



eala

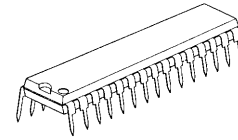
AUDIO PROCESSOR

■ GENERAL DESCRIPTION

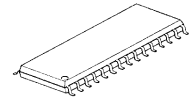
The **NJW1142** is a sound processor includes all of the functions required to process the audio signal for TV, such as tone control, balance, volume, mute, and AGC functions.

Also the **NJW1142** performs NJRC Surround "eala" which is regenerated 3D surround sound with only two speakers. All of the internal status and variables are controlled by I²C BUS interface.

■ PACKAGE OUTLINE



NJW1142L

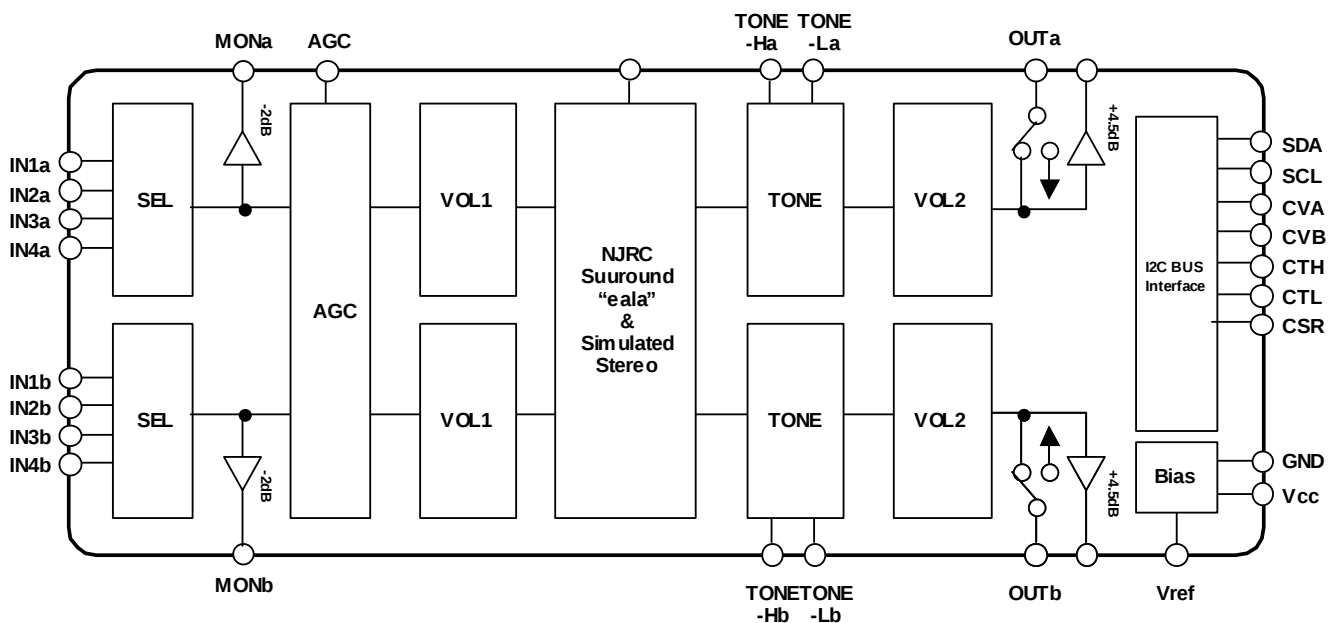


NJW1142M

■ FEATURES

- Operating Voltage 8 to 10V
- Internal 4 Input Audio Selectors and Monitor Output
- Low Noise VCA
- NJRC Surround "eala"
- Simulated Stereo
- Variable AGC Compression Level via I²C (4-levels)
- Bi-CMOS Technology
- Package Outline SDIP30, SDMP30

■ BLOCK DIAGRAM



■ PIN CONFIGURATION



No.	Symbol	Function		Symbol	Function
1	IN1a	Ach Input 1	16	V+	Power Supply Terminal
2	IN2a	Ach Input 2	17	Vref	Reference Voltage
3	IN3a	Ach Input 3	18	CTL	Pop Noise reduction for Bass Control
4	IN4a	Ach Input 4	19	CTH	Pop Noise reduction for Treble Control
5	MONa	Ach Monitor Output	20	AGC	AGC Filter
6	SR FIL	Surround Filter	21	OUTb	Bch Output
7	TONE-Ha	Ach Treble Filter	22	LINEb	Bch LINE Output (+4.5dB)
8	TONE-La	Ach Bass Filter	23	TONE-Lb	Bch Bass Filter
9	LINEa	Ach LINE Output (+4.5dB)	24	TONE-Hb	Bch Treble Filter
10	OUTa	Ach Output	25	CSR	Pop Noise Reduction for Surround Control
11	CVA	Pop Noise Reduction for Ach Volume & Balance	26	MONb	Bch Monitor Output
12	CVB	Pop Noise Reduction for Bch Volume & Balance	27	IN4b	Bch Input 4
13	SDA	SDA Data Input (I ² C BUS)	28	IN3b	Bch Input 3
14	SCL	SCL Clock Input (I ² C BUS)	29	IN2b	Bch Input 2
15	GND	GND Terminal	30	IN1b	Bch Input 1

■ ABSOLUTE MAXIMUM RATING (Ta=25°C)

PARAMETER	SYMBOL	RATING	UNIT
Supply Voltage	V ⁺	12	V
Power Dissipation	P _D	700	mW
Operating Temperature Range	Topr	-20 to +75	°C
Storage Temperature Range	Tstg	-40 to +125	°C

■ ELECTRICAL CHARACTERISTICS (Ta=25°C, V⁺=9V, R_g=600Ω, R_L=47kΩ, Vin=100mVrms/1kHz)

