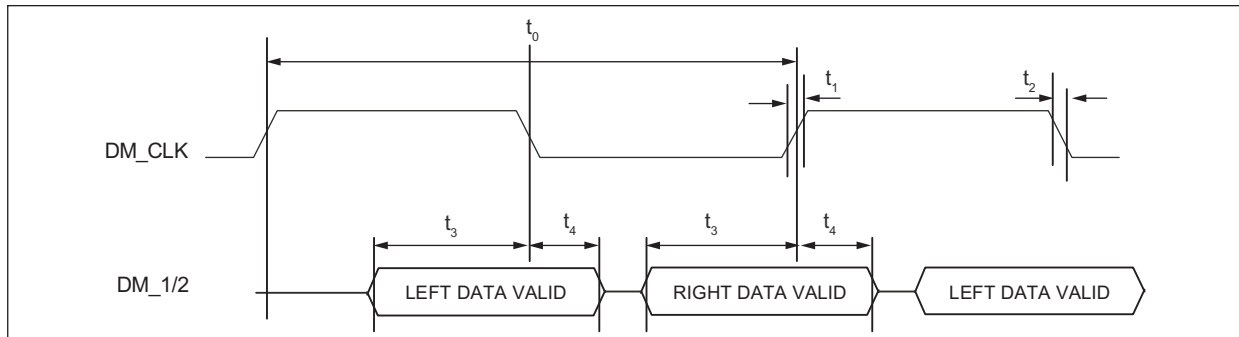


Figure 4. Multiplex Microphone Timing

1.5 HD Audio Widgets

Table 11. HD Audio Widgets⁽¹⁾ (1 of 2)

Node ID	Name	Type ID	Type	Description
0x00	ROOT	x	Root	Device identification
0x01	FUNCTION	x	Function	Designates this device as an audio codec
0x02	S/PDIF DAC	0	Audio Output	S/PDIF digital stream output interface
0x03	DAC_0	0	Audio Output	Stereo headphone channel digital/audio converter
0x04	DAC_1	0	Audio Output	Stereo front channel digital/audio converter
0x07	Port A Mixer	2	Audio Mixer	Mixes the DAC_(0, 1) and analog mixer output to drive Port A
0x08	ADC_0	1	Audio Input	Stereo record Channel 0 audio/digital converters
0x09	ADC_1	1	Audio Input	Stereo record Channel 1 audio/digital converters
0x0A	Port D Mixer	2	Audio Mixer	Mixes the DAC_1 and analog mixer output to drive Port D
0x0B	Port F Mixer	2	Audio Mixer	Mixes the DAC_(0, 1) and analog mixer output to drive Port F
0x0C	ADC Selector 0	3	Audio Selector	Selects and amplifies/attenuates the input to ADC_0
0x0D	ADC Selector 1	3	Audio Selector	Selects and amplifies/attenuates the input to ADC_1
0x0E	Mono Out Selector	3	Audio Selector	Selects the mono out DAC_(0, 1)
0x0F	Port F Out Selector	3	Audio Selector	Selects the Port F DAC_(0, 1)
0x10	Digital Beep	7	Beep Generator	Internal digital PCBeep signal
0x11	Port A (Headphone)	4	Pin Complex	Headphone jack pins
0x12	Port D (Line Out)	4	Pin Complex	Line out jack pins
0x13	Mono Out	4	Pin Complex	Monaural output pin (internal speakers or telephony system)
0x14	Port B (Mic In)	4	Pin Complex	Microphone in jack pins
0x15	Port C (Line In)	4	Pin Complex	Line in jack pins
0x16	Port F (Aux In/Out)	4	Pin Complex	Auxiliary I/O pins
0x17	Dig Microphone	4	Pin Complex	Digital microphone input pin
0x19	Mixer Power-Down	5	Power Widget	Powers down the analog mixer and associated amps
0x1A	Analog PCBeep	4	Pin Complex	External analog PCBeep signal input
0x1B	S/PDIF-Out	4	Pin Complex	S/PDIF output pin
0x1C	Port E (Dock I/O)	4	Pin Complex	Analog dock I/O pins
0x1D	V _{REF} Power-Down	F	Vendor Defined	Powers down the V _{REF} circuitry

