

M65845AFP

Digital Echo with Microphone Mixing Circuit

REJ03F0170-0201 Rev.2.01 Jan 25, 2007

Description

The M65845AFP is a CMOS IC built-in digital echo function with microphone peripheral circuits for Karaoke equipment packed in a single chip.

It is suitable for Karaoke equipments such as video CD player, mini stereo, CD-radio cassette, TV or VCR.

Being pin compatible with the M65845FP, the M65845AFP is suitable for upgrading the series.

Features

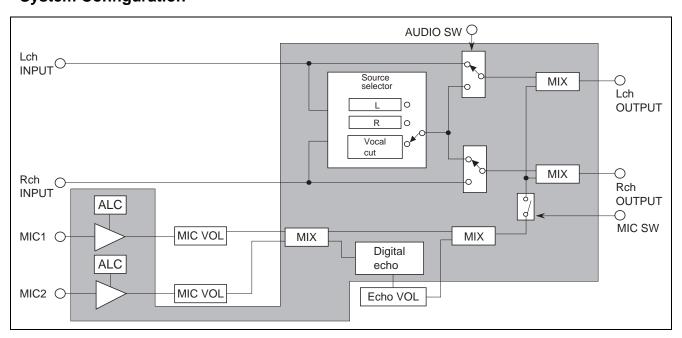
- High performance digital echo circuit thanks to 16 Kbit memory
- Two microphone-mixing lines, vocal cut circuit, digital echo, and line-mixing amplifier are contained, enabling single-chip package of microphone peripheral circuit of Karaoke equipment.
- ALC-equipped microphone amplifiers permit excessively high-input. ALC operating voltage can be set as desired.
- Vocal cut circuit of complete stereo construction
- Compatibility with the M65845FP
- Built-in current-control oscillation circuit
- Built-in automatic reset circuit activated with power on
- Single power supply (5 V)

Recommended Operating Condition

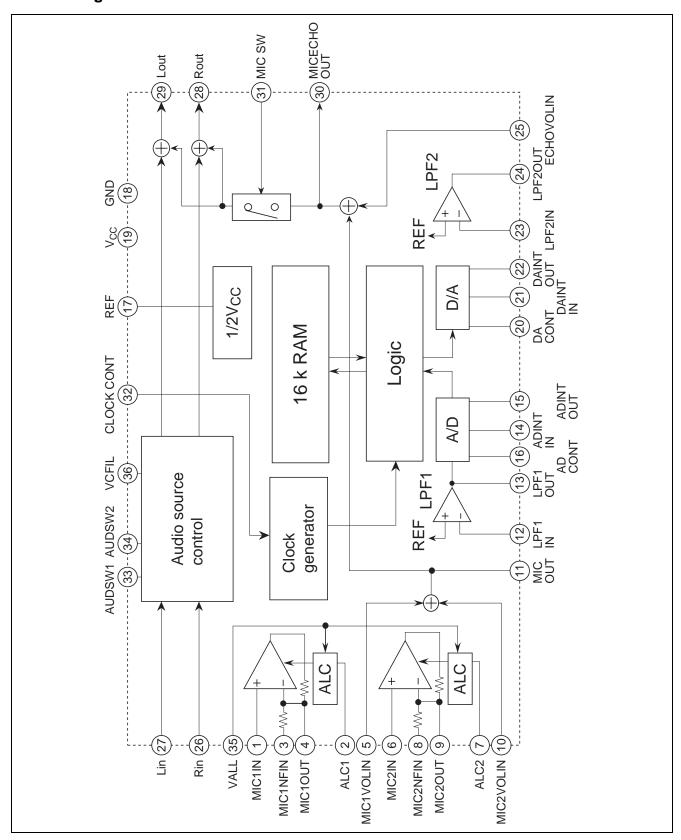
• Supply voltage range: $V_{CC} = 4.5 \text{ V}$ to 5.5 V