PARAMETER	SYMBOL	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Operating Voltage	V ⁺		8.0	9.0	10.0	V
Supply Current	I _{CC}	No Signal	-	10.0	25.0	mA
Reference Voltage	V _{REF}	No Signal	4.0	4.5	5.0	V
Maximum Input Voltage	V _{IM}	VOL=-20dB, THD=3%	2.8	3.0	-	Vrms
Maximum Output Voltage1	V _{OM1}	OUTPUT VOL=0dB, THD=1%	-	2.5	-	Vrms
Maximum Output Voltage2	V _{OM2}	LINEOUT VOL=0dB, THD=1%	-	2.5	-	Vrms
MON OUT Gain	G _{VMON}	MON OUT	-	-2.0	-	dB
LINEOUT Gain	G _{VLINE}	LINEOUT, VOL=0dB	2.5	4.5	6.5	dB
Maximum Gain	G _{VMAX}	VOL=0dB	-2.0	0.0	2.0	dB
Minimum Gain	G _{VMIN}	VOL=Mute, Vin=1Vrms BW=400Hz to 30kHz	-	-	-70	dB
Channel Balance	G _{CB}	VOL=0dB	-1.5	0.0	1.5	dB
Balance Boost A	BA _{BST}	CHS="0",BAL="11111"	-2.0	0.0	2.0	dB
Balance Cut A	BA _{CUT}	CHS="1",BAL="11111" Vin = 1Vrms BW=400Hz to 30kHz	-	-	-70	dB
Balance Boost B	BB _{BST}	CHS="1",BAL="11111"	-2.0	0.0	2.0	dB
Balance Cut B	BB _{CUT}	CHS="0",BAL="11111" Vin = 1Vrms BW=400Hz to 30kHz	-	-	-70	dB
Total Harmonic Distortion	THD	Vo=0.5Vrms BW=400Hz to 30kHz	-	-	0.5	%
Input Selector Cross Talk	CT	Vin=1Vrms BW=400Hz to 30kHz	-	-	-70	dB
Channel Separation	CS	Vin=1Vrms BW=400Hz to 30kHz	-	-	-70	dB
Output Noise 1	V _{NO1}	VOL=0dB BW=400Hz to 30kHz	-	-90 (31.6)	-85 (56.2)	dBV (μVrms)
Output Noise 2	V _{NO2}	VOL=Mute BW=400Hz to 30kHz	-	-106 (5.0)	-96 (15.8)	dBV (μVrms)
Output Noise 3	V _{NO3}	LINEOUT, VOL=0dB BW=400Hz to 30kHz	-	-85 (56.2)	-80 (100)	dBV (μVrms)
Output Noise 4	V _{NO4}	LINEOUT, VOL=Mute BW=400Hz to 30kHz	-	-101 (8.9)	-91 (28.2)	dBV (μVrms)

■ ELECTRICAL CHARACTERISTICS (Ta=25°C, V⁺=9V, R_g=600Ω, R_L=47kΩ, Vin=100mVrms/1kHz)

● TONE CONTROL (Tone Control-ON)

PARAMETER	SYMBOL	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
High Frequency Boost	HF _{BST}	TREBLE=+15dB, f=10kHz	12.5	15.0	17.5	dB
High Frequency Flat	HF _{FLT}	TRBE=0dB, f=10kHz	-2.0	0.0	2.0	dB
High Frequency Cut	HF _{CUT}	TREBLE=-15dB, f=10kHz	-17.5	-15.0	-12.5	dB
Low Frequency Boost	LF _{BST}	BASS=+15dB, f=100Hz	12.5	15.0	17.5	dB
Low Frequency Flat	LF _{FLT}	BASS=0dB, f=100Hz	-2.0	0.0	2.0	dB
Low Frequency Cut	LF _{CUT}	BASS=-15dB, f=100Hz	-17.5	-15.0	-12.5	dB

● SUB-TONE CONTROL (Sub-Tone Control-ON)

PARAMETER	SYMBOL	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
High Frequency Boost	SHF _{BST}	SUB-TREBLE=+3dB, f=10kHz	2.0	3.0	4.0	dB
High Frequency Flat	SHF _{FLT}	SUB-TREBLE=0dB, f=10kHz	-2.0	0.0	2.0	dB
High Frequency Cut	SHF _{CUT}	SUB-TREBLE=-3dB, f=10kHz	-4.0	-3.0	-2.0	dB
Low Frequency Boost	SLF _{BST}	SUB-BASS=+3dB, f=100Hz	2.0	3.0	4.0	dB
Low Frequency Flat	SLF _{FLT}	SUB-BASS=0dB, f=100Hz	-2.0	0.0	2.0	dB
Low Frequency Cut	SLF _{CUT}	SUB-BASS=-3dB, f=100Hz	-4.0	-3.0	-2.0	dB

● AGC (AGC-ON)

PARAMETER	SYMBOL	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
AGC BOOST	AGC _{BST}	Vin=50mVrms	1.5	3.5	5.5	dB
AGC FLAT 1	AGC _{FLT1}	Vin=300mVrms	-2.5	0.0	2.5	dB
AGC FLAT 2	AGC _{FLT2}	Vin=400mVrms	-2.5	0.0	2.5	dB
AGC FLAT 3	AGC _{FLT3}	Vin=500mVrms	-2.5	0.0	2.5	dB
AGC FLAT 4	AGC _{FLT4}	Vin=600mVrms	-2.5	0.0	2.5	dB
AGC CUT	AGC _{CUT}	Vin=2Vrms	-14	-10	-6.0	dB

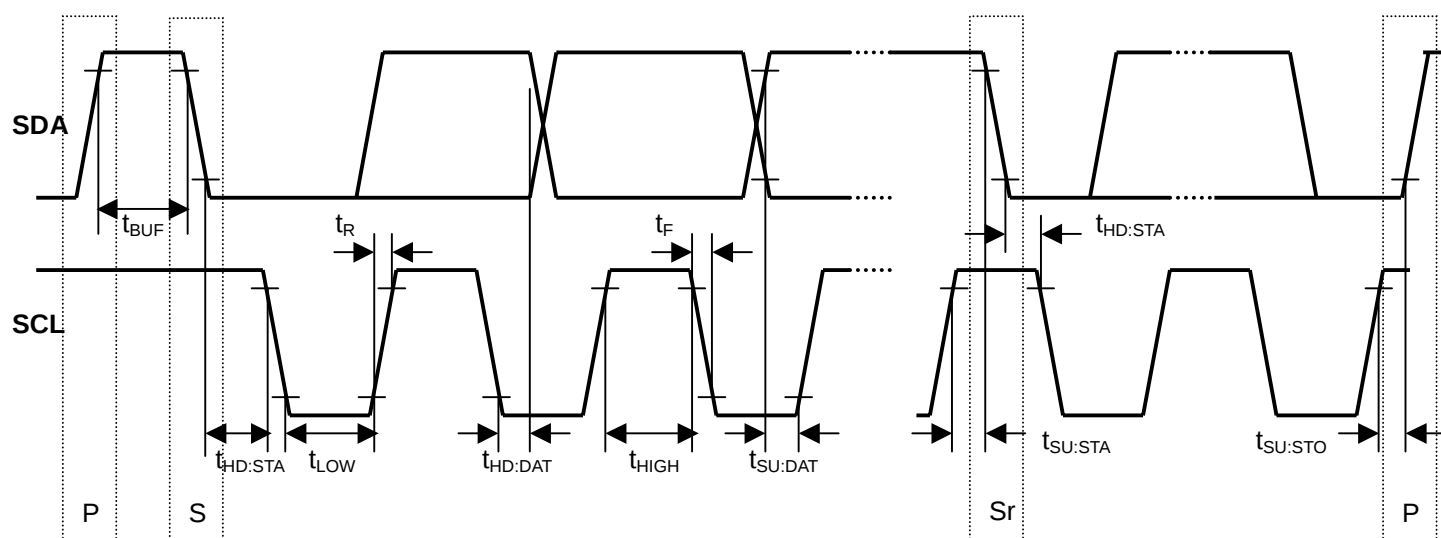
● SURROUND (SURROUND-ON)

