

# LM4844 Boomer™ Audio Power Amplifier Series Stereo 1.2W Audio Sub-System with 3D Enhancement

Check for Samples: [LM4844](#)

## FEATURES

- Stereo Speaker Amplifier
- Stereo OCL Headphone Amplifier
- Independent Left, Right, and Mono Volume Controls
- Texas Instruments 3D Enhancement
- I<sup>2</sup>C Compatible Interface
- Ultra Low Shutdown Current
- Click and Pop Suppression Circuit
- 10 Distinct Output Modes

## APPLICATIONS

- Cell Phones
- PDAs
- Portable Gaming Devices
- Internet Appliances
- Portable DVD, CD, AAC, and MP3 Players

## KEY SPECIFICATIONS

- P<sub>OUT</sub>, Stereo BTL, 8Ω, 3.3V, 1% THD+N, 495mW (Typ)
- P<sub>OUT</sub> HP, 32Ω, 3.3V, 1% THD+N, 33mW (Typ)
- Shutdown Current, 3.3V, 0.1μA (Typ)

## DESCRIPTION

The LM4844 is an integrated audio sub-system designed for stereo cell phone applications. Operating on a 3.3V supply, it combines a stereo speaker amplifier delivering 495mW per channel into an 8Ω load and a stereo OCL headphone amplifier delivering 33mW per channel into a 32Ω load.

It integrates the audio amplifiers, volume control, mixer, power management control, and Texas Instruments 3D enhancement all into a single package. In addition, the LM4844 routes and mixes the stereo and mono inputs into 10 distinct output modes. The LM4844 is controlled through an I<sup>2</sup>C compatible interface.

Boomer audio power amplifiers are designed specifically to provide high quality output power with a minimal amount of external components.

The LM4844 is available in a very small 2.5mm x 2.9mm 30-bump DSBGA (YZR) package.



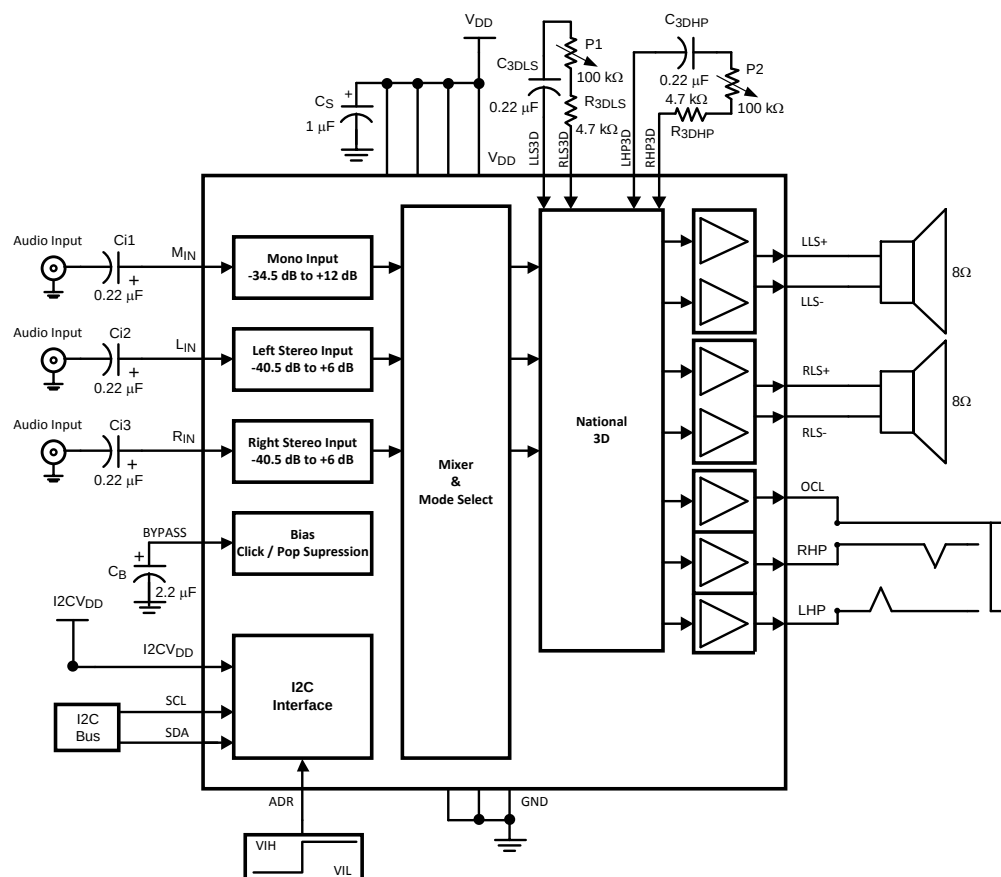
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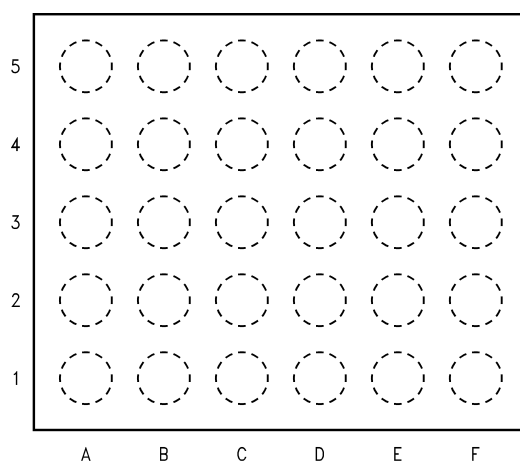
PRODUCTION DATA information is current as of publication date. Products conform to specifications per the terms of the Texas Instruments standard warranty. Production processing does not necessarily include testing of all parameters.

## Block Diagram



**Figure 1. Audio Sub-System Block Diagram**

## Connection Diagram



**Figure 2. 30 Bump DSBGA (YZR) Package  
Top View  
(Bump-side down)  
See Package Number YZR0030**

**PIN CONNECTION (YZR)**

| Pin | Name                             | Pin Description                                       |
|-----|----------------------------------|-------------------------------------------------------|
| A1  | RLS+                             | Right Loudspeaker Positive Output                     |
| A2  | V <sub>DD</sub>                  | Power Supply                                          |
| A3  | SDA                              | Data                                                  |
| A4  | RHP3D                            | Right Headphone 3D                                    |
| A5  | RHP                              | Right Headphone Output                                |
| B1  | GND                              | Ground                                                |
| B2  | I <sup>2</sup> C V <sub>DD</sub> | I <sup>2</sup> C Interface Power Supply               |
| B3  | ADR                              | I <sup>2</sup> C Address Select                       |
| B4  | LHP3D                            | Left Headphone 3D                                     |
| B5  | V <sub>DD</sub>                  | Power Supply                                          |
| C1  | RLS-                             | Right Loudspeaker Negative Output                     |
| C2  | NC                               | No Connect                                            |
| C3  | SCL                              | Clock                                                 |
| C4  | NC                               | No Connect                                            |
| C5  | GND                              | Ground                                                |
| D1  | LLS-                             | Left Loudspeaker Negative Output                      |
| D2  | V <sub>DD</sub>                  | Power Supply                                          |
| D3  | M <sub>IN</sub>                  | Mono Input                                            |
| D4  | NC                               | No Connect                                            |
| D5  | OCL                              | V <sub>DD</sub> /2 Supply for headphone jack's sleeve |
| E1  | GND                              | Ground                                                |
| E2  | BYPASS                           | Half-supply bypass                                    |
| E3  | LLS3D                            | Left Loudspeaker 3D                                   |
| E4  | R <sub>IN</sub>                  | Right Stereo Input                                    |
| E5  | NC                               | No Connect                                            |
| F1  | LLS+                             | Left Loudspeaker Positive Output                      |
| F2  | V <sub>DD</sub>                  | Power Supply                                          |
| F3  | RLS3D                            | Right Loudspeaker 3D                                  |
| F4  | L <sub>IN</sub>                  | Left Stereo Input                                     |
| F5  | LHP                              | Left Headphone Output                                 |



These devices have limited built-in ESD protection. The leads should be shorted together or the device placed in conductive foam during storage or handling to prevent electrostatic damage to the MOS gates.