• Rated supply voltage: $V_{CC} = 5 \text{ V}$

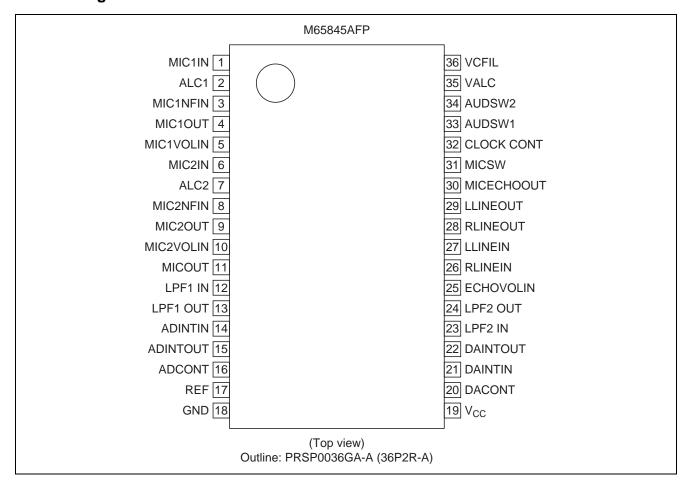
System Configuration



Block Diagram



Pin Arrangement



Pin Description

| No. Symbol Pin Name Function | Pin | | | |
|---|-----|-----------------|--------------------------|---|
| 2 ALC1 ALC1 control Connect C which determine recovery time 3 MIC1NFIN MIC1 NF input Set up MIC1 amp gain for feedback circuit 4 MIC1OUT MIC1 output 5 MIC2VOLIN MIC1 volume input Connect MIC2 7 ALC2 ALC2 control Connect C which determine ALC attack, recovery time 8 MIC2NFIN MIC2 NF input Forms MIC2 amp gain with feedback 9 MIC2OUT MIC2 output 10 MIC2VOLIN MIC2 volume input Connect microphone volume which turn down input signal 11 MICOUT MIC2 output Mixing output with MIC1 and MIC2 12 LPF1 IN Low pass filter 1 input 13 LPF1 OUT Low pass filter 1 output 14 ADINTIN A/D integral input Forms integrator with external C and R 15 ADINTOUT A/D control ADM A/D adaptive control 17 REF Reference 1/2 V _{CC} , connect filter C 18 GND GND 19 V _{CC} Power supply 20 DACONT D/A control ADM A/D adaptive control 21 DAINTIN D/A integral input Forms integrator with external C 22 DAINTOUT D/A integral output 23 LPF2 IN Low pass filter 2 input Forms post low pass filter with external C for digital echo 24 LPF2 OUT Low pass filter 2 input LOW pass filter 2 input LOW pass filter 2 input LOW pass filter 2 output 25 ECHOVOLIN Echo volume input Connect microphone volume which turn down input signal 26 RLINEIN Rch line input Forms post low pass filter with external CR for digital echo 27 LLINEIN Rch line output Mixing output with line and microphone 28 RLINEOUT Rch line output Mixing output with line and microphone 30 MICECHOOUT MIC echo output Mixing output with line and microphone on 31 MICSW MIC SW L: Microphone OFF, H: Microphone ON 32 CLOCK CONT Clock control Controls built-in clock generation circuit with external R 33 AUDSW1 Audio SW1 Audio SW2 4 AUDSW2 Audio SW2 5 Form ALC operation voltage with control voltage | No. | Symbol | Pin Name | Function |
| 3 MIC1NFIN MIC1 NF input Set up MIC1 amp gain for feedback circuit | 1 | MIC1IN | MIC1 input | Connect MIC1 |
| 4 MIC1OUT MIC1 output 5 MIC2INN MIC2 input Connect microphone volume which turn down input signal 6 MIC2IN MIC2 input Connect MIC2 7 ALC2 ALC2 control Connect C which determine ALC attack, recovery time 8 MIC2NFIN MIC2 NF input Forms MIC2 amp gain with feedback 9 MIC2VOLIN MIC2 output 10 MIC2VOLIN MIC2 volume input Connect microphone volume which turn down input signal 11 MICOUT MIC output Mixing output with MIC1 and MIC2 12 LPF1 IN Low pass filter 1 input Forms the front low pass filter with external CR for digital echo 13 LPF1 OUT Low pass filter 1 output 14 ADINTION A/D integral input Forms integrator with external C and R 15 ADINTOUT A/D integral output 16 ADCONT A/D control ADM A/D adaptive control 17 REF Reference 1/2 V _{CC} , connect filter C 18 GND GND 19 V _{CC} Power supply 20 DACONT D/A control ADM A/D adaptive control 21 DAINTIN D/A integral input Forms integrator with external C 22 DAINTOUT D/A integral input Forms integrator with external C 23 LPF2 IN Low pass filter 2 input Forms post low pass filter with external CR for digital echo 24 LPF2 OUT Low pass filter 2 output 25 ECHOVOLIN Echo volume input Connect microphone volume which turn down input signal 26 RLINEIN Rch line output Mixing output with line and microphone 29 LLINEOUT Lch line output Mixing output with line and microphone on 30 MICECHOOUT MIC echo output Mixing output with line and echo 31 MICSW MIC SW L: Microphone OFF, H: Microphone ON 32 CLOCK CONT Clock control Controls built-in clock generation circuit with external R 31 AUDSW1 Audio SW1 32 CLOCK CONT Clock control Control Control soulded with control voltage control | 2 | ALC1 | ALC1 control | Connect C which determine recovery time |
| 5 MIC1VOLIN MIC1 volume input Connect microphone volume which turn down input signal 6 MIC2IN MIC2 input Connect MIC2 7 ALC2 ALC2 control Connect C which determine ALC attack, recovery time 8 MIC2NFIN MIC2 NF input Forms MIC2 amp gain with feedback 9 MIC2VOLIN MIC2 volume input Connect microphone volume which turn down input signal 11 MICOUT MIC output Mixing output with MIC1 and MIC2 12 LPF1 IN Low pass filter 1 input Forms the front low pass filter with external CR for digital echo 13 LPF1 OUT Low pass filter 1 output 14 ADINTIN A/D integral input Forms integrator with external C and R 15 ADINTOUT A/D integral output 16 ADCONT A/D control ADM A/D adaptive control 17 REF Reference 1/2 V _{CC1} connect filter C 18 GND GND 19 V _{CC} Power supply 20 DACONT D/A control ADM A/D adaptive control 21 DAINTIN D/A integral input Forms integrator with external C 22 DAINTOUT D/A integral output 23 LPF2 IN Low pass filter 2 input L2 DAINTOUT Low pass filter 2 output 24 LPF2 OUT Low pass filter 2 output 25 ECHOVOLIN Echo volume input Connect microphone volume which turn down input signal 26 RLINEIN Rch line input 27 LLINEOUT Rch line input 28 RLINEOUT Rch line output Mixing output with microphone and echo 30 MICECHOOUT Lok line output Mixing output with microphone on Mic and Microphone ON 31 MICSW MIC SW L: Microphone OFF, H: Microphone ON 32 CLOCK CONT Clock control Controls built-in clock generation circuit with external R 33 AUDSW1 Audio SW1 34 AUDSW2 Audio SW2 35 VALC ALC supply voltage control | 3 | MIC1NFIN | MIC1 NF input | Set up MIC1 amp gain for feedback circuit |