Table 11. HD Audio Widgets⁽¹⁾ (2 of 2)

Node ID	Name	Type ID	Type	Description
0x1E	Mono Out Mixer	2	Audio Mixer	Mixes the DAC_(0, 1) and analog mixer output to drive mono out
0x1F	Stereo Mix-Down	2	Audio Mixer	Mixes the stereo L/R channels to drive mono output
0x20	Analog Mixer	2	Audio Mixer	Mixes individually gainable analog inputs
0x21	Mixer Output Atten	3	Audio Selector	Attenuates the analog mixer output to drive the port mixers
0x22	Port A Out Selector	3	Audio Selector	Selects the Port A DAC_(0, 1)
0x23	Port E Out Selector	3	Audio Selector	Selects the Port E DAC_(0, 1)
0x24	Port E Mixer	2	Audio Mixer	Mixes the DAC_(0, 1) and analog mixer output to drive Port E
0x25	Port E Mic Boost	3	Audio Selector	0 dB, 10 dB, 20 dB, or 30 dB gain boost for Port E
0x26	BIAS Power-Down	F	Vendor Defined	Powers down the internal MIC_BIAS_FILT and all MIC_BIAS pins
FOOTNOTES: ⁽¹⁾ All Node IDs (NIDs) are sequential in the codec. Any NIDs missing from this table are vendor defined.				

1.6 HD Audio Parameters

Table 12. Root and Function Node Parameters

Node ID	Name	Vendor ID 00	Revision ID 02 ⁽¹⁾	Sub Node Count 04	Func. Group Type 05	Audio F.G. Caps 08	GPIO Caps 11
0x00	ROOT	0x11D4 1883	0x0010 0200	0x0001 0001			
0x01	FUNCTION			0x0002 0029	0x0000 0001	0x0001 0C0C	0x4000 0003
FOOTNOTES: ⁽¹⁾ Subject to change with silicon stepping.							

Table 13. SubSystem ID

Node ID	Name	Type	Value	31:16 SSID	15:8 SKU	7:0 Asm ID
0x01	FUNCTION	Function	0xBF4D 0000	0xBF4D	0x00	0x00