## Absolute Maximum Ratings<sup>(1)(2)(3)</sup>

|                                   |                         |                          |
|-----------------------------------|-------------------------|--------------------------|
| Supply Voltage                    |                         | 6.0V                     |
| Storage Temperature               |                         | –65°C to +150°C          |
| Input Voltage                     |                         | –0.3V to $V_{DD} + 0.3V$ |
| Power Dissipation <sup>(4)</sup>  |                         | Internally Limited       |
| ESD Susceptibility <sup>(5)</sup> |                         | 2000V                    |
| ESD Susceptibility <sup>(6)</sup> |                         | 200V                     |
| Junction Temperature ( $T_J$ )    |                         | 150°C                    |
| Thermal Resistance                | $\theta_{JA}$ (YZR0030) | 62°C/W                   |

- (1) All voltages are measured with respect to the GND pin unless otherwise specified.
- (2) Absolute Maximum Ratings indicate limits beyond which damage to the device may occur. Operating Ratings indicate conditions for which the device is functional but do not ensure specific performance limits. Electrical Characteristics state DC and AC electrical specifications under particular test conditions which ensure specific performance limits. This assumes that the device is within the Operating Ratings. Specifications are not ensured for parameters where no limit is given, however, the typical value is a good indication of device performance.
- (3) If Military/Aerospace specified devices are required, please contact the Texas Instruments Sales Office/Distributors for availability and specifications.
- (4) The maximum power dissipation must be derated at elevated temperatures and is dictated by  $T_{JMAX}$ ,  $\theta_{JA}$ , and the ambient temperature,  $T_A$ . The maximum allowable power dissipation is  $P_{DMAX} = (T_{JMAX} - T_A) / \theta_{JA}$  or the number given in Absolute Maximum Ratings, whichever is lower. For the LM4844 typical application with  $V_{DD} = 3.3V$  and  $R_L = 8\Omega$  stereo operation, the total power dissipation is TBDW.  $\theta_{JA} = TBD^\circ C/W$ .
- (5) Human body model, 100pF discharged through a 1.5k $\Omega$  resistor.
- (6) Machine Model, 220pF-240pF discharged through all pins.

## Operating Ratings

|                                                |                                 |                                                              |
|------------------------------------------------|---------------------------------|--------------------------------------------------------------|
| Temperature Range                              | $T_{MIN} \leq T_A \leq T_{MAX}$ | $-40^\circ C \leq T_A \leq +85^\circ C$                      |
| Supply Voltage ( $V_{DD}$ )                    |                                 | $2.7V \leq V_{DD} \leq 5.5V$                                 |
| Supply Voltage ( $I^2CV_{DD}$ ) <sup>(1)</sup> |                                 | $I^2CV_{DD} \leq V_{DD}$<br>$1.7V \leq I^2CV_{DD} \leq 5.5V$ |

- (1) Refer to Control Interface Electrical Characteristics tables.

## Audio Amplifier Electrical Characteristics $V_{DD} = 5.0V^{(1)(2)}$

The following specifications apply for  $V_{DD} = 5.0V$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ C$ .

| Symbol    | Parameter                            | Conditions                                                                                     | LM4844                 |                          | Units<br>(Limits) |
|-----------|--------------------------------------|------------------------------------------------------------------------------------------------|------------------------|--------------------------|-------------------|
|           |                                      |                                                                                                | Typical <sup>(3)</sup> | Limits <sup>(4)(5)</sup> |                   |
| $I_{DD}$  | Supply Current <sup>(6)</sup>        | $V_{IN} = 0V$ , No load;<br>$LD5 = RD5 = 0$                                                    |                        |                          |                   |
|           |                                      | Mode 4, 9, 14                                                                                  | 5                      | 8                        | mA (max)          |
|           |                                      | Mode 2, 7, 12                                                                                  | 12                     | 18                       | mA (max)          |
|           |                                      | Mode 3, 8, 13                                                                                  | 13                     | 20                       | mA (max)          |
| $I_{SD}$  | Shutdown Current <sup>(6)</sup>      | Mode 0                                                                                         | 0.2                    | 2.5                      | $\mu A$ (max)     |
| $P_O$     | Output Power                         | Speaker; THD+N = 1%;<br>$f = 1kHz$ ; 8 $\Omega$ BTL                                            | 1.2                    | 0.9                      | W (min)           |
|           |                                      | Headphone; THD+N = 1%;<br>$f = 1kHz$ ; 32 $\Omega$ SE                                          | 80                     | 60                       | mW (min)          |
| THD+N     | Total Harmonic Distortion Plus Noise | $LD5 = RD5 = 0$                                                                                |                        |                          |                   |
|           |                                      | Speaker; $P_O = 400mW$ ;<br>$f = 1kHz$ ; 8 $\Omega$ BTL                                        | 0.05                   |                          | %                 |
|           |                                      | Headphone; $P_O = 15mW$ ;<br>$f = 1kHz$ ; 32 $\Omega$ SE                                       | 0.06                   |                          | %                 |
|           |                                      |                                                                                                |                        |                          |                   |
| $V_{OS}$  | Offset Voltage                       | Speaker; $LD5 = RD5 = 0$                                                                       | 5                      | 40                       | mV (max)          |
|           |                                      | Headphone; $LD5 = RD5 = 0$                                                                     | 2                      | 30                       | mV (max)          |
| $N_{OUT}$ | Output Noise                         | A-weighted, 0dB gain;<br>$LD5 = RD5 = 0$                                                       |                        |                          |                   |
|           |                                      | Speaker; Mode 2, 3, 7, 8                                                                       | 31                     |                          | $\mu V$           |
|           |                                      | Speaker; Mode 12, 13                                                                           | 35                     |                          | $\mu V$           |
|           |                                      | Headphone; Mode 3, 4, 8, 9                                                                     | 12                     |                          | $\mu V$           |
|           |                                      | Headphone; Mode 13, 14                                                                         | 14                     |                          | $\mu V$           |
|           |                                      |                                                                                                |                        |                          |                   |
| PSRR      | Power Supply Rejection Ratio         | $f = 217Hz$ ; $V_{rip} = 200mV_{pp}$ ; $C_B = 2.2\mu F$ ;<br>0dB Gain Setting; $LD5 = RD5 = 0$ |                        |                          |                   |
|           |                                      | Speaker; Mode 2, 3, 7, 8                                                                       | 71                     |                          | dB                |
|           |                                      | Speaker; Mode 12, 13,                                                                          | 65                     | 55                       | dB (min)          |
|           |                                      | Headphone; Mode 3, 4, 8, 9                                                                     | 76                     |                          | dB                |
|           |                                      | Headphone; Mode 13, 14                                                                         | 72                     | 62                       | dB (min)          |
| Xtalk     | Crosstalk                            | $LD5 = RD5 = 0$                                                                                |                        |                          |                   |
|           |                                      | Loudspeaker; $P_O = 400mW$ ;<br>$f = 1kHz$                                                     | 84                     |                          | dB                |
|           |                                      | Headphone; $P_O = 15mW$ ;<br>$f = 1kHz$                                                        | 60                     |                          | dB                |
| $T_{WU}$  | Wake-up Time                         | $CD4 = 0$ ; $C_B = 2.2\mu F$                                                                   | 103                    |                          | ms                |
|           |                                      | $CD4 = 1$ ; $C_B = 2.2\mu F$                                                                   | 42                     |                          | ms                |

- (1) All voltages are measured with respect to the GND pin unless otherwise specified.
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- (3) Typicals are measured at  $+25^\circ C$  and represent the parametric norm.
- (4) Limits are specified to Texas Instruments' AOQL (Average Outgoing Quality Level).
- (5) Datasheet min/max specification limits are specified by design, test, or statistical analysis.
- (6) Shutdown current and supply current are measured in a normal room environment.

## Audio Amplifier Electrical Characteristics $V_{DD} = 3.0V^{(1)(2)}$

The following specifications apply for  $V_{DD} = 3.0V$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ C$ .