PARAMETER	SYMBOL	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Simulated Stereo A	SR _{SIMA}	Ain+Bin → Aout, f=1kHz	1.0	3.0	5.0	dB
Simulated Stereo B	SR _{SIMB}	Ain+Bin → Bout, f=1kHz	1.0	3.0	5.0	dB
Surround 3D1	SR _{3D1}	Ain → Aout, f=100Hz	8.0	10.0	12.0	dB
Surround 3D2	SR _{3D2}	Ain → Aout, f=10kHz	-2.0	0.0	2.0	dB
Surround 3D3	SR _{3D3}	Ain → Bout, f=100Hz	4.5	6.5	8.5	dB

■ I²C BUS BLOCK CHARACTERISTICS (SDA,SCL)

PARAMETER	SYMBOL	MIN.	TYP.	MAX.	UNIT
High Level Input Voltage	V _{IH}	3.0	-	5.0	V
Low Level Input Voltage	V _{IL}	0	-	1.5	V
High Level Input Current	I _{IH}	-	-	10	μA
Low Level Input Current	I _{IL}	-	-	10	μA
Low Level Output Voltage (3mA at SDA pin)	V _{OL}	0	-	0.4	V
Maximum Output Current	I _{OL}	-3.0	-	-	mA
Maximum Clock Frequency	f _{SCL}	-	-	100	kHz
Data Change Minimum Waiting Time	t _{BUF}	4.7	-	-	μs
Data Transfer Start Minimum Waiting Time	t _{HD:STA}	4.0	-	-	μs
Low Level Clock Pulse Width	t _{LOW}	4.7	-	-	μs
High Level Clock Pulse Width	t _{HIGH}	4.0	-	-	μs
Minimum Start Preparation Waiting Time	t _{SU:STA}	4.7	-	-	μs
Minimum Data Hold Time	t _{HD:DAT}	5.0	-	-	μs
Minimum Data Preparation Time	t _{SU:DAT}	250	-	-	ns
Rise Time	t _R	-	-	1.0	μs
Fall Time	t _F	-	-	300	ns
Minimum Stop Preparation Waiting Time	t _{SU:STO}	4.0	-	-	μs

I²C BUS Load Condition: Pull up resistance 4kΩ (Connected to +5V)
Load capacitance 200pF (Connected to GND)



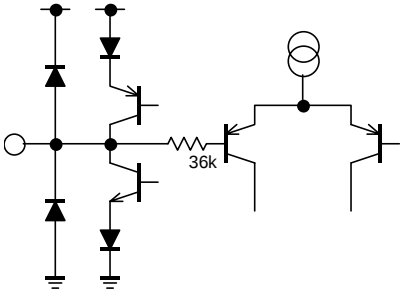
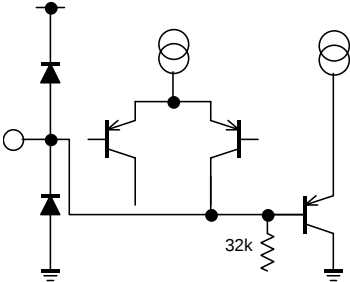
■TERMINAL DESCRIPTION

No.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	VOLTAGE
1 2 3 4 27 28 29 30	IN1a IN2a IN3a IN4a IN4b IN3b IN2b IN1b	Ach Input 1 Ach Input 2 Ach Input 3 Ach Input 4 Bch Input 4 Bch Input 3 Bch Input 2 Bch Input 1		V+/2
5 9 10 21 22 26	MONa LINEa OUTa OUTb LINEb MONb	Ach Monitor Output (-2dB) Ach LINE Output (4.5dB) Ach Output (0dB) Bch Output (0dB) Bch LINE Output (4.5dB) Bch Monitor Output (-2dB)		V+/2
6	SR FIL	Surround Filter		V+/2
7 24	TONE-Ha TONE-Hb	Ach Treble Filter Bch Treble Filter		V+/2
8 23	TONE-La TONE-Lb	Ach Bass Filter Bch Bass Filter		V+/2