| 6 MIC2IN MIC2 input Connect MIC2 7 ALC2 ALC2 control Connect C which determine ALC attack, recovery time 8 MIC2NFIN MIC2 output Forms MIC2 amp gain with feedback 9 MIC2VOLIN MIC2 output Connect microphone volume which turn down input signal 11 MICOUT MIC output Mixing output with MIC1 and MIC2 12 LPF1 IN Low pass filter 1 input Forms the front low pass filter with external CR for digital echo 13 LPF1 OUT Low pass filter 1 output Forms integrator with external C and R 14 ADINTIN A/D integral input Forms integrator with external C and R 15 ADINTOUT A/D integral output Forms integrator with external C and R 16 ADCONT A/D control ADM A/D adaptive control 17 REF Reference 1/2 V _{CC} , connect filter C 18 GND GND 19 V _{CC} Power supply ACONTO D/A control ADM A/D adaptive control 20 DACONT D/A control ADM A/D adaptive control 21 DAINTIN D/A integral input Forms integrator with external C 22 DAINTOUT D/A integral output Forms integrator with external C 23 LPF2 IN Low pass filter 2 input Forms post low pass filter with external CR for digital echo 24 LPF2 OUT Low pass filter 2 output EECHOVOLIN Echo volume input Connect microphone volume which turn down input signal 26 RLINEIN Rch line input ACONNECT RCh line output Mixing output with line and microphone 29 LLINEOUT Rch line output Mixing output with microphone and echo 31 MICSW MIC SW L: Microphone OFF, H: Microphone ON 32 CLOCK CONT Clock control Controls built-in clock generation circuit with external R 33 AUDSW1 Audio SW1 34 AUDSW2 Audio SW2 35 VALC ALC supply voltage Form ALC operation voltage with control voltage | 4 | MIC1OUT | MIC1 output | |
| 7 ALC2 ALC2 control Connect C which determine ALC attack, recovery time 8 MIC2NFIN MIC2 NF input Forms MIC2 amp gain with feedback 9 MIC2VOLIN MIC2 volume input Connect microphone volume which turn down input signal 11 MICOUT MIC output Mixing output with MIC1 and MIC2 12 LPF1 IN Low pass filter 1 input 14 ADINTIN A/D integral input 15 ADINTOUT A/D integral output 16 ADCONT A/D control A/D control A/D adaptive control 17 REF Reference 1/2 V _{CC} , connect filter C 18 GND GND 19 V _{CC} Power supply 20 DACONT D/A control ADM A/D adaptive control 21 DAINTIN D/A integral input Forms integrator with external C for digital echo 22 DAINTOUT D/A integral input Forms integrator with external C 23 LPF2 IN Low pass filter 2 input 25 ECHOVOLIN Echo volume input 26 RLINEIN Rch line input 27 LLINEIN Lch line input 28 RLINEOUT Rch line output 30 MICECHOOUT MIC echo output 31 MICSW MIC SW L: Microphone OFF, H: Microphone oN 32 CLOCK CONT Clock control ALC supply voltage control VALC operation voltage with control voltage with control voltage control Changing source sound signal ALC operation voltage with control voltage control Changing source sound signal Forms ALC operation voltage with control voltage vite control voltage v | 5 | MIC1VOLIN | MIC1 volume input | Connect microphone volume which turn down input signal |
| 8 MIC2NFIN MIC2 NF input 9 MIC2OUT MIC2 output Connect microphone volume which turn down input signal Mic2VOLIN MIC2 volume input Connect microphone volume which turn down input signal Mixing output with MIC1 and MIC2 and MIC2 LPF1 IN Low pass filter 1 input Forms the front low pass filter with external CR for digital echo 13 LPF1 OUT Low pass filter 1 output ADINTIN A/D integral input Forms the front low pass filter with external CR for digital echo 14 ADINTIN A/D integral output ADINTIN A/D integral output ADINTIOUT A/D integral output ADINTIOUT A/D integral output ADINTIOUT A/D control ADINTIOUT A/D control ADINTIOUT A/D integral input ADINTIOUT A/D integral input ADINTIOUT A/D integral input ADINTIOUT A/D integral input ADINTIOUT A/D integral output ADINTIOUT A/D integral C and R 10 | 6 | MIC2IN | MIC2 input | Connect MIC2 |
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| MIC2VOLIN MIC2 volume input Connect microphone volume which turn down input signal | 8 | MIC2NFIN | MIC2 NF input | Forms MIC2 amp gain with feedback |
| 11 MICOUT MIC output Mixing output with MIC1 and MIC2 12 LPF1 IN Low pass filter 1 input 13 LPF1 OUT Low pass filter 1 output 14 ADINTIN A/D integral input 15 ADINTOUT A/D integral output 16 ADCONT A/D control ADM A/D adaptive control 17 REF Reference 1/2 V _{CC} , connect filter C 18 GND GND 19 V _{CC} Power supply 20 DACONT D/A control ADM A/D adaptive control 21 DAINTIN D/A integral input Forms integrator with external C and R 22 DAINTOUT D/A integral output Forms integrator with external C 23 LPF2 IN Low pass filter 2 input LPF2 OUT Low pass filter 2 output 25 ECHOVOLIN Echo volume input 26 RLINEIN Rch line input 27 LLINEIN Rch line input 28 RLINEOUT Rch line output 30 MICECHOOUT MIC echo output 31 MICSW MIC SW L: Microphone OFF, H: Microphone ON 32 CLOCK CONT Clock control Control Control Sullt-in clock generation circuit with external R Changing source sound signal Form ALC operation voltage with control voltage control Form ALC operation voltage with control voltage control voltage from ALC operation voltage with control voltage control voltage with control voltage control voltage from ALC operation voltage with control voltage control voltage control visite with external CR for digital echo and R from the external CR and R from the external CR and R forms integrator with external CR and R ADM A/D adaptive control filter C ADM A/D adaptive control Forms integrator with external C and R forms int | 9 | MIC2OUT | MIC2 output | |
| 12 | 10 | MIC2VOLIN | MIC2 volume input | Connect microphone volume which turn down input signal |
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| 14 ADINTIN | 12 | LPF1 IN | Low pass filter 1 input | Forms the front low pass filter with external CR for digital echo |
| 15 ADINTOUT A/D integral output 16 ADCONT A/D control ADM A/D adaptive control 17 REF Reference 1/2 V _{CC} , connect filter C 18 GND GND 19 V _{CC} Power supply 20 DACONT D/A control ADM A/D adaptive control 21 DAINTIN D/A integral input Forms integrator with external C 22 DAINTOUT D/A integral output 23 LPF2 IN Low pass filter 2 input 24 LPF2 OUT Low pass filter 2 output 25 ECHOVOLIN Echo volume input Connect microphone volume which turn down input signal 26 RLINEIN Rch line input 27 LLINEIN Lch line input 28 RLINEOUT Lch line output Mixing output with line and microphone 29 LLINEOUT Lch line output Mixing output with microphone and echo 31 MICSW MIC SW L: Microphone OFF, H: Microphone ON 32 CLOCK CONT Clock control Controls built-in clock generation circuit with external R 33 AUDSW1 Audio SW2 35 VALC ALC supply voltage control | 13 | LPF1 OUT | Low pass filter 1 output | |