| Symbol    | Parameter                            | Conditions                                                                                     | LM4844                 |                          | Units<br>(Limits) |
|-----------|--------------------------------------|------------------------------------------------------------------------------------------------|------------------------|--------------------------|-------------------|
|           |                                      |                                                                                                | Typical <sup>(3)</sup> | Limits <sup>(4)(5)</sup> |                   |
| $I_{DD}$  | Supply Current <sup>(6)</sup>        | $V_{IN} = 0V$ , No load;<br>$LD5 = RD5 = 0$                                                    |                        |                          |                   |
|           |                                      | Mode 4, 9, 14                                                                                  | 4.5                    | 7.5                      | mA (max)          |
|           |                                      | Mode 2, 7, 12                                                                                  | 10                     | 16                       | mA (max)          |
|           |                                      | Mode 3, 8, 13                                                                                  | 11                     | 18                       | mA (max)          |
| $I_{SD}$  | Shutdown Current <sup>(6)</sup>      | Mode 0                                                                                         | 0.1                    | 2                        | $\mu A$ (max)     |
| $P_O$     | Output Power                         | Speaker; THD+N = 1%;<br>$f = 1kHz$ ; 4 $\Omega$ BTL                                            | 390                    | 320                      | mW (min)          |
|           |                                      | Headphone; THD+N = 1%;<br>$f = 1kHz$ ; 32 $\Omega$ SE                                          | 28                     | 21                       | mW (min)          |
| THD+N     | Total Harmonic Distortion Plus Noise | $LD5 = RD5 = 0$                                                                                |                        |                          |                   |
|           |                                      | Speaker; $P_O = 200mW$ ;<br>$f = 1kHz$ ; 8 $\Omega$ BTL                                        | 0.05                   |                          | %                 |
|           |                                      | Headphone; $P_O = 10mW$ ;<br>$f = 1kHz$ ; 32 $\Omega$ SE                                       | 0.05                   |                          | %                 |
|           |                                      |                                                                                                |                        |                          |                   |
| $V_{OS}$  | Offset Voltage                       | Speaker; $LD5 = RD5 = 0$                                                                       | 5                      | 40                       | mV (max)          |
|           |                                      | Headphone; $LD5 = RD5 = 0$                                                                     | 2                      | 30                       | mV (max)          |
| $N_{OUT}$ | Output Noise                         | A-weighted; 0dB gain;<br>$LD5 = RD5 = 0$                                                       |                        |                          |                   |
|           |                                      | Speaker; Mode 2, 3, 7, 8                                                                       | 32                     |                          | $\mu V$           |
|           |                                      | Speaker; Mode 12, 13                                                                           | 41                     |                          | $\mu V$           |
|           |                                      | Headphone; Mode 3, 4, 8, 9                                                                     | 13                     |                          | $\mu V$           |
|           |                                      | Headphone; Mode 13, 14                                                                         | 15                     |                          | $\mu V$           |
| PSRR      | Power Supply Rejection Ratio         | $f = 217Hz$ , $V_{rip} = 200mV_{pp}$ ; $C_B = 2.2\mu F$ ;<br>0dB Gain Setting; $LD5 = RD5 = 0$ |                        |                          |                   |
|           |                                      | Speaker; Mode 2, 3, 7, 8                                                                       | 73                     |                          | dB                |
|           |                                      | Speaker; Mode 12, 13,                                                                          | 66                     | 55                       | dB (min)          |
|           |                                      | Headphone; Mode 3, 4, 8, 9                                                                     | 78                     |                          | dB                |
|           |                                      | Headphone; Mode 13, 14                                                                         | 72                     | 62                       | dB (min)          |
| Xtalk     | Crosstalk                            | $LD5 = RD5 = 0$                                                                                |                        |                          |                   |
|           |                                      | Loudspeaker; $P_O = 200mW$ ;<br>$f = 1kHz$                                                     | 85                     |                          | dB                |
|           |                                      | Headphone; $P_O = 10mW$ ;<br>$f = 1kHz$                                                        | 60                     |                          | dB                |
| $T_{WU}$  | Wake-up Time                         | $CD4 = 0$ ; $C_B = 2.2\mu F$                                                                   | 70                     |                          | ms                |
|           |                                      | $CD4 = 1$ ; $C_B = 2.2\mu F$                                                                   | 30                     |                          | ms                |

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- (3) Typicals are measured at  $+25^\circ C$  and represent the parametric norm.
- (4) Limits are specified to Texas Instruments' AOQL (Average Outgoing Quality Level).
- (5) Datasheet min/max specification limits are specified by design, test, or statistical analysis.
- (6) Shutdown current and supply current are measured in a normal room environment.

## Volume Control Electrical Characteristics<sup>(1)(2)</sup>

The following specifications apply for  $3V \leq V_{DD} \leq 5V$  and  $3V \leq I^2CV_{DD} \leq 5V$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ\text{C}$ .

| Symbol | Parameter                               | Conditions                   | LM4844                 |                          | Units<br>(Limits)                    |
|--------|-----------------------------------------|------------------------------|------------------------|--------------------------|--------------------------------------|
|        |                                         |                              | Typical <sup>(3)</sup> | Limits <sup>(4)(5)</sup> |                                      |
|        | Stereo Volume Control Range             | maximum gain setting         | 6                      | 5.5<br>6.5               | dB (min)<br>dB (max)                 |
|        |                                         | minimum gain setting         | -40.5                  | -41<br>-40               | dB (min)<br>dB (max)                 |
|        | Mono Volume Control Range               | maximum gain setting         | 12                     | 11.5<br>12.5             | dB (min)<br>dB (max)                 |
|        |                                         | minimum gain setting         | -34.5                  | -35<br>-34               | dB (min)<br>dB (max)                 |
|        | Volume Control Step Size                |                              | 1.5                    |                          | dB                                   |
|        | Volume Control Step Size Error          |                              | +/-0.2                 | +/-0.5                   | dB (max)                             |
|        | Stereo Channel to Channel Gain Mismatch |                              | 0.3                    |                          | dB                                   |
|        | Mute Attenuation                        | Mode 12, $V_{in} = 1V_{RMS}$ |                        |                          |                                      |
|        |                                         | Headphone                    | 100                    |                          | dB                                   |
|        | $L_{IN}$ and $R_{IN}$ Input Impedance   | maximum gain setting         | 33                     | 25<br>42                 | k $\Omega$ (min)<br>k $\Omega$ (max) |
|        |                                         | minimum gain setting         | 100                    | 75<br>125                | k $\Omega$ (min)<br>k $\Omega$ (max) |
|        | $M_{IN}$ Input Impedance                | maximum gain setting         | 20                     | 15<br>25                 | k $\Omega$ (min)<br>k $\Omega$ (max) |
|        |                                         | minimum gain setting         | 96                     | 73<br>123                | k $\Omega$ (min)<br>k $\Omega$ (max) |

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- (3) Typicals are measured at  $+25^\circ\text{C}$  and represent the parametric norm.
- (4) Limits are specified to Texas Instruments' AOQL (Average Outgoing Quality Level).
- (5) Datasheet min/max specification limits are specified by design, test, or statistical analysis.

## Control Interface Electrical Characteristics<sup>(1)(2)</sup>

The following specifications apply for  $V_{DD} = 5.0V$  and  $3.0V$ ,  $T_A = 25^\circ C$ ,  $2.2V \leq I^2CV_{DD} \leq 5.5V$ , unless otherwise specified.

| Symbol   | Parameter                           | Conditions | LM4844                 |                             | Units<br>(Limits) |
|----------|-------------------------------------|------------|------------------------|-----------------------------|-------------------|
|          |                                     |            | Typical <sup>(3)</sup> | Limits <sup>(1)(4)(5)</sup> |                   |
| $t_1$    | I <sup>2</sup> C Clock Period       |            |                        | 2.5                         | $\mu s$ (min)     |
| $t_2$    | I <sup>2</sup> C Data Setup Time    |            |                        | 100                         | ns (min)          |
| $t_3$    | I <sup>2</sup> C Data Stable Time   |            |                        | 0                           | ns (min)          |
| $t_4$    | Start Condition Time                |            |                        | 100                         | ns (min)          |
| $t_5$    | Stop Condition time                 |            |                        | 100                         | ns (min)          |
| $t_6$    | I <sup>2</sup> C Data Hold Time     |            |                        | 100                         | ns (min)          |
| $V_{IH}$ | I <sup>2</sup> C Input Voltage High |            |                        | $0.7 \times I^2CV_{DD}$     | V (min)           |
| $V_{IL}$ | I <sup>2</sup> C Input Voltage Low  |            |                        | $0.3 \times I^2CV_{DD}$     | V (max)           |

- (1) All voltages are measured with respect to the GND pin unless otherwise specified.
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- (5) Datasheet min/max specification limits are specified by design, test, or statistical analysis.

## Control Interface Electrical Characteristics<sup>(1)(2)</sup>

The following specifications apply for  $V_{DD} = 5.0V$  and  $3.0V$ ,  $T_A = 25^\circ C$ ,  $1.7V \leq I^2CV_{DD} \leq 2.2V$ , unless otherwise specified.

| Symbol   | Parameter                           | Conditions | LM4844                 |                             | Units<br>(Limits) |
|----------|-------------------------------------|------------|------------------------|-----------------------------|-------------------|
|          |                                     |            | Typical <sup>(3)</sup> | Limits <sup>(1)(4)(5)</sup> |                   |
| $t_1$    | I <sup>2</sup> C Clock Period       |            |                        | 2.5                         | $\mu s$ (min)     |
| $t_2$    | I <sup>2</sup> C Data Setup Time    |            |                        | 250                         | ns (min)          |
| $t_3$    | I <sup>2</sup> C Data Stable Time   |            |                        | 0                           | ns (min)          |
| $t_4$    | Start Condition Time                |            |                        | 250                         | ns (min)          |
| $t_5$    | Stop Condition time                 |            |                        | 250                         | ns (min)          |
| $t_6$    | I <sup>2</sup> C Data Hold Time     |            |                        | 250                         | ns (min)          |
| $V_{IH}$ | I <sup>2</sup> C Input Voltage High |            |                        | $0.7 \times I^2CV_{DD}$     | V (min)           |
| $V_{IL}$ | I <sup>2</sup> C Input Voltage Low  |            |                        | $0.25 \times I^2CV_{DD}$    | V (max)           |

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- (5) Datasheet min/max specification limits are specified by design, test, or statistical analysis.