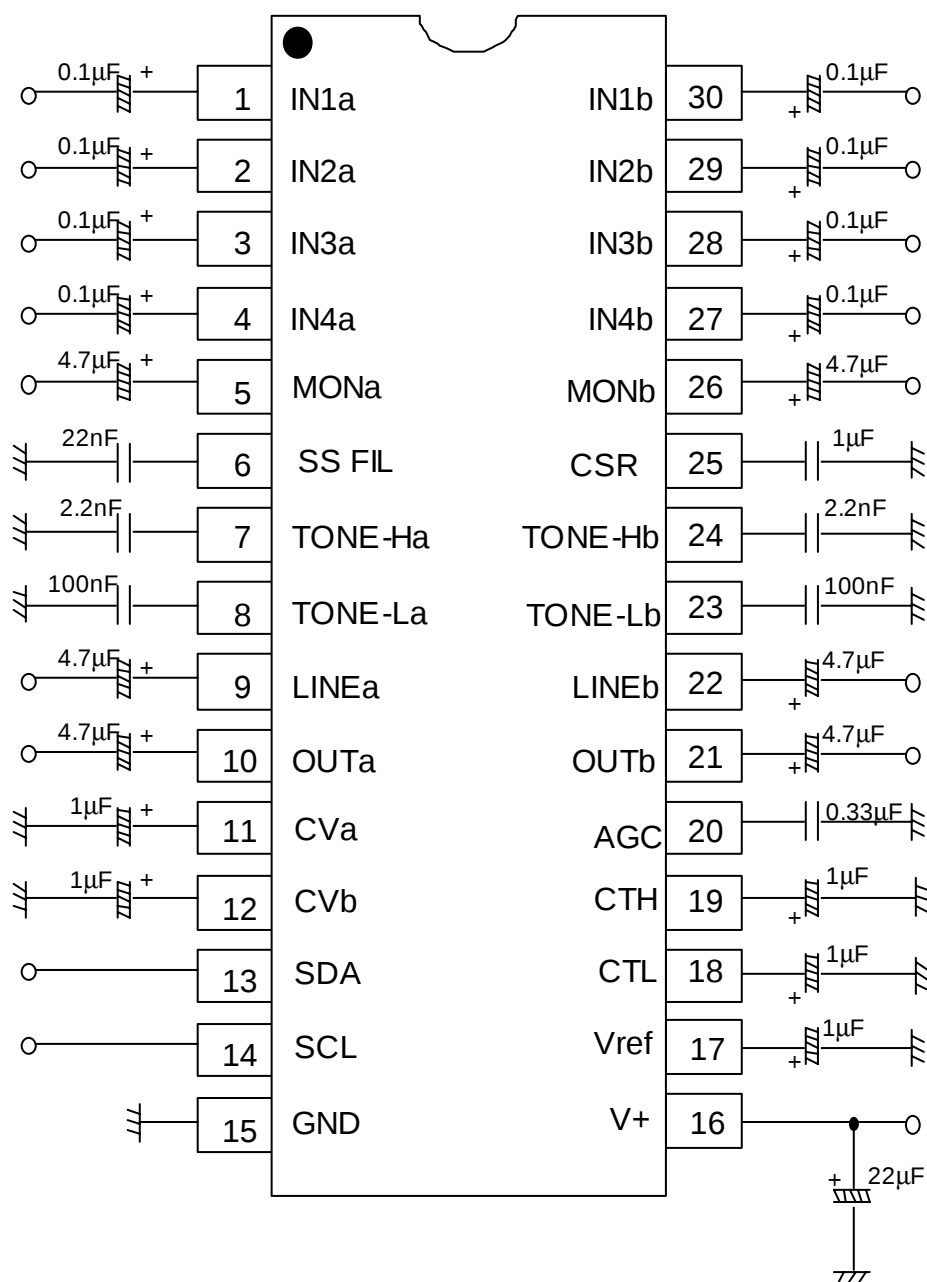
■TERMINAL DESCRIPTION

No.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	VOLTAGE
20	AGC	AGC Filter		0.6V
11 12	CVa CVb	Pop Noise Reduction for Ach Volume & Balance Pop Noise Reduction for Bch Volume & Balance		V+/2 - 0.7V
13 14	SDA SCL	SDA Data Input (I ² C BUS) SCL Clock Input (I ² C BUS)		-
15	GND	GND Terminal	—	0V
16	V+	Power Supply Terminal	—	V+
17	Vref	Reference Voltage		V+/2

■TERMINAL DESCRIPTION

No.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	VOLTAGE
18 19	CTL CTH	Pop Noise reduction for Bass Control Pop Noise reduction for Treble Control		$V+/2 - 0.7V$
25	CSR	Pop Noise Reduction for Surround Control		0.6V

APPLICATION CIRCUIT



(NOTE)

1. Separate the I²C bus line from the following terminals for avoiding digital noise problem.

Pin No.	Symbol	Pin No.	Symbol	Pin No.	Symbol
6	SS FIL	8	TONE-La	24	TONE-Hb
7	TONE-Ha	23	TONE-Lb	-	-

■ DEFINITION OF I²C REGISTER

◆ I²C BUS FORMAT



S: Starting Term

A: Acknowledge Bit

P: Ending Term

◆ SLAVE ADDRESS

MSB							LSB
1	0	0	0	0	0	1	R/W

R/W=0: Write mode for register setting

R/W=1: Not available

◆ CONTROL REGISTER TABLE

The select address sets each function (Volume, Balance, AGC, Surround, Tone Control, AUX).

The auto increment function cycles the select address as follows.

00H→01H→02H→03H→04H→05H→00H

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
00H	VOL							
01H	CHS	BAL					SUR1	SUR0
02H	BCB	BASS				BCSB	SUB-BASS	
03H	BCT	TREB				BCST	SUB-TREB	
04H	Don't Care							
05H	OUT	SEL			AGC1	AGC0	AGC	Don't Care

◆ CONTROL REGISTER DEFAULT VALUE

Control register default value is all "0".

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
00H	0	0	0	0	0	0	0	0
01H	0	0	0	0	0	0	0	0
02H	0	0	0	0	0	0	0	0
03H	0	0	0	0	0	0	0	0
04H	0	0	0	0	0	0	0	0
05H	0	0	0	0	0	0	0	0

■ I²C CONTROL COMMAND DESCRIPTION

● MASTER VOLUME CONTROL

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
00H	VOL							

The volume control for both Ach and Bch (0.33dB/step).

The volume is consisted of volume1 and volume2 and the level is divided into half to each volume1 and volume2.

● BALANCE, AGC AND SURROUND SETTING

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
01H	CHS	BAL					SR1	SR0

- CHS: Channel select for balance control

“0”: Ach “Bch is attenuated”

“1”: Bch “Ach is attenuated”

- BAL: Balance control for both Ach and Bch (1dB/Step)

The balance is consisted of volume1 and volume2 and the level is divided into half to each volume1 and volume2.

- “SR1”, “SR0”: Surround Mode select

Surround Mode	SR1 (D1)	SR0 (D0)
Surround Off (Bypass)	0	0
Simulated Stereo	0	1
eala effect large	1	0
eala effect small	1	1

● TONE CONTROL BASS SETTING

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
02H	BCB	BASS				BCSB	SUB-BASS	

- BCB: Boost cut select for Bass control

“0”: Cut

“1”: Boost

- BASS: BASS control

Cut Level: -15dB to 0dB (1dB/Step)

Boost Level: 0dB to +15dB (1dB/Step)

- BCSB: Boost cut select for SUB-BASS control

“0”: Cut

“1”: Boost

- SUB-BASS: SUB- BASS control (1dB/Step)

Sub-Cut Level: -3dB to 0dB (1dB/Step)

Sub-Boost Level: 0dB to +3dB (1dB/Step)

●TONE CONTROL TREBLE SETTING

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
03H	BCT	TREB				BCST	SUB-TREB	

- BCT: Boost cut select for Treble control
 “0”: Cut
 “1”: Boost
- TREB: Treble control (1dB/step)
 Cut Level: -15dB to 0dB (1dB/Step)
 Boost Level: 0dB to +15dB (1dB/Step)
- BCST: Boost cut select for Sub-Treble control
 “0”: Cut
 “1”: Boost
- SUB-TREB: Sub-Treble control (1dB/step)
 Sub-Cut Level: -3dB to 0dB (1dB/Step)
 Sub-Boost Level: 0dB to +3dB (1dB/Step)

●OUTPUT AND AUXILIARY SETTING

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
05H	OUT	SEL			AGC1	AGC0	AGC	Don't Care

- OUT: ON/OFF Switch for OUTPUT
 “0”: OFF (MUTE)
 “1”: ON

- SEL: Input Selector

Input Select	SEL		
	D6	D5	D4
IN1a and IN1b	0	1	0
IN2a and IN2b	0	1	1
IN3a and IN3b	1	0	0
IN4a and IN4b	1	0	1