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| 17 REF Reference 1/2 V _{CC} , connect filter C 18 GND GND 19 V _{CC} Power supply 20 DACONT D/A control ADM A/D adaptive control 21 DAINTIN D/A integral input Forms integrator with external C 22 DAINTOUT D/A integral output Forms post low pass filter with external CR for digital echo 24 LPF2 IN Low pass filter 2 output Forms post low pass filter with external CR for digital echo 24 LPF2 OUT Low pass filter 2 output Connect microphone volume which turn down input signal 26 RLINEIN Rch line input Mixing output with line and microphone 27 LLINEIN Lch line output Mixing output with line and microphone 29 LLINEOUT Lch line output Mixing output with microphone and echo 31 MICSW MIC SW L: Microphone OFF, H: Microphone ON 32 CLOCK CONT Clock control Controls built-in clock generation circuit with external R 33 AUDSW1 Audio SW2 35 VALC ALC supply voltage control Form ALC operation voltage with control voltage | 15 | ADINTOUT | A/D integral output | |
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| 19 V _{CC} Power supply 20 DACONT D/A control ADM A/D adaptive control 21 DAINTIN D/A integral input Forms integrator with external C 22 DAINTOUT D/A integral output 23 LPF2 IN Low pass filter 2 input LPF2 OUT Low pass filter 2 output 25 ECHOVOLIN Echo volume input Connect microphone volume which turn down input signal 26 RLINEIN Rch line input 27 LLINEIN Lch line input 28 RLINEOUT Rch line output Mixing output with line and microphone 29 LLINEOUT Lch line output Mixing output with microphone and echo 31 MICSW MIC SW L: Microphone OFF, H: Microphone ON 32 CLOCK CONT Clock control Controls built-in clock generation circuit with external R 33 AUDSW1 Audio SW2 35 VALC ALC supply voltage control | 17 | REF | Reference | 1/2 V _{CC} , connect filter C |
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| DAINTIN D/A integral input Forms integrator with external C | 19 | V _{CC} | Power supply | |
| DAINTOUT D/A integral output | 20 | DACONT | D/A control | ADM A/D adaptive control |
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| 25 ECHOVOLIN Echo volume input Connect microphone volume which turn down input signal Rch line input Lch line input Mixing output with line and microphone LLINEOUT Lch line output Mixing output with microphone and echo L: Microphone OFF, H: Microphone ON MICSW MICSW L: Microphone OFF, H: Microphone ON CLOCK CONT Clock control Controls built-in clock generation circuit with external R AUDSW2 Audio SW2 VALC ALC supply voltage control Connect microphone volume which turn down input signal Mixing output with line and microphone Mixing output with microphone and echo L: Microphone OFF, H: Microphone ON Controls built-in clock generation circuit with external R Changing source sound signal Form ALC operation voltage with control voltage | 23 | LPF2 IN | Low pass filter 2 input | Forms post low pass filter with external CR for digital echo |
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| 27 LLINEIN Lch line input 28 RLINEOUT Rch line output Mixing output with line and microphone 29 LLINEOUT Lch line output Mixing output with microphone and echo 30 MICECHOOUT MIC echo output Mixing output with microphone and echo 31 MICSW MIC SW L: Microphone OFF, H: Microphone ON 32 CLOCK CONT Clock control Controls built-in clock generation circuit with external R 33 AUDSW1 Audio SW1 Changing source sound signal 34 AUDSW2 Audio SW2 35 VALC ALC supply voltage control Form ALC operation voltage with control voltage | 25 | ECHOVOLIN | Echo volume input | Connect microphone volume which turn down input signal |
| 28 RLINEOUT Rch line output Mixing output with line and microphone 29 LLINEOUT Lch line output 30 MICECHOOUT MIC echo output Mixing output with microphone and echo 31 MICSW MIC SW L: Microphone OFF, H: Microphone ON 32 CLOCK CONT Clock control Controls built-in clock generation circuit with external R 33 AUDSW1 Audio SW1 Changing source sound signal 34 AUDSW2 Audio SW2 35 VALC ALC supply voltage control Form ALC operation voltage with control voltage | 26 | RLINEIN | Rch line input | |
| 29 LLINEOUT Lch line output 30 MICECHOOUT MIC echo output Mixing output with microphone and echo 31 MICSW MIC SW L: Microphone OFF, H: Microphone ON 32 CLOCK CONT Clock control Controls built-in clock generation circuit with external R 33 AUDSW1 Audio SW1 Changing source sound signal 34 AUDSW2 Audio SW2 35 VALC ALC supply voltage control Form ALC operation voltage with control voltage | 27 | LLINEIN | Lch line input | |
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| 31 MICSW MIC SW L: Microphone OFF, H: Microphone ON 32 CLOCK CONT Clock control Controls built-in clock generation circuit with external R 33 AUDSW1 Audio SW1 Changing source sound signal 34 AUDSW2 Audio SW2 35 VALC ALC supply voltage control Form ALC operation voltage with control voltage | 29 | LLINEOUT | Lch line output | |
| 32 CLOCK CONT Clock control Controls built-in clock generation circuit with external R 33 AUDSW1 Audio SW1 Changing source sound signal 34 AUDSW2 Audio SW2 35 VALC ALC supply voltage control Form ALC operation voltage with control voltage | 30 | MICECHOOUT | MIC echo output | - . |
| 33 AUDSW1 Audio SW1 Changing source sound signal 34 AUDSW2 Audio SW2 35 VALC ALC supply voltage control Form ALC operation voltage with control voltage | 31 | MICSW | MIC SW | L: Microphone OFF, H: Microphone ON |
| 34 AUDSW2 Audio SW2 35 VALC ALC supply voltage control Form ALC operation voltage with control voltage | 32 | CLOCK CONT | Clock control | Controls built-in clock generation circuit with external R |
| 35 VALC ALC supply voltage Form ALC operation voltage with control voltage control | 33 | AUDSW1 | Audio SW1 | Changing source sound signal |
| control | 34 | AUDSW2 | Audio SW2 | |
| 36 VCFIL Vocal cut filter Through frequency under vocal level | 35 | VALC | | Form ALC operation voltage with control voltage |
| | 36 | VCFIL | Vocal cut filter | Through frequency under vocal level |