## Typical Performance Characteristics

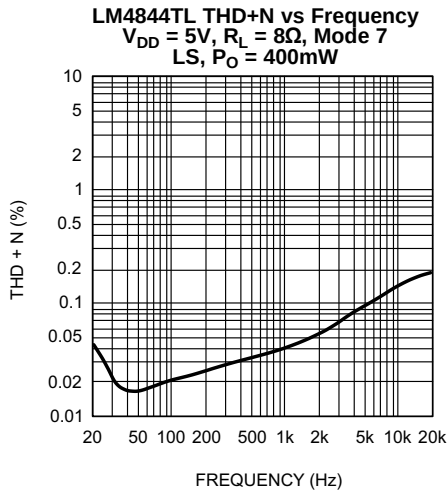


Figure 3.

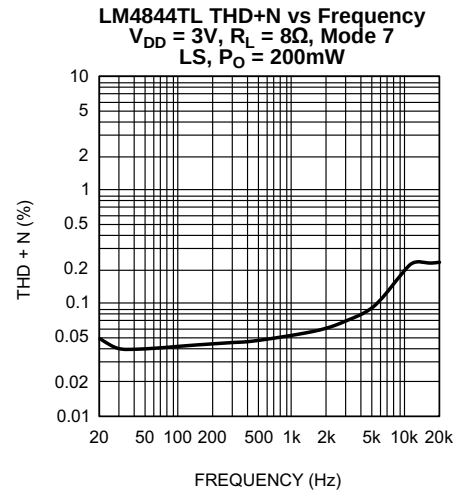


Figure 4.

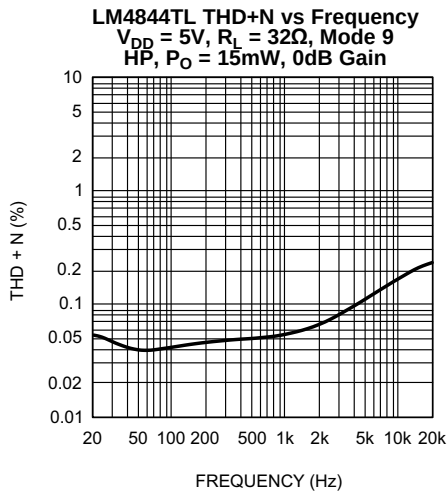


Figure 5.

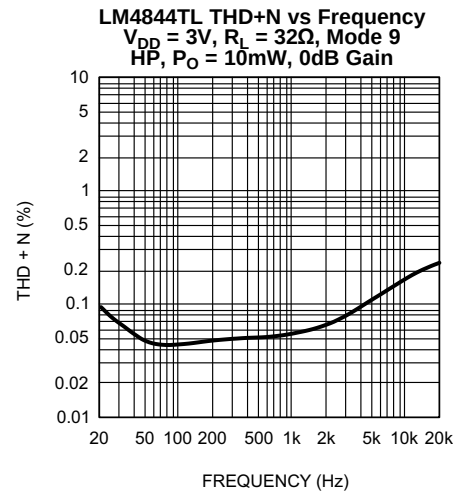


Figure 6.

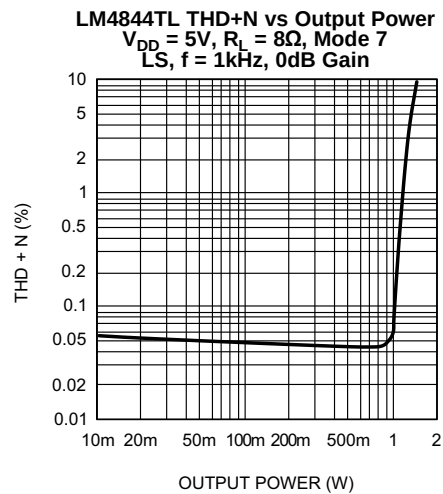


Figure 7.

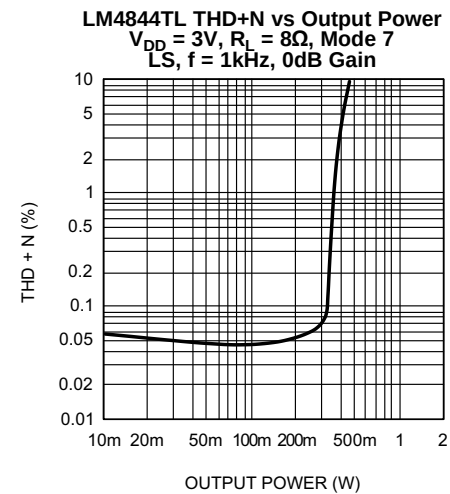


Figure 8.

### Typical Performance Characteristics (continued)

**LM4844TL THD+N vs Output Power**  
 $V_{DD} = 5V$ ,  $R_L = 32\Omega$ , Mode 9  
 HP,  $f = 1kHz$ , 0dB Gain

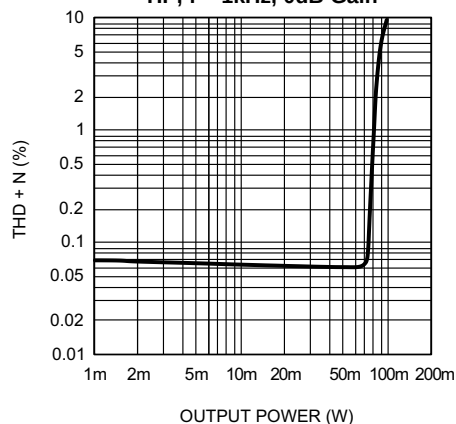


Figure 9.

**LM4844TL THD+N vs Output Power**  
 $V_{DD} = 3V$ ,  $R_L = 32\Omega$ , Mode 9  
 HP,  $f = 1kHz$ , 0dB Gain

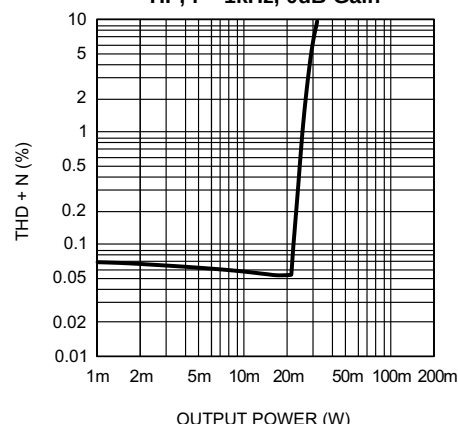


Figure 10.

**LM4844TL PSRR vs Frequency**  
 $V_{DD} = 5V$ ,  $R_L = 8\Omega$ , LS  
 Top-Modes 12, 13  
 Bottom-Modes 2, 3, 7, 8

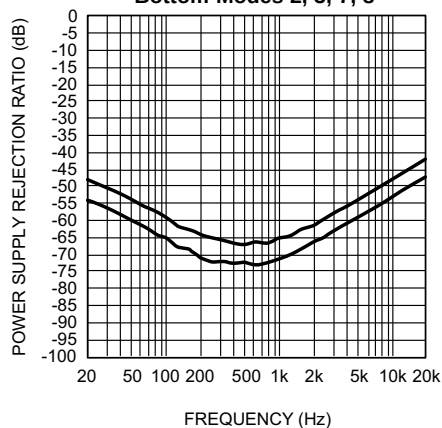


Figure 11.

**LM4844TL PSRR vs Frequency**  
 $V_{DD} = 3V$ ,  $R_L = 8\Omega$ , LS  
 Top-Modes 12, 13  
 Bottom-Modes 2, 3, 7, 8

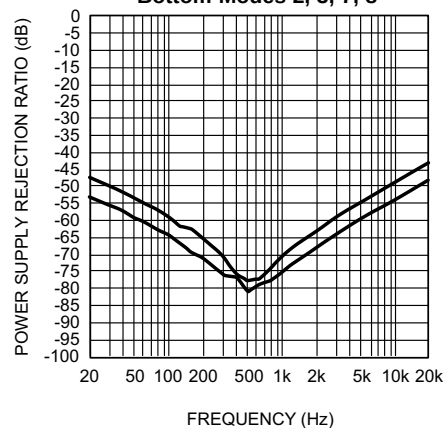


Figure 12.

**LM4844TL PSRR vs Frequency**  
 $V_{DD} = 5V$ ,  $R_L = 32\Omega$ , HP  
 Top-Modes 13, 14  
 Bottom-Modes 3, 4, 8, 9

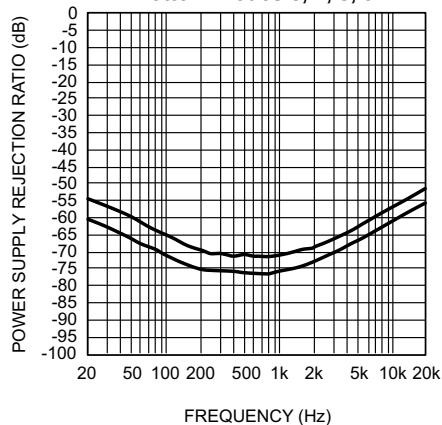


Figure 13.

