

140 - 035

Product:

# Cybertone Range

## Cybertone Four

Compact, reliable, solid state circuitry giving four totally different sounds, to suit varying ambient noise conditions, or monitor separate functions.

## Specification

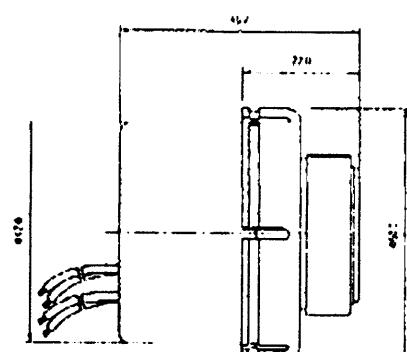
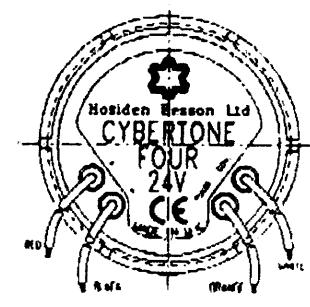
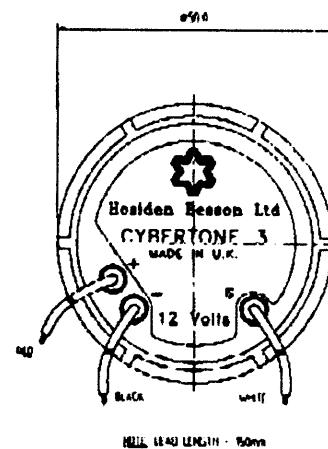
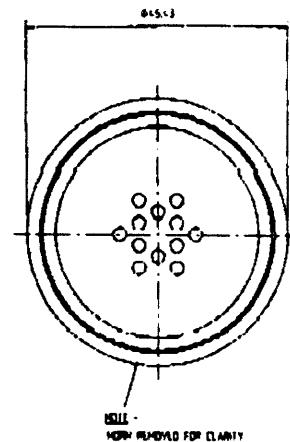
**Voltage:** 12Vd.c. +/-25% standard. 6Vd.c. +/- 25% also available. 24vd.c. +/-25% also available. Each Cybertone Four model is reverse polarity protected up to the maximum voltage in each range.

**\*Typical Output:** 93dBA +/-3dBA with mounting horn  
86 dBA +/-3dBA without mounting horn.

**Sound Selection:** Red wire to positive supply (+)  
Black wire to negative supply (-)

	Pulse wire	Cont. wire	Sound	Sound details
1	n/c	n/c	Yodel	3 to 2.5kHz, 2 times per second
2	-	n/c	Interrupt	2.9 to 2kHz, 2 times per second
3	n/c	-	Continuous	3kHz
4	Cont	Pulse	Sweep	3 to 2.5kHz 2 times per second

\*Measured in decibels relative to  $2 \times 10^{-5}$ N/m<sup>2</sup>, all measurements taken in free field conditions 1 metre from microphone.



Available from



## Hosiden Besson Ltd.

St. Joseph's Close, Hove, East Sussex BN3 7EZ, England.  
Tel: +44 (0) 1273 861166 Fax: +44 (0) 1273 777501



## VIMPEX<sup>®</sup> LIMITED

17 High Street, Great Wakering, Essex SS5 0EF, England  
Tel: 01702 216999 - Fax: 01702 216699



Product:

## Cybertone Range

The well established Cybertone Range provides a choice of 7 different sounds, easily selectable to give audibility in varying ambient noise conditions.

### Cybertone Three

This sounder gives a choice of three totally different sounds suitable for a range of applications.

### Specification

**Voltage:** 12Vd.c. +/-25% standard, 12Vd.c. +/- 25% also available.

**\*Typical Output:** 95dBA at 1 metre with mounting horn  
89dBA at 1 metre without mounting horn.

**Current Consumption:** 25mA typical

**Sound Selection:** Red wire to positive supply (+)

Black wire to negative supply (-)

S wire connection	Sound	Sound details
1 +	Fast Sweep	2.5 to 3.1kHz, 9 times per second
2 n/c	Slow Sweep	2.5 to 3.1kHz, 3 times per second
3 -	Continuous	2.9kHz

\*Measured in decibels relative to  $2 \times 10^{-5}$  N/m<sup>2</sup>, all measurements taken in free field conditions 1 metre from microphone.



CE