- AGC1: AGC Level Setting

AGC Level	AGC1 (D3)	AGC0 (D2)	AGC (D1)
300mVrms	0	0	1
400mVrms	0	1	1
500mVrms	1	0	1
600mVrms	1	1	1
AGC Off	*	*	0

* Don't Care

■MASTER VOLUME (Select Address: 00H)

Gain (dB)	HEX	VOL							
		D7	D6	D5	D4	D3	D2	D1	D0
0	FF	1	1	1	1	1	1	1	1
-1	FC	1	1	1	1	1	1	0	0
-2	F9	1	1	1	1	1	0	0	1
-3	F6	1	1	1	1	0	1	1	0
-4	F3	1	1	1	1	0	0	1	1
-5	F0	1	1	1	1	0	0	0	0
-6	ED	1	1	1	0	1	1	0	1
-7	EA	1	1	1	0	1	0	1	0
-8	E7	1	1	1	0	0	1	1	1
-9	E4	1	1	1	0	0	1	0	0
-10	E1	1	1	1	0	0	0	0	1
-11	DE	1	1	0	1	1	1	1	0
-12	DB	1	1	0	1	1	0	1	1
-13	D8	1	1	0	1	1	0	0	0
-14	D5	1	1	0	1	0	1	0	1
-15	D2	1	1	0	1	0	0	1	0
-16	CF	1	1	0	0	1	1	1	1
-17	CC	1	1	0	0	1	1	0	0
-18	C9	1	1	0	0	1	0	0	1
-19	C6	1	1	0	0	0	1	1	0
-20	C3	1	1	0	0	0	0	1	1
-21	C0	1	1	0	0	0	0	0	0
-22	BD	1	0	1	1	1	1	0	1
-23	BA	1	0	1	1	1	0	1	0
-24	B7	1	0	1	1	0	1	1	1
-25	B4	1	0	1	1	0	1	0	0
-26	B1	1	0	1	1	0	0	0	1
-27	AE	1	0	1	0	1	1	1	0
-28	AB	1	0	1	0	1	0	1	1
-29	A8	1	0	1	0	1	0	0	0
-30	A5	1	0	1	0	0	1	0	1
-31	A2	1	0	1	0	0	0	1	0
-32	9F	1	0	0	1	1	1	1	1
-33	9C	1	0	0	1	1	1	0	0
-34	99	1	0	0	1	1	0	0	1
-35	96	1	0	0	1	0	1	1	0
-36	93	1	0	0	1	0	0	1	1
-37	90	1	0	0	1	0	0	0	0
-38	8D	1	0	0	0	1	1	0	1
-39	8A	1	0	0	0	1	0	1	0
-40	87	1	0	0	0	0	1	1	1
-41	84	1	0	0	0	0	1	0	0
-42	81	1	0	0	0	0	0	0	1

■MASTER VOLUME (Cont'd)

Gain (dB)	HEX	VOL							
		D7	D6	D5	D4	D3	D2	D1	D0
-43	7E	0	1	1	1	1	1	1	0
-44	7B	0	1	1	1	1	0	1	1
-45	78	0	1	1	1	1	0	0	0
-46	75	0	1	1	1	0	1	0	1
-47	72	0	1	1	1	0	0	1	0
-48	6F	0	1	1	0	1	1	1	1
-49	6C	0	1	1	0	1	1	0	0
-50	69	0	1	1	0	1	0	0	1
-51	66	0	1	1	0	0	1	1	0
-52	63	0	1	1	0	0	0	1	1
-53	60	0	1	1	0	0	0	0	0
-54	5D	0	1	0	1	1	1	0	1
-55	5A	0	1	0	1	1	0	1	0
-56	57	0	1	0	1	0	1	1	1
-57	54	0	1	0	1	0	1	0	0
-58	51	0	1	0	1	0	0	0	1
-59	4E	0	1	0	0	1	1	1	0
-60	4B	0	1	0	0	1	0	1	1
-61	48	0	1	0	0	1	0	0	0
-62	45	0	1	0	0	0	1	0	1
-63	42	0	1	0	0	0	0	1	0
-64	3F	0	0	1	1	1	1	1	1
-65	3C	0	0	1	1	1	1	0	0
-66	39	0	0	1	1	1	0	0	1
-67	36	0	0	1	1	0	1	1	0
-68	33	0	0	1	1	0	0	1	1
-69	30	0	0	1	1	0	0	0	0
-70	2D	0	0	1	0	1	1	0	1
-71	2A	0	0	1	0	1	0	1	0
-72	27	0	0	1	0	0	1	1	1
-73	24	0	0	1	0	0	1	0	0
-74	21	0	0	1	0	0	0	0	1
-75	1E	0	0	0	1	1	1	1	0
-76	1B	0	0	0	1	1	0	1	1
-77	18	0	0	0	1	1	0	0	0
-78	15	0	0	0	1	0	1	0	1
-79	12	0	0	0	1	0	0	1	0
-80	0F	0	0	0	0	1	1	1	1
-81	0C	0	0	0	0	1	1	0	0
-82	09	0	0	0	0	1	0	0	1
-83	06	0	0	0	0	0	1	1	0
-84	03	0	0	0	0	0	0	1	1
Mute	00	0	0	0	0	0	0	0	0

■BALANCE (Select Address: 01H)

Channel Select (CHS)	D7
Ach (Bch is attenuated)	0
Bch (Ach is attenuated)	1

	BAL				
Gain (dB)	D6	D5	D4	D3	D2
0	0	0	0	0	0
-1	0	0	0	0	1
-2	0	0	0	1	0
-3	0	0	0	1	1
-4	0	0	1	0	0
-5	0	0	1	0	1
-6	0	0	1	1	0
-7	0	0	1	1	1
-8	0	1	0	0	0
-9	0	1	0	0	1
-10	0	1	0	1	0
-11	0	1	0	1	1
-12	0	1	1	0	0
-13	0	1	1	0	1
-14	0	1	1	1	0
-15	0	1	1	1	1
-16	1	0	0	0	0
-17	1	0	0	0	1
-18	1	0	0	1	0
-19	1	0	0	1	1
-20	1	0	1	0	0
-21	1	0	1	0	1
-22	1	0	1	1	0
-23	1	0	1	1	1
-24	1	1	0	0	0
-25	1	1	0	0	1
-26	1	1	0	1	0
-27	1	1	0	1	1
-28	1	1	1	0	0
-29	1	1	1	0	1
-30	1	1	1	1	0
Mute	1	1	1	1	1

■TONE CONTROL BASS (Select Address: 02H)