**LM4844TL PSRR vs Frequency**  
 $V_{DD} = 3V$ ,  $R_L = 32\Omega$ , HP  
 Top-Modes 13, 14  
 Bottom-Modes 3, 4, 8, 9

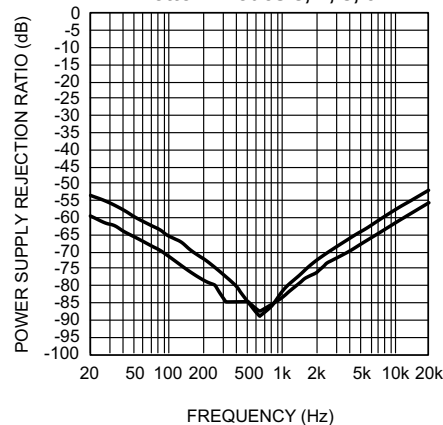
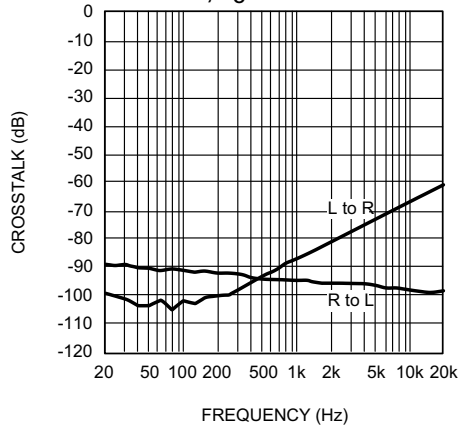


Figure 14.

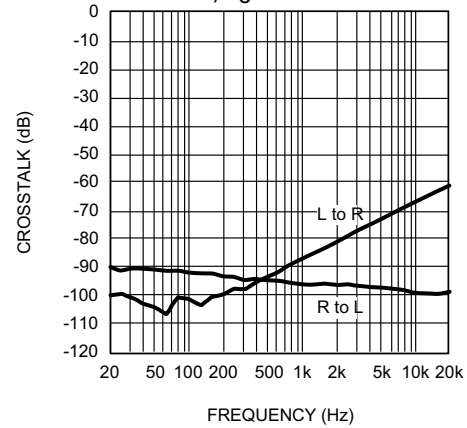
## Typical Performance Characteristics (continued)

**LM4844TL Crosstalk vs Frequency**  
 $V_{DD} = 5V$ ,  $R_L = 8\Omega$ , Mode 7  
 $LS$ ,  $P_O = 400mW$



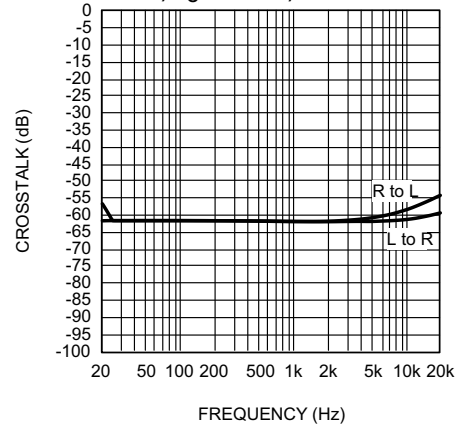
**Figure 15.**

**LM4844TL Crosstalk vs Frequency**  
 $V_{DD} = 3V$ ,  $R_L = 8\Omega$ , Mode 7  
 $LS$ ,  $P_O = 200mW$



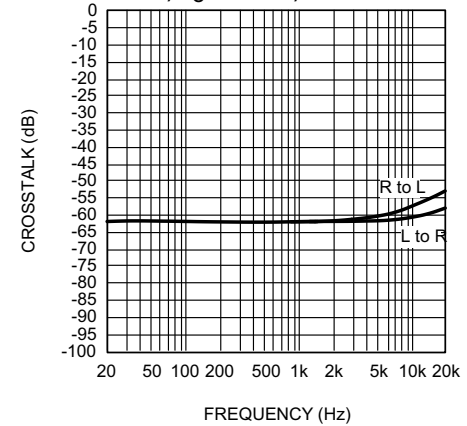
**Figure 16.**

**LM4844TL Crosstalk vs Frequency**  
 $V_{DD} = 5V$ ,  $R_L = 32\Omega$ , Mode 9  
 $HP$ ,  $P_O = 15mW$ , 0dB Gain



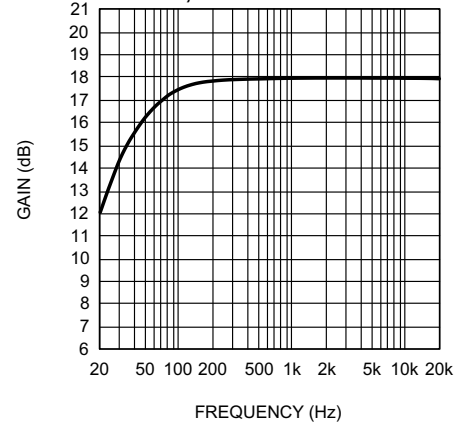
**Figure 17.**

**LM4844TL Crosstalk vs Frequency**  
 $V_{DD} = 3V$ ,  $R_L = 32\Omega$ , Mode 9  
 $HP$ ,  $P_O = 10mW$ , 0dB Gain



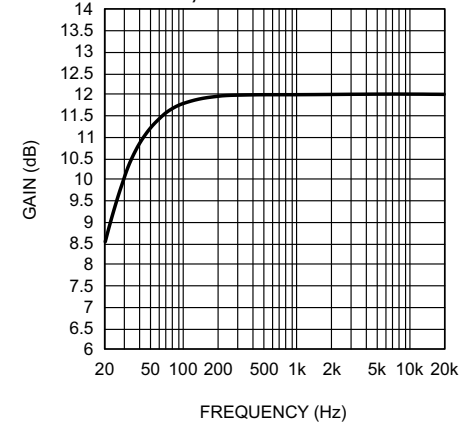
**Figure 18.**

**LM4844TL Frequency Response**  
 $V_{DD} = 5V$ ,  $R_L = 8\Omega$ , Mode 2  
 $LS$ , Full Gain = 18dB



**Figure 19.**

**LM4844TL Frequency Response**  
 $V_{DD} = 5V$ ,  $R_L = 8\Omega$ , Mode 7  
 $LS$ , Full Gain = 12dB



**Figure 20.**

### Typical Performance Characteristics (continued)

**LM4844TL Frequency Response**  
 $V_{DD} = 5V$ ,  $R_L = 32\Omega$ , Mode 4  
 HP, Full Gain = 12dB

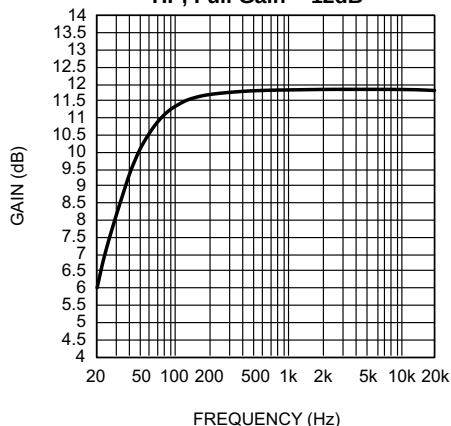


Figure 21.

**LM4844TL Frequency Response**  
 $V_{DD} = 5V$ ,  $R_L = 32\Omega$ , Mode 9  
 HP, Full Gain = 6dB

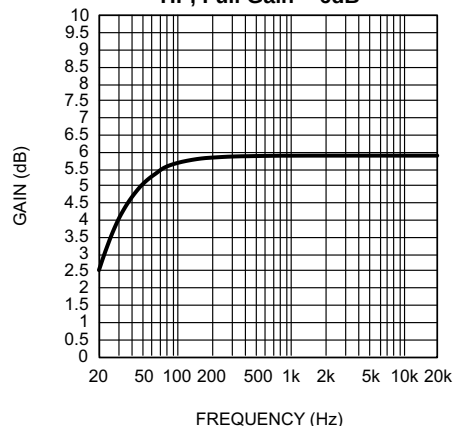


Figure 22.