Absolute Maximum Ratings

(Ta = 25°C, unless otherwise noted)

| Item | Symbol | Rations | Unit | Conditions |
|-----------------------|-----------------|--------------------------|------|------------|
| Supply voltage | V _{CC} | 6.0 | V | |
| Circuit current | Icc | 85 | mA | |
| Input voltage | Vi | -0.3 to $V_{CC} + 0.3$ | V | |
| Power dissipation | Pd | 860 | mW | |
| Operating temperature | Topr | -20 to +75 | °C | |
| Storage temperature | Tstg | -40 to +125 | °C | |

Recommended Operating Condition

| | | Limits | | | | |
|-----------------|-----------------|--------|-----|-----------------|------|------------|
| Item | Symbol | Min | Тур | Max | Unit | Conditions |
| Supply voltage | V _{CC} | 4.5 | 5 | 5.5 | V | |
| L input voltage | V _{IL} | 0 | _ | 1 | V | Pin 33, 34 |
| H input voltage | V _{IH} | 4 | _ | V _{CC} | V | |

Electrical Characteristics

 $(V_{CC} = 5 \text{ V}, f = 1 \text{ kHz}, Vi = 100 \text{mVrms}, \text{fck} = 2 \text{ MHz}, \text{Ta} = 25 ^{\circ}\text{C}, \text{unless otherwise noted})$