Bass Cut or Boost	BCB
	D7
Cut	0
Boost	1

		BASS			
Cut Gain (dB)	Boost Gain (dB)	D6	D5	D4	D3
-15	15	1	1	1	1
-14	14	1	1	1	0
-13	13	1	1	0	1
-12	12	1	1	0	0
-11	11	1	0	1	1
-10	10	1	0	1	0
-9	9	1	0	0	1
-8	8	1	0	0	0
-7	7	0	1	1	1
-6	6	0	1	1	0
-5	5	0	1	0	1
-4	4	0	1	0	0
-3	3	0	0	1	1
-2	2	0	0	1	0
-1	1	0	0	0	1
0	0	0	0	0	0

■TONE CONTROL SUB-BASS (Select Address: 02H)

Sub-Bass Cut or Boost	BCSB
	D2
Cut	0
Boost	1

		SUB-BASS	
Cut Gain (dB)	Boost Gain (dB)	D1	D0
-3	3	1	1
-2	2	1	0
-1	1	0	1
0	0	0	0

■TONE CONTROL TREBLE (Select Address: 03H)

Treble Cut or Boost	BCT
	D7
Cut	0
Boost	1

		TREB			
Cut Gain (dB)	Boost Gain (dB)	D6	D5	D4	D3
-15	15	1	1	1	1
-14	14	1	1	1	0
-13	13	1	1	0	1
-12	12	1	1	0	0
-11	11	1	0	1	1
-10	10	1	0	1	0
-9	9	1	0	0	1
-8	8	1	0	0	0
-7	7	0	1	1	1
-6	6	0	1	1	0
-5	5	0	1	0	1
-4	4	0	1	0	0
-3	3	0	0	1	1
-2	2	0	0	1	0
-1	1	0	0	0	1
0	0	0	0	0	0

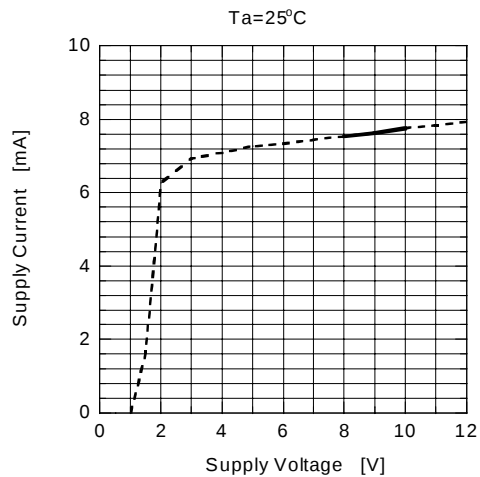
■TONE CONTROL SUB-TREBLE (Select Address: 03H)

Sub-Treble Cut or Boost	BCST
	D2
Cut	0
Boost	1

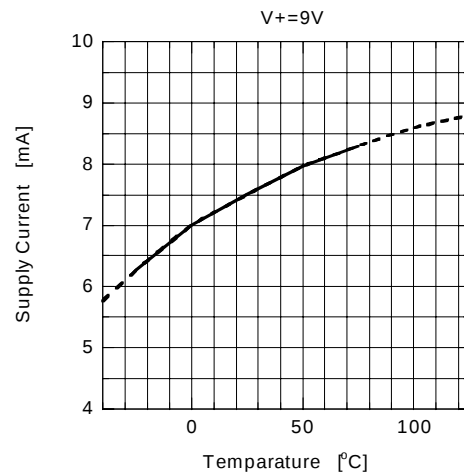
		SUB-TREB	
Cut Gain (dB)	Boost Gain (dB)	D1	D1
-3	3	1	1
-2	2	1	0
-1	1	0	1
0	0	0	0