**LM4844TL Power Dissipation vs Output Power**  
 $V_{DD} = 5V$ ,  $R_L = 8\Omega$   
 LS, per channel

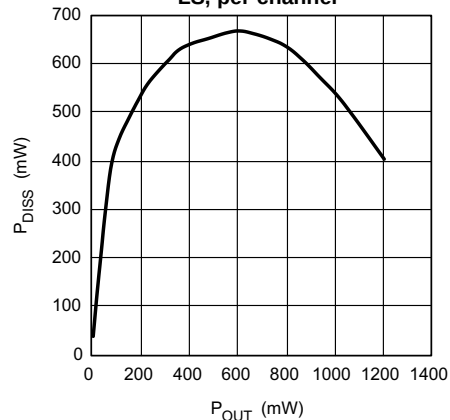


Figure 23.

**LM4844TL Power Dissipation vs Output Power**  
 $V_{DD} = 3V$ ,  $R_L = 8\Omega$   
 LS, per channel

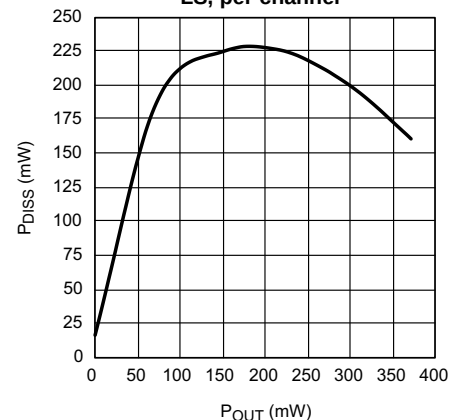


Figure 24.

**LM4844TL Power Dissipation vs Output Power**  
 $V_{DD} = 5V$ ,  $R_L = 8\Omega$   
 OCL HP, per channel

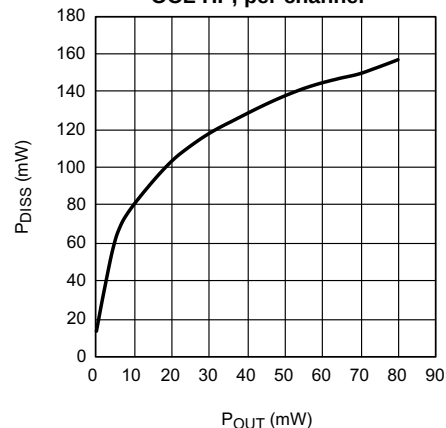


Figure 25.

**LM4844TL Power Dissipation vs Output Power**  
 $V_{DD} = 3V$ ,  $R_L = 32\Omega$   
 OCL HP, per channel

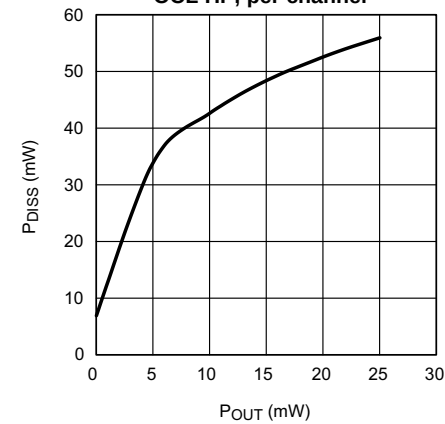
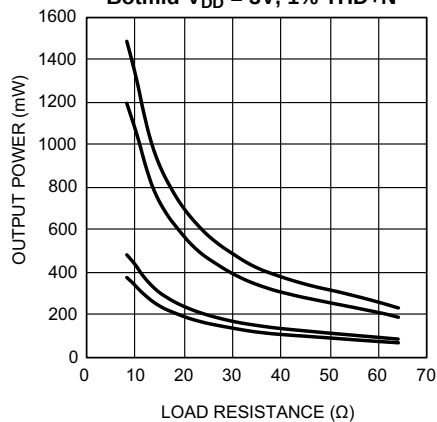


Figure 26.

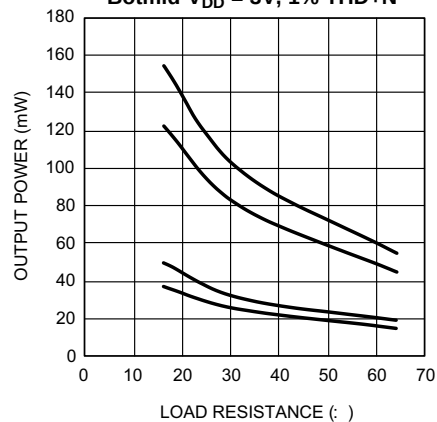
### Typical Performance Characteristics (continued)

**LM4844TL Output Power vs Load Resistance, LS**  
Top- $V_{DD} = 5V$ , 10% THD+N; Topmid- $V_{DD} = 5V$ , 1%THD+N  
Botmid- $V_{DD} = 3V$ , 10% THD+N;  
Bot- $V_{DD} = 3V$ , 1% THD+N



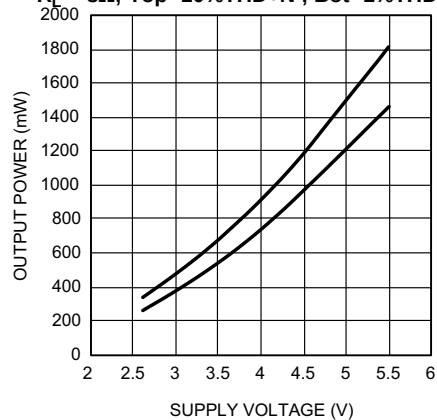
**Figure 27.**

**LM4844TL Output Power vs Load Resistance, HP**  
Top- $V_{DD} = 5V$ , 10% THD+N; Topmid- $V_{DD} = 5V$ , 1%THD+N  
Botmid- $V_{DD} = 3V$ , 10% THD+N;  
Bot- $V_{DD} = 3V$ , 1% THD+N



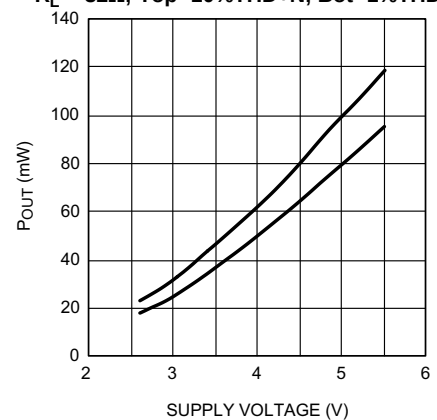
**Figure 28.**

**LM4844TL Output Power vs Supply Voltage, LS**  
 $R_L = 8\Omega$ ; Top- 10%THD+N , Bot- 1%THD+N



**Figure 29.**

**LM4844TL Output Power vs Supply Voltage, HP**  
 $R_L = 32\Omega$ ; Top- 10%THD+N, Bot- 1%THD+N



**Figure 30.**

## APPLICATION INFORMATION

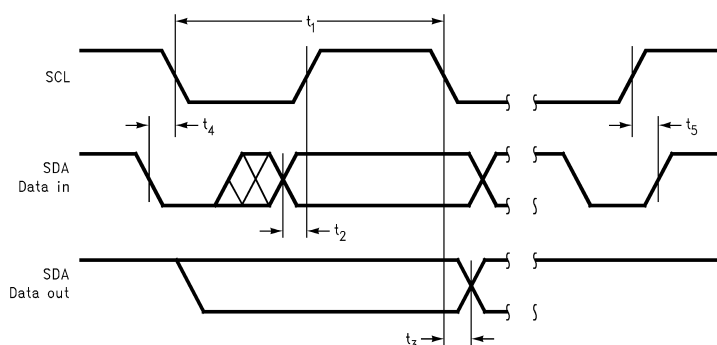
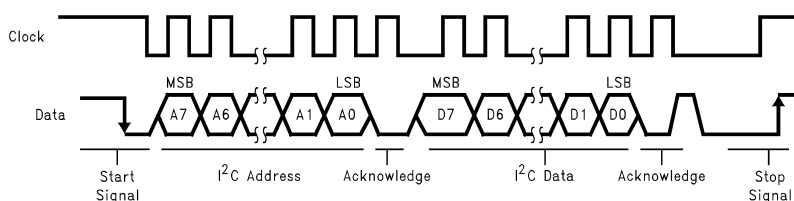
Figure 31. I<sup>2</sup>C Timing DiagramFigure 32. I<sup>2</sup>C Bus Format

Table 1. Chip Address

|              | A7 | A6 | A5 | A4 | A3 | A2 | A1 | A0 |
|--------------|----|----|----|----|----|----|----|----|
| Chip Address | 1  | 1  | 1  | 1  | 1  | 0  | EC | 0  |
| ADR = 0      | 1  | 1  | 1  | 1  | 1  | 0  | 0  | 0  |
| ADR = 1      | 1  | 1  | 1  | 1  | 1  | 0  | 1  | 0  |