| ltem | | | | Limits | | | |
|------------|------------------------|--------------------|-----|--------|-----|------|---|
| | | Symbol | Min | Тур | Max | Unit | Conditions |
| Total | Circuit current | Icc | 25 | 34 | 70 | mA | No signal |
| Microphone | Voltage gain | G _{VO} | 44 | 47 | 50 | dB | Vo = −17 dBV |
| amplifier | Distortion 1 | THD1 | _ | 0.5 | 1.5 | % | Vo = -17 dBV, without ALC |
| | Distortion 2 | THD2 | _ | 3.0 | 6.0 | % | Vi = −27 dBV, ALC operate |
| | ALC voltage | Vo _{ALC} | -3 | 0 | +3 | dB | at -10 to +3 dBV |
| | ALC attack time | T _{ALCAT} | 25 | 40 | 55 | ms | at C = 4.7 μF |
| | ALC recovery time | T _{ALCRE} | 1.0 | 1.5 | 2.0 | S | at C = 4.7 μF |
| | Maximum output voltage | Vo _{MAX} | -1 | 2 | _ | dBV | THD = 10% |
| | Noise voltage | No | _ | -68 | -57 | dBV | $G_V = 47 \text{ dB}, \text{JIS-A}, \text{VI} = 0 \text{ Vrms}$ |
| | Input impedance | Zi | 5 | 10 | 20 | kΩ | |
| Echo | Delay time | Td | 167 | 197 | 226 | ms | $R_C = 51 \text{ k}\Omega$ |
| | Voltage gain | Gv | -3 | 0 | +3 | dB | |
| | Distortion | THD | _ | 2.0 | 4.0 | % | |
| | Maximum output voltage | Vo _{MAX} | -3 | +1 | _ | dBV | THD = 10% |
| | Noise voltage | No | _ | -82 | -67 | dBV | JIS-A |
| Line | Voltage gain | Gv | -3 | 0 | +3 | dB | |
| | Distortion | THD | _ | 0.02 | 0.1 | % | |
| | Maximum output voltage | Vo _{MAX} | 1 | 4 | _ | dBV | THD = 10% |
| | Noise voltage | No | _ | -97 | -88 | dBV | JIS-A, MICSW = OFF |
| | Input impedance | Zi | 10 | 20 | 40 | kΩ | |
| Vocal cut | Noise voltage | No | _ | -95 | -72 | dBV | JIS-A, Vocal cut ON |
| | Voltage gain | Gv | -3 | 0 | +3 | dB | Input one side channel |
| | Maximum output voltage | Vo _{MAX} | 1 | 4 | _ | dBV | THD = 10% |
| | Vocal rejection ratio | G _{REJ} | 14 | 18 | _ | dB | |

Function Description

Microphone Amplifier

The gain (G_V) and low cut-off frequency (fcl) of microphone amplifier are expressed as follows.

$$G_V = 20log \bullet \frac{R1 + 1.5 \text{ k} + 334 \text{ k}}{R1 + 1.5 \text{ k}} \quad \text{fcl} = \frac{1}{2\pi \bullet (R1 + 1.5 \text{ k}) \bullet C1}$$

$$G_V (max) = 47 dB, fcl = 50 Hz$$

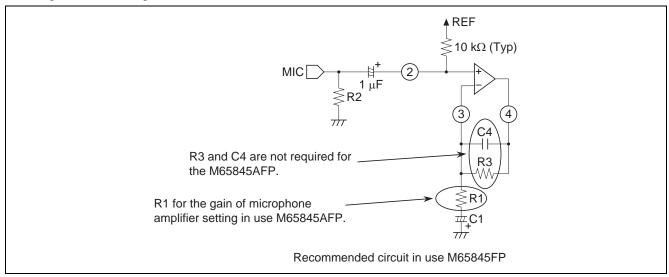
R1 = 0
$$\Omega$$
, C1 = 2.2 μ F

Assuming $G_V = 37 \text{ dB}$, fcl = 15 Hz, for instance, the constants take the following values.

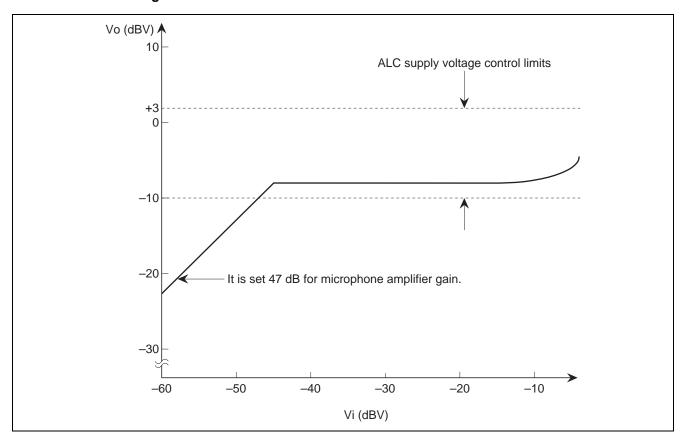
$$R1 = 3.3 \text{ k}\Omega$$
, $C1 = 2.2 \mu\text{F}$

<Attention point when M65845FP is replaced with M65845AFP>

R3 and C4 are required for the M65845FP, not for the M65845AFP. As mentioned above, the gain of microphone amplifier can set it up with R1.



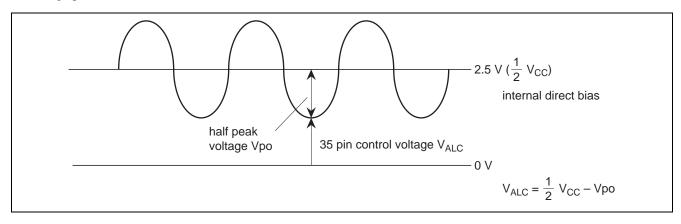
ALC Level Block Diagram



ALC Operation Voltage Control

ALC operation voltage can be formed within the limits of -10 to +3 dBV controlled by DC control voltage which connect pin 35.