1.7 Default Configuration Bytes

Table 14. Default Configuration Bytes

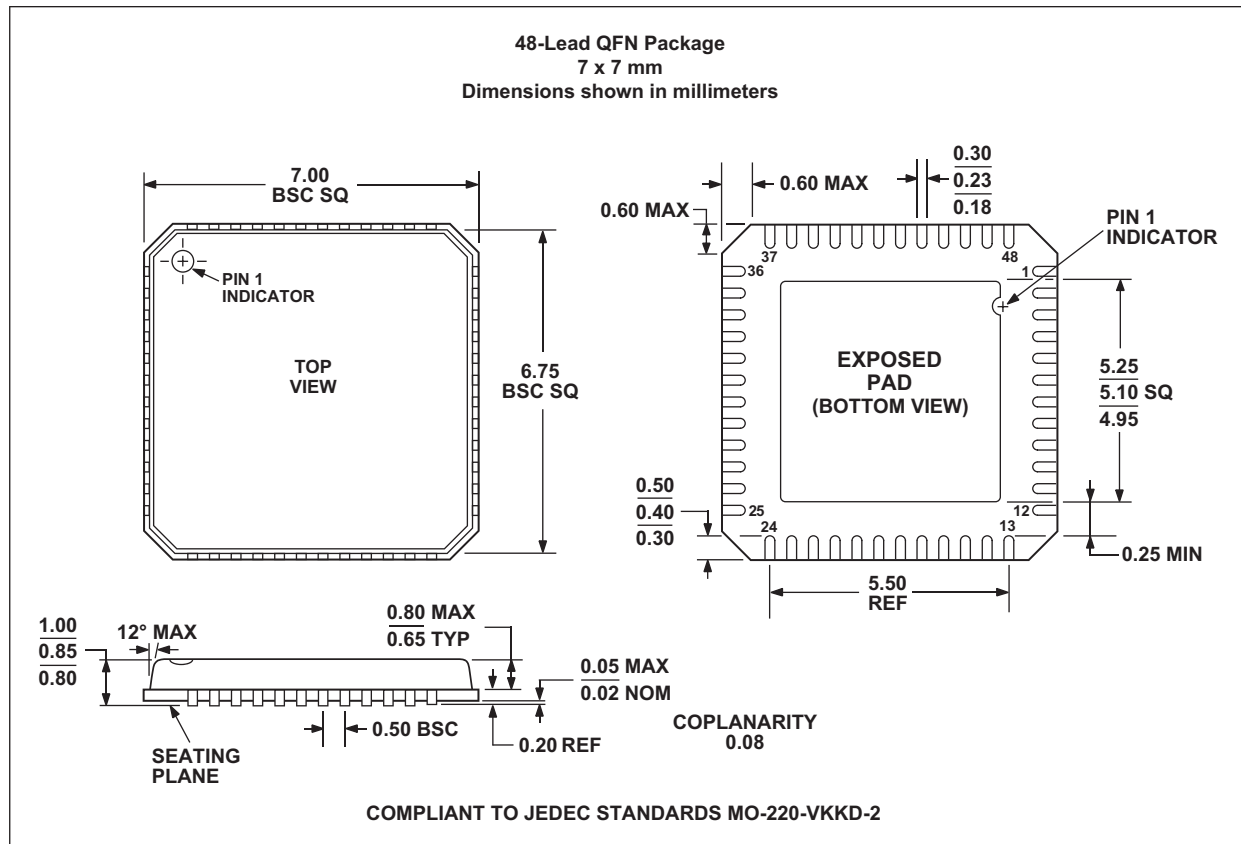
Node ID	Name	Value	31:30	29:28	27:24	23:20
			Connectivity	Location		Def. Device
				Chassis	Position	
0x11	Port A (Headphone)	0x0321 40F0	Jack	External	Left	HP Out
0x12	Port D (Line Out)	0x2121 4010	Jack	Separate	Rear	HP Out
0x13	Mono Out	0x9017 01F0	Fixed	Internal	N/A	Speaker
0x14	Port B (Mic In)	0x03A1 90F0	Jack	External	Left	Mic In
0x15	Port C (Line In)	0xB7A7 0121	Fixed	Other	Special 1	Mic In
0x16	Port F (Aux In/Out)	0x9933 012E	Fixed	Internal	Special 3	CD
0x17	Dig Mic Pin	0x97A6 01F0	None	Internal	Special 1	Mic In
0x1A	Analog PCBeep	0x90F3 01F0	Fixed	Internal	N/A	other
0x1B	S/PDIF Out	0x0145 10F0	Jack	External	Rear	SPDIF Out
0x1C	Port E (Dock I/O)	0x21A1 9020	Jack	Separate	Rear	Mic In

Node ID	Name	Value	19:16	15:12	8	7:4	3:0
			Conn Type	Color	JD OVRD	Def Assn.	Sequence
0x11	Port A (Headphone)	0x0321 40F0	1/8" Jack	Green	0	0xF	0x0
0x12	Port D (Line Out)	0x2121 4010	1/8" Jack	Green	0	0x1	0x0
0x13	Mono Out	0x9017 01F0	Other Analog	Unknown	1	0xF	0x0
0x14	Port B (Mic In)	0x03A1 90F0	1/8" Jack	Pink	0	0xF	0x0
0x15	Port C (Line In)	0xB7A7 0121	Other Analog	Unknown	1	0x2	0x1
0x16	Port F (Aux In/Out)	0x9933 012E	ATAPI	Unknown	1	0x2	0xE
0x17	Dig Mic Pin	0x97A6 01F0	Other Digital	Unknown	1	0xF	0x0
0x1A	Analog PCBeep	0x90F3 01F0	ATAPI	Unknown	1	0xF	0x0
0x1B	S/PDIF Out	0x0145 10F0	Optical	Black	0	0xF	0x0
0x1C	Port E (Dock I/O)	0x21A1 9020	1/8" Jack	Pink	0	0x2	0x0

1.8 Package Dimensions

Figure 5 provides the package dimensions, shown in millimeters

Figure 5. Package Dimensions



www.conexant.com
General Information:
U.S. and Canada: (888) 855-4562
International: (949) 483-4600
Headquarters – Newport Beach
4000 MacArthur Blvd.
Newport Beach, CA 92660