Table 2. Control Registers

|                      | D7 | D6 | D5  | D4  | D3  | D2  | D1  | D0  |
|----------------------|----|----|-----|-----|-----|-----|-----|-----|
| Mono Volume control  | 0  | 0  | 0   | MD4 | MD3 | MD2 | MD1 | MD0 |
| Left Volume control  | 0  | 1  | LD5 | LD4 | LD3 | LD2 | LD1 | LD0 |
| Right Volume control | 1  | 0  | RD5 | RD4 | RD3 | RD2 | RD1 | RD0 |
| Mode control         | 1  | 1  | CD5 | 0   | CD3 | CD2 | CD1 | CD0 |

Table 3. Mono Volume Control

| MD4 | MD3 | MD2 | MD1 | MD0 | Gain (dB) |
|-----|-----|-----|-----|-----|-----------|
| 0   | 0   | 0   | 0   | 0   | -34.5     |
| 0   | 0   | 0   | 0   | 1   | -33.0     |
| 0   | 0   | 0   | 1   | 0   | -31.5     |
| 0   | 0   | 0   | 1   | 1   | -30.0     |
| 0   | 0   | 1   | 0   | 0   | -28.5     |
| 0   | 0   | 1   | 0   | 1   | -27.0     |
| 0   | 0   | 1   | 1   | 0   | -25.5     |
| 0   | 0   | 1   | 1   | 1   | -24.0     |
| 0   | 1   | 0   | 0   | 0   | -22.5     |
| 0   | 1   | 0   | 0   | 1   | -21.0     |
| 0   | 1   | 0   | 1   | 0   | -19.5     |
| 0   | 1   | 0   | 1   | 1   | -18.0     |

**Table 3. Mono Volume Control (continued)**

| MD4 | MD3 | MD2 | MD1 | MD0 | Gain (dB) |
|-----|-----|-----|-----|-----|-----------|
| 0   | 1   | 1   | 0   | 0   | -16.5     |
| 0   | 1   | 1   | 0   | 1   | -15.0     |
| 0   | 1   | 1   | 1   | 0   | -13.5     |
| 0   | 1   | 1   | 1   | 1   | -12.0     |
| 1   | 0   | 0   | 0   | 0   | -10.5     |
| 1   | 0   | 0   | 0   | 1   | -9.0      |
| 1   | 0   | 0   | 1   | 0   | -7.5      |
| 1   | 0   | 0   | 1   | 1   | -6.0      |
| 1   | 0   | 1   | 0   | 0   | -4.5      |
| 1   | 0   | 1   | 0   | 1   | -3.0      |
| 1   | 0   | 1   | 1   | 0   | -1.5      |
| 1   | 0   | 1   | 1   | 1   | 0.0       |
| 1   | 1   | 0   | 0   | 0   | 1.5       |
| 1   | 1   | 0   | 0   | 1   | 3.0       |
| 1   | 1   | 0   | 1   | 0   | 4.5       |
| 1   | 1   | 0   | 1   | 1   | 6.0       |
| 1   | 1   | 1   | 0   | 0   | 7.5       |
| 1   | 1   | 1   | 0   | 1   | 9.0       |
| 1   | 1   | 1   | 1   | 0   | 10.5      |
| 1   | 1   | 1   | 1   | 1   | 12.0      |

**Table 4. Stereo Volume Control**

| LD4//RD4 | LD3//RD3 | LD2//RD2 | LD1//RD1 | LD0//RD0 | Gain (dB) |
|----------|----------|----------|----------|----------|-----------|
| 0        | 0        | 0        | 0        | 0        | -40.5     |
| 0        | 0        | 0        | 0        | 1        | -39.0     |
| 0        | 0        | 0        | 1        | 0        | -37.5     |
| 0        | 0        | 0        | 1        | 1        | -36.0     |
| 0        | 0        | 1        | 0        | 0        | -34.5     |
| 0        | 0        | 1        | 0        | 1        | -33.0     |
| 0        | 0        | 1        | 1        | 0        | -31.5     |
| 0        | 0        | 1        | 1        | 1        | -30.0     |
| 0        | 1        | 0        | 0        | 0        | -28.5     |
| 0        | 1        | 0        | 0        | 1        | -27.0     |
| 0        | 1        | 0        | 1        | 0        | -25.5     |
| 0        | 1        | 0        | 1        | 1        | -24.0     |
| 0        | 1        | 1        | 0        | 0        | -22.5     |
| 0        | 1        | 1        | 0        | 1        | -21.0     |
| 0        | 1        | 1        | 1        | 0        | -19.5     |
| 0        | 1        | 1        | 1        | 1        | -18.0     |
| 1        | 0        | 0        | 0        | 0        | -16.5     |
| 1        | 0        | 0        | 0        | 1        | -15.0     |
| 1        | 0        | 0        | 1        | 0        | -13.5     |
| 1        | 0        | 0        | 1        | 1        | -12.0     |
| 1        | 0        | 1        | 0        | 0        | -10.5     |
| 1        | 0        | 1        | 0        | 1        | -9.0      |
| 1        | 0        | 1        | 1        | 0        | -7.5      |
| 1        | 0        | 1        | 1        | 1        | -6.0      |

**Table 4. Stereo Volume Control (continued)**

| LD4//RD4 | LD3//RD3 | LD2//RD2 | LD1//RD1 | LD0//RD0 | Gain (dB) |
|----------|----------|----------|----------|----------|-----------|
| 1        | 1        | 0        | 0        | 0        | -4.5      |
| 1        | 1        | 0        | 0        | 1        | -3.0      |
| 1        | 1        | 0        | 1        | 0        | -1.5      |
| 1        | 1        | 0        | 1        | 1        | 0.0       |
| 1        | 1        | 1        | 0        | 0        | 1.5       |
| 1        | 1        | 1        | 0        | 1        | 3.0       |
| 1        | 1        | 1        | 1        | 0        | 4.5       |
| 1        | 1        | 1        | 1        | 1        | 6.0       |

**Table 5. Mixer and Output Mode**

| Mode | CD3 | CD2 | CD1 | CD0 | Loudspeaker L                       | Loudspeaker R                       | Headphone L                       | Headphone R                       |
|------|-----|-----|-----|-----|-------------------------------------|-------------------------------------|-----------------------------------|-----------------------------------|
| 0    | 0   | 0   | 0   | 0   | SD                                  | SD                                  | SD                                | SD                                |
| 1    | 0   | 0   | 0   | 1   | RESERVED                            |                                     |                                   |                                   |
| 2    | 0   | 0   | 1   | 0   | $2(G_M \times M)$                   | $2(G_M \times M)$                   | MUTE                              | MUTE                              |
| 3    | 0   | 0   | 1   | 1   | $2(G_M \times M)$                   | $2(G_M \times M)$                   | $(G_M \times M)$                  | $(G_M \times M)$                  |
| 4    | 0   | 1   | 0   | 0   | SD                                  | SD                                  | $(G_M \times M)$                  | $(G_M \times M)$                  |
| 5    | 0   | 1   | 0   | 1   | RESERVED                            |                                     |                                   |                                   |
| 6    | 0   | 1   | 1   | 0   | RESERVED                            |                                     |                                   |                                   |
| 7    | 0   | 1   | 1   | 1   | $2(G_L \times L)$                   | $2(G_R \times R)$                   | MUTE                              | MUTE                              |
| 8    | 1   | 0   | 0   | 0   | $2(G_L \times L)$                   | $2(G_R \times R)$                   | $(G_L \times L)$                  | $(G_R \times R)$                  |
| 9    | 1   | 0   | 0   | 1   | SD                                  | SD                                  | $(G_L \times L)$                  | $(G_R \times R)$                  |
| 10   | 1   | 0   | 1   | 0   | RESERVED                            |                                     |                                   |                                   |
| 11   | 1   | 0   | 1   | 1   | RESERVED                            |                                     |                                   |                                   |
| 12   | 1   | 1   | 0   | 0   | $2(G_L \times L) + 2(G_M \times M)$ | $2(G_R \times R) + 2(G_M \times M)$ | MUTE                              | MUTE                              |
| 13   | 1   | 1   | 0   | 1   | $2(G_L \times L) + 2(G_M \times M)$ | $2(G_R \times R) + 2(G_M \times M)$ | $(G_L \times L) + (G_M \times M)$ | $(G_R \times R) + (G_M \times M)$ |
| 14   | 1   | 1   | 1   | 0   | SD                                  | SD                                  | $(G_L \times L) + (G_M \times M)$ | $(G_R \times R) + (G_M \times M)$ |
| 15   | 1   | 1   | 1   | 1   | RESERVED                            |                                     |                                   |                                   |

M -  $M_{IN}$  Input LevelL -  $L_{IN}$  Input LevelR -  $R_{IN}$  Input Level $G_M$  - Mono Volume Control Gain $G_L$  - Left Stereo Volume Control Gain $G_R$  - Right Stereo Volume Control Gain

SD - Shutdown

MUTE - Mute

**Table 6. Texas Instruments 3D Enhancement**

|     |   |                                      |
|-----|---|--------------------------------------|
| LD5 | 0 | Loudspeaker Texas Instruments 3D Off |
|     | 1 | Loudspeaker Texas Instruments 3D On  |
| RD5 | 0 | Headphone Texas Instruments 3D Off   |
|     | 1 | Headphone Texas Instruments 3D On    |



**Table 7. Wake-up Time Select**

|     |   |                      |
|-----|---|----------------------|
| CD5 | 0 | Fast Wake-up Setting |
|     | 1 | Slow Wake-up Setting |

## I<sup>2</sup>C COMPATIBLE INTERFACE

The LM4844 uses a serial bus, which conforms to the I<sup>2</sup>C protocol, to control the chip's functions with two wires: clock (SCL) and data (SDA). The clock line is uni-directional. The data line is bi-directional (open-collector). The maximum clock frequency specified by the I<sup>2</sup>C standard is 400kHz. In this discussion, the master is the controlling microcontroller and the slave is the LM4844.