(Setting up forms)



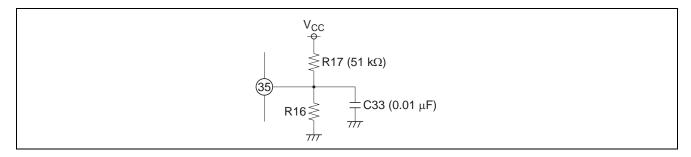
When ALC operation voltage is -5 dBV (at $V_{CC} = 5$ V)

$$-5 \text{ dBV} = 0.56 \text{ Vrms} = 1.59 \text{ Vp-p} = 0.80 \text{ Vp-o}$$

$$V_{ALC} = 2.5 - 0.8 = 1.7 \text{ V}$$

are concerned.

Input impedance to pin 35 is so high (1 M Ω) that ALC base voltage can be determined by division resistance.



at $V_{CC} = 5 \text{ V}$

| ALC Operation Voltage (dBV) | Pin 35 Control Voltage VALC (V) | Resistance R16 (Ω) |
|-----------------------------|---------------------------------|--------------------|
| +3 | 0.50 | 5.6 k |
| 0 | 1.09 | 15 k |
| -2 | 1.38 | 20 k |
| -4 | 1.61 | 24 k |
| -6 | 1.79 | 27 k |
| -8 | 1.94 | 33 k |
| -10 | 2.05 | 36 k |

MIC SW

Input low level to pin 31 (MIC SW), then microphone and echo signal can be cut.

| Pin 31 (MIC SW) | MIC SW | Echo Signal Output |
|-----------------|--------|--------------------|
| H or Open | On | On |
| L | Off | Mute |

Audio Source Select

Changing the switch, sound source changes four patterns matching with Karaoke soft.

| Pin 33 AUDSW1: D1 | Pin 34 AUDSW2: D2 | Movements |
|-------------------|-------------------|--------------|
| L | L | Stereo |
| L | Н | Lch monaural |
| Н | L | Rch monaural |
| Н | Н | Vocal cut |

1. Stereo

Under the conditions usual 2ch are played back to each outputs.

2 Lch monaural

Under the conditions Lch source is played back to 2ch outputs and suitable for Karaoke reproduction of multiple Karaoke soft and main sound reproduction of laser disks.

3. Rch monaural

Under the conditions Rch source is played back to 2ch outputs and suitable for reference vocal reproduction of multiple Karaoke soft and sub sound reproduction of laser disks.

4. Vocal cut

It is a method turned down Lch and Rch input having the same phase and sound.

Low pass cut off frequency fc is determined by a capacitance which connect to pin 36 (vocal cut filter).

It is also having a function which through frequency under vocal level for supplying a lack of low level sound.

$$R_{VC} = 20 \text{ k}\Omega \text{ (Typ)}$$

at fc = 50 Hz, $C34 = 0.15 \mu F$ is determined.

Caution: Inside resistance is changeable one by one which rate is $\pm 30\%$.

Digital Echo

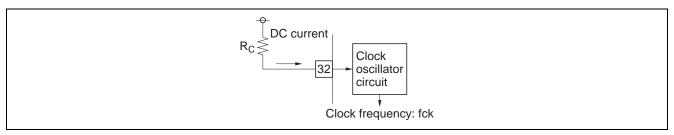
1. Clock oscillator circuit

This IC incorporates a current control type clock oscillator circuit in it, thus providing circuit configuration just by connecting an R_C for current control pin 32 (CLOCK CONT).

Fully internal clock supply prevents occurrence of undesired radiation without affecting any external circuit.

The oscillator frequency fck is following.

$$fck = 2 MHz (R_C = 51 k\Omega)$$



Note: The delay time (Td) for echo is determined by the clock frequency (fck).

Delay time = $1/fck \times 24 \times N$

(N = the number of memory bits = 16384)

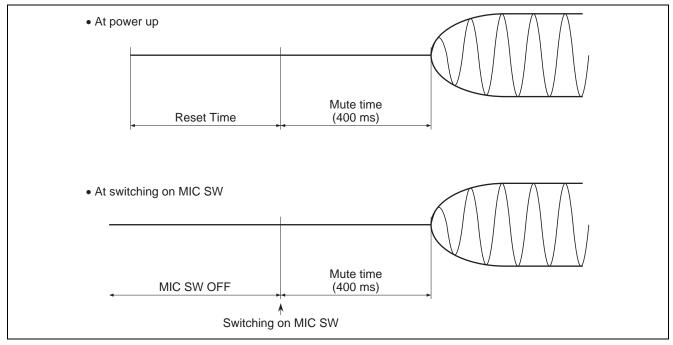
fck = 2 MHz (Rc = $51 \text{ k}\Omega$): Delay time = 197 ms

fck = 2.6 MHz (Rc = 39 k Ω): Delay time = 150 ms

fck = 3.9 MHz (Rc = $24 \text{ k}\Omega$): Delay time = 100 ms

2. Auto mute function

The IC carries out auto mute function at the time of powering up and switching on MIC SW in order to suppress shock noise that the digital delay may produce.