■TYPICAL CHARACTERISTICS

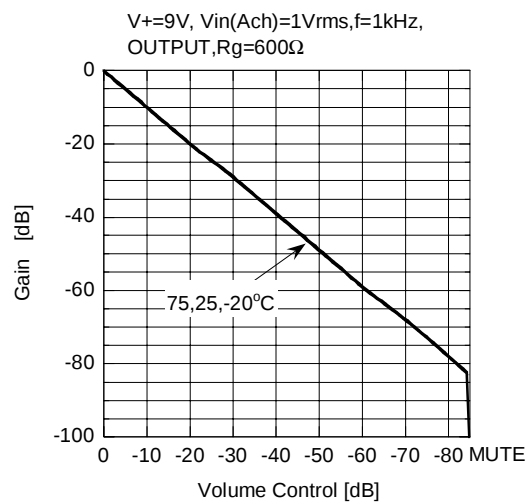
Supply Current vs Supply Voltage



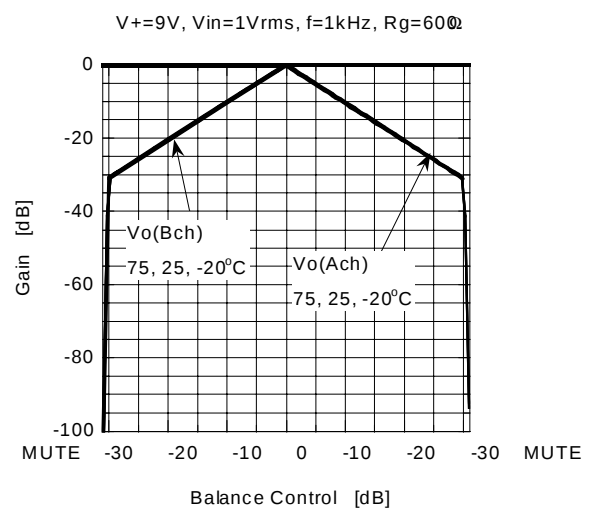
Supply Current vs Temperature



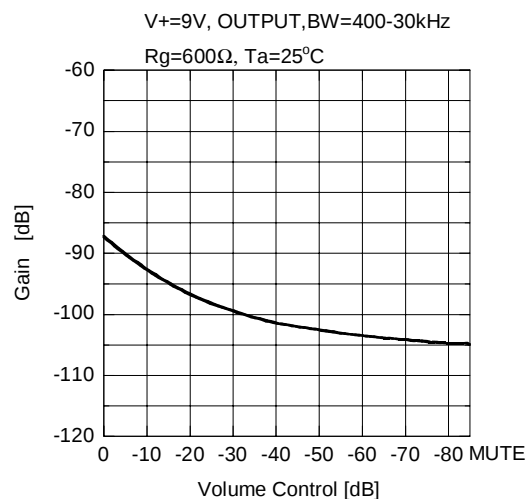
Gain vs Volume Control



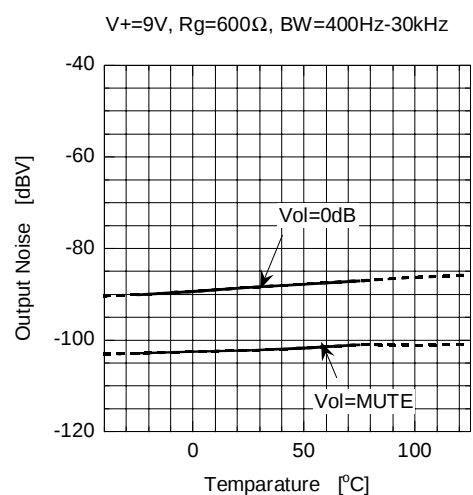
Gain vs Balance Control



Output Noise vs Volume Control



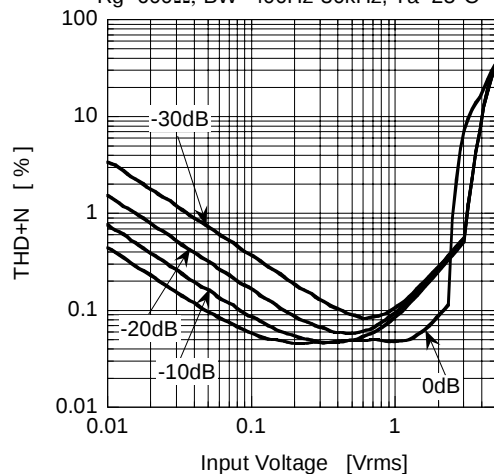
Output Noise vs Temperature



■TYPICAL CHARACTERISTICS

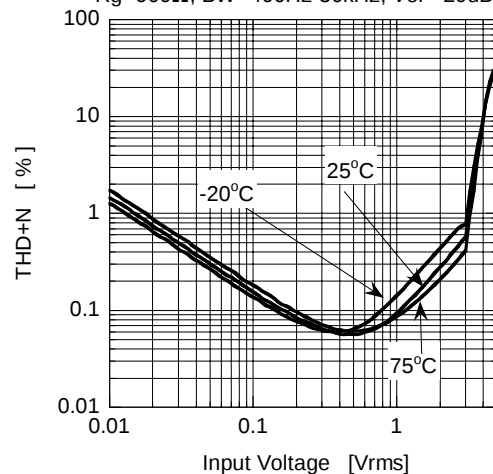
THD+N vs Input Voltage

V+=9V, Vin(Ach), f=1kHz, Vo(Ach)OUTPUT
Rg=600Ω, BW=400Hz-30kHz, Ta=25°C



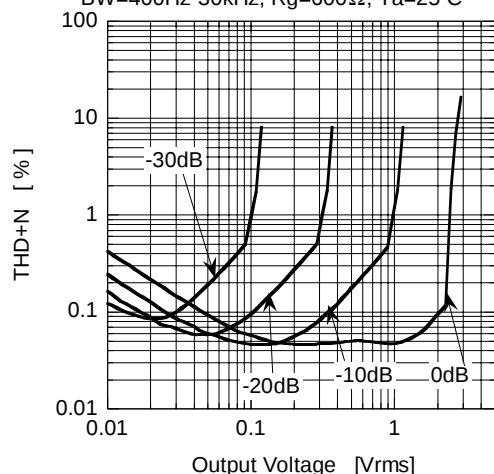
THD+N vs Input Voltage

V+=9V, Vin(Ach), f=1kHz, Vo(Ach)OUTPUT
Rg=600Ω, BW=400Hz-30kHz, Vol=-20dB



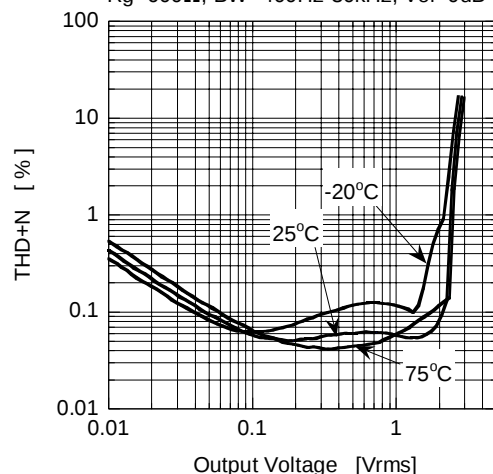
THD+N vs Output Voltage

V+=9V, Vin(Ach), f=1kHz, Vo(Ach)OUTPUT
BW=400Hz-30kHz, Rg=600Ω, Ta=25°C



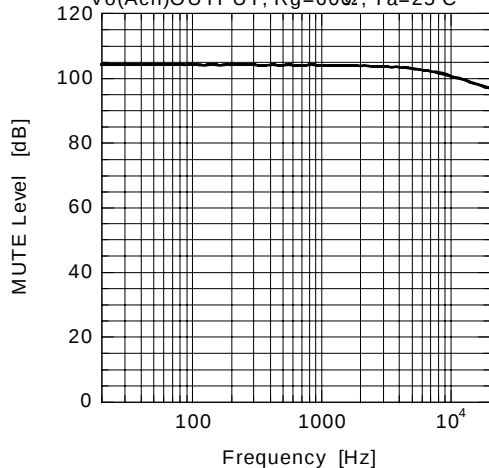
THD+N vs Output Voltage

V+=9V, Vin(Ach), f=1kHz, Vo(Ach)OUTPUT
Rg=600Ω, BW=400Hz-30kHz, Vol=0dB



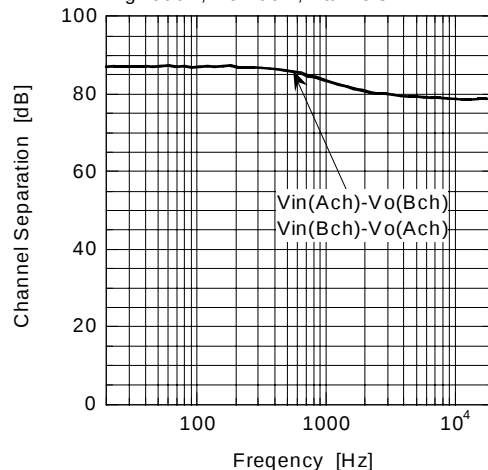
MUTE Level vs Frequency

V+=9V, Vin(Ach)=1Vrms, Vol=MUTE
Vo(Ach)OUTPUT, Rg=600Ω, Ta=25°C



Channel Separation vs Frequency

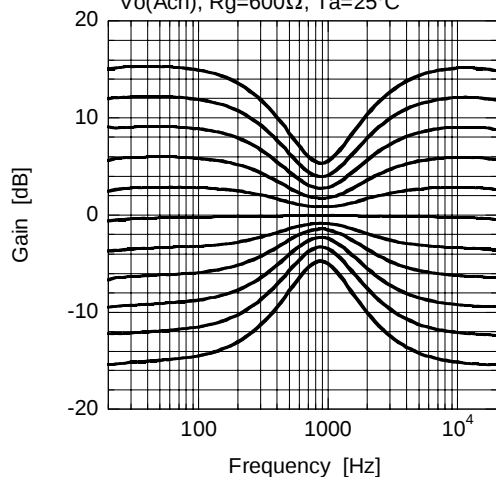
V+=9V, Vin=1Vrms, f=1kHz, Vo=OUTPUT
Rg=600Ω, Vol=0dB, Ta=25°C