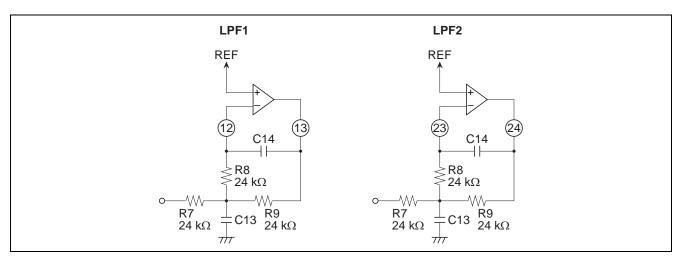
3. Input and output LPF

Signal through frequency fsig is also determined by LPF of digital echo cut off frequency.

2 degree LPF of digital echo is formed by external resistance and capacitor. (refer to next figure)

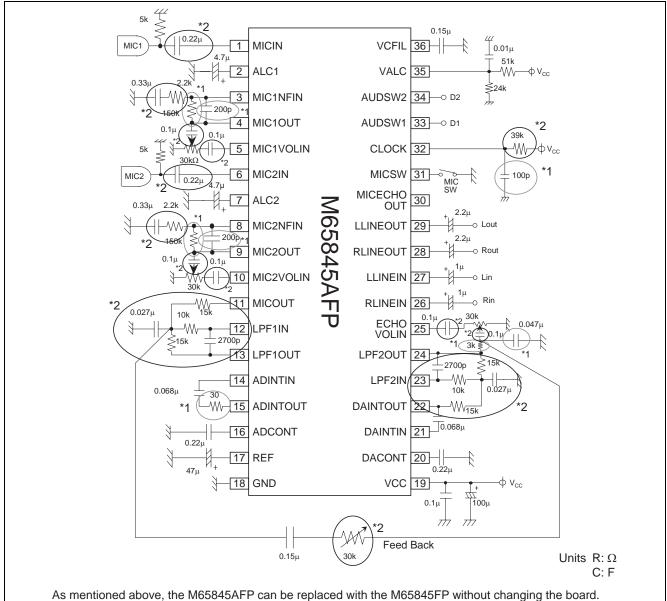
So, cut off frequency is determined by next formula.

$$fsig = \frac{1}{2\pi \sqrt{R8 \cdot R9 \cdot C13 \cdot C14}}$$



Compatibility with M65845FP

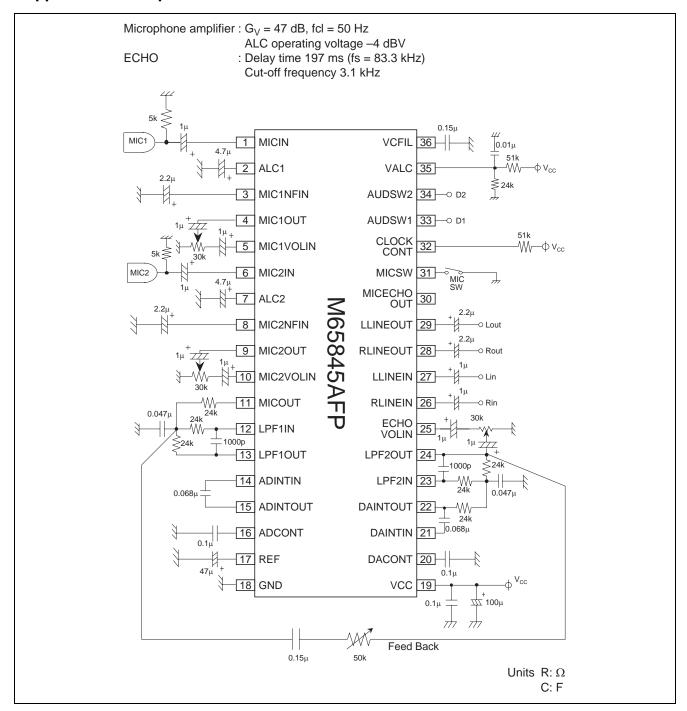
<Application Example in Use M65845FP>



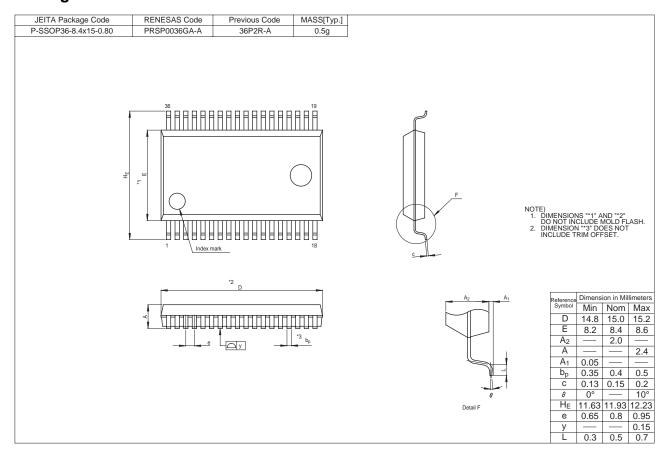
Notes: *1. The components marked with a circle are required for the M65845FP, not for the M65845AFP.

*2. The M65845AFP is different from the M65845FP a part of the components marked with a circle.

Application Example



Package Dimensions



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- Renesas lechnology Corp. Sales Strategic Planning Div. Nippon Bldg., 2-6-2, Ohte-machi, Chiyoda-ku, Tokyo 100-0004, Japan Notes:

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