■TYPICAL CHARACTERISTICS

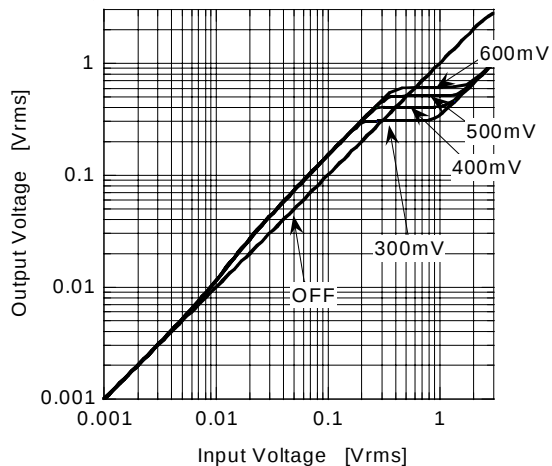
Gain vs Frequency (TONE)

$V+=9V$, $V_{in}(Ach)=0.1V_{rms}$, $G_v:3dB$ steps
 $V_o(Ach)$, $R_g=600\Omega$, $T_a=25^\circ C$



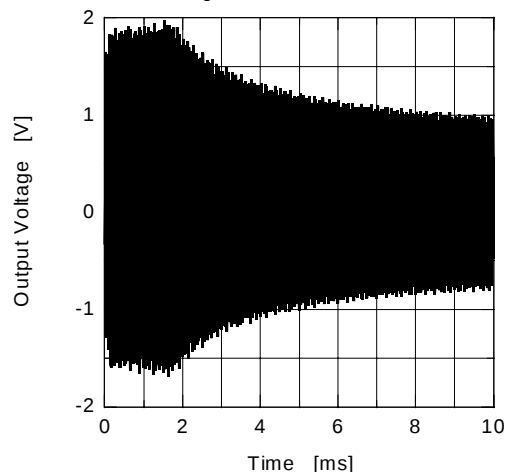
AGC Control

$V+=9V$, $V_{in}(Ach+Bch)$, $f=1kHz$, $V_o(Ach)OUTPUT$
 $R_g=600\Omega$, $T_a=25^\circ C$



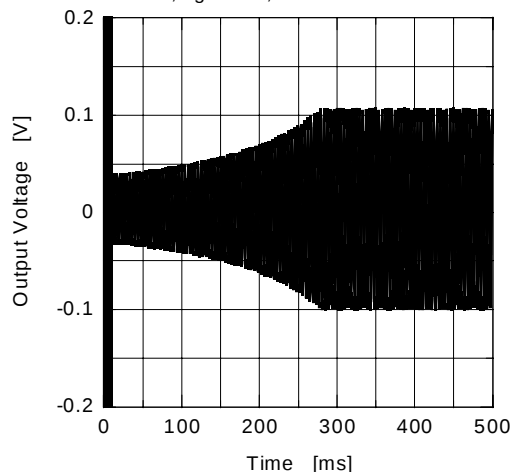
AGC Attack Time (C:20pin=0.33μF)

$V+=9V$, $V_{in}(Ach+Bch)=1V_{rms}$, $f=20kHz$, $V_o(Ach)OUTPUT$
 AGC level=0.3V, $R_g=600\Omega$, $T_a=25^\circ C$



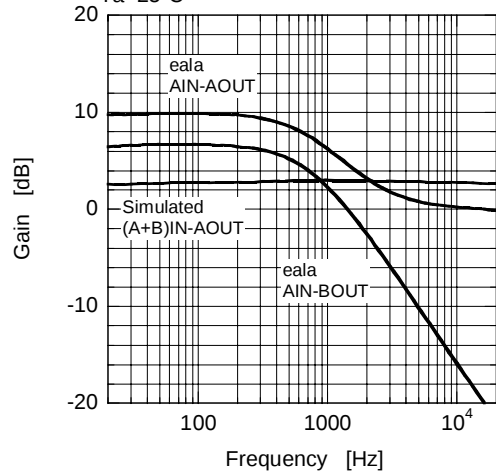
AGC Recovery Time (C:20pin=0.33μF)

$V+=9V$, $V_{in}(Ach+Bch)=1V_{rms}$, $f=10kHz$, $V_o(Ach)OUTPUT$
 AGC level=0.3V, $R_g=600\Omega$, $T_a=25^\circ C$



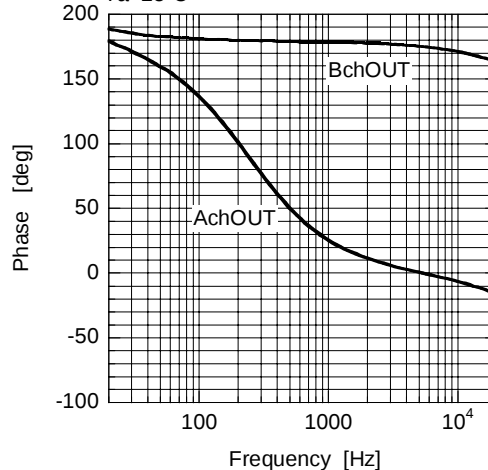
Gain vs Frequency (eala&Simulated)

$V+=9V$, $V_{in}=0.1V_{rms}$, $OUTPUT$, $R_g=600\Omega$,
 $T_a=25^\circ C$



Phase vs Frequency (Simulated)

$V+=9V$, $V_{in}(A+Bch)=0.1V_{rms}$, $R_g=600\Omega$,
 $T_a=25^\circ C$



■NOTE

Purchase of I²C components of New Japan Radio Co., Ltd or one of its sublicensed Associated Companies conveys a license under the Philips I²C Patent Rights to use these components in an I²C system, provided that the system conforms to the I²C Standard Specification as defined by

[CAUTION]

The specifications on this databook are only given for information , without any guarantee as regards either mistakes or omissions. The application circuits in this databook are described only to show representative usages of the product and not intended for the guarantee or permission of any right including the industrial rights.