The I<sup>2</sup>C address for the LM4844 is determined using the ADR pin. The LM4844's two possible I<sup>2</sup>C chip addresses are of the form 111110X<sub>1</sub>0 (binary), where X<sub>1</sub> = 0, if ADR is logic low; and X<sub>1</sub> = 1, if ADR is logic high. If the I<sup>2</sup>C interface is used to address a number of chips in a system, the LM4844's chip address can be changed to avoid any possible address conflicts.

The bus format for the I<sup>2</sup>C interface is shown in [Figure 31](#). The bus format diagram is broken up into six major sections:

The "start" signal is generated by lowering the data signal while the clock signal is high. The start signal will alert all devices attached to the I<sup>2</sup>C bus to check the incoming address against their own address.

The 8-bit chip address is sent next, most significant bit first. The data is latched in on the rising edge of the clock. Each address bit must be stable while the clock level is high.

After the last bit of the address bit is sent, the master releases the data line high (through a pull-up resistor). Then the master sends an acknowledge clock pulse. If the LM4844 has received the address correctly, then it holds the data line low during the clock pulse. If the data line is not held low during the acknowledge clock pulse, then the master should abort the rest of the data transfer to the LM4844.

The 8 bits of data are sent next, most significant bit first. Each data bit should be valid while the clock level is stable high.

After the data byte is sent, the master must check for another acknowledge to see if the LM4844 received the data.

If the master has more data bytes to send to the LM4844, then the master can repeat the previous two steps until all data bytes have been sent.

The "stop" signal ends the transfer. To signal "stop", the data signal goes high while the clock signal is high. The data line should be held high when not in use.

## I<sup>2</sup>C INTERFACE POWER SUPPLY PIN (I<sup>2</sup>CV<sub>DD</sub>)

The LM4844's I<sup>2</sup>C interface is powered up through the I<sup>2</sup>CV<sub>DD</sub> pin. The LM4844's I<sup>2</sup>C interface operates at a voltage level set by the I<sup>2</sup>CV<sub>DD</sub> pin which can be set independent to that of the main power supply pin V<sub>DD</sub>. This is ideal whenever logic levels for the I<sup>2</sup>C interface are dictated by a microcontroller or microprocessor that is operating at a lower supply voltage than the main battery of a portable system.

## TEXAS INSTRUMENTS 3D ENHANCEMENT

The LM4844 features a 3D audio enhancement effect that widens the perceived soundstage from a stereo audio signal. The 3D audio enhancement improves the apparent stereo channel separation whenever the left and right speakers are too close to one another, due to system size constraints or equipment limitations.

An external RC network, shown in [Figure 1](#), is required to enable the 3D effect. There are separate RC networks for both the stereo loudspeaker outputs as well as the stereo headphone outputs, so the 3D effect can be set independently for each set of stereo outputs.

The amount of the 3D effect is set by the R<sub>3D</sub> resistor. Decreasing the value of R<sub>3D</sub> will increase the 3D effect. The C<sub>3D</sub> capacitor sets the low cutoff frequency of the 3D effect. Increasing the value of C<sub>3D</sub> will decrease the low cutoff frequency at which the 3D effect starts to occur, as shown by [Equation 1](#).

$$f_{3D(-3dB)} = 1 / 2\pi(R_{3D})(C_{3D}) \quad (1)$$

Activating the 3D effect will cause an increase in gain by a multiplication factor of  $(1 + 20\text{k}\Omega/R_{3D})$ . Setting  $R_{3D}$  to  $20\text{k}\Omega$  will result in a gain increase by a multiplication factor of  $(1+20\text{k}\Omega/20\text{k}\Omega) = 2$  or 6dB whenever the 3D effect is activated. The volume control can be programmed through the I<sup>2</sup>C compatible interface to compensate for the extra 6dB increase in gain. For example, if the stereo volume control is set at 0dB (11011 from Table 4) before the 3D effect is activated, the volume control should be programmed to –6dB (10111 from Table 4) immediately after the 3D effect has been activated. Setting  $R_{3D} = 20\text{k}\Omega$  and  $C_{3D} = 0.22\mu\text{F}$  allows the LM4844 to produce a pronounced 3D effect with a minimal increase in output noise.

## OUTPUT CAPACITOR-LESS (OCL) OPERATION AND LAYOUT TECHNIQUES FOR OPTIMUM CROSSTALK

The LM4844's OCL headphone architecture eliminates output coupling capacitors. Unless the headphone is in shutdown, the OCL output will be at a bias voltage of  $\frac{1}{2}V_{DD}$ , which is applied to the stereo headphone jack's sleeve. This voltage matches the bias voltage present on LHP and RHP outputs that drive the headphones. The headphones operate in a manner similar to a bridge-tied load (BTL). Because the same DC voltage is applied to both headphone speaker terminals there is no net DC current flow through the speaker. AC current flows through a headphone speaker as an audio signal's output amplitude increases on the speaker's terminal.

The headphone jack's sleeve is not connected to circuit ground when used in OCL mode. Using the headphone output jack as a line-level output will place the LM4844's  $\frac{1}{2}V_{DD}$  bias voltage on a plug's sleeve connection.

Since the LHP and RHP outputs of the LM4844 share the OCL output as a reference, certain layout techniques should be used in order to achieve optimum crosstalk performance. The crosstalk will depend on the parasitic resistance of the trace connecting the LM4844 OCL output to the headphone jack sleeve and on the load resistance value. Since the load resistance is often predetermined, it is advisable to use a trace that is as short and as wide as possible. Reasonable application of this layout technique will result in crosstalk values of 60dB, as specified in the electrical characteristics table.

## BRIDGE CONFIGURATION EXPLANATION

The LM4844 consists of two sets of bridged-tied amplifier pairs that drive the left loudspeaker (LLS) and the right loudspeaker (RLS). For this discussion, only the LLS bridge-tied amplifier pair will be referred to. The LM4844 drives a load, such as a speaker, connected between outputs, LLS+ and LLS-. In the LLS amplifier block, the output of the amplifier that drives LLS- serves as the input to the unity gain inverting amplifier that drives LLS+.

This results in both amplifiers producing signals identical in magnitude, but 180° out of phase. Taking advantage of this phase difference, a load is placed between LLS- and LLS+ and driven differentially (commonly referred to as 'bridge mode'). This results in a differential or BTL gain of:

$$A_{VD} = 2(R_f / R_i) = 2 \quad (2)$$

Both the feedback resistor,  $R_f$ , and the input resistor,  $R_i$ , are internally set.

Bridge mode amplifiers are different from single-ended amplifiers that drive loads connected between a single amplifier's output and ground. For a given supply voltage, bridge mode has a distinct advantage over the single-ended configuration: its differential output doubles the voltage swing across the load. Theoretically, this produces four times the output power when compared to a single-ended amplifier under the same conditions. This increase in attainable output power assumes that the amplifier is not current limited and that the output signal is not clipped.

Another advantage of the differential bridge output is no net DC voltage across the load. This is accomplished by biasing LLS- and LLS+ outputs at half-supply. This eliminates the coupling capacitor that single supply, single-ended amplifiers require. Eliminating an output coupling capacitor in a typical single-ended configuration forces a single-supply amplifier's half-supply bias voltage across the load. This increases internal IC power dissipation and may permanently damage loads such as speakers.

## POWER DISSIPATION

Power dissipation is a major concern when designing a successful single-ended or bridged amplifier.

A direct consequence of the increased power delivered to the load by a bridge amplifier is higher internal power dissipation. The LM4844 has 2 sets of bridged-tied amplifier pairs driving LLS and RLS. The maximum internal power dissipation operating in the bridge mode is twice that of a single-ended amplifier. From [Equation 3](#) and [Equation 4](#), assuming a 5V power supply and an 8Ω load, the maximum power dissipation for LLS and RLS is 634mW per channel.

$$P_{D\text{MAX-LLS}} = 4(V_{DD})^2 / (2\pi^2 R_L): \text{ Bridged} \quad (3)$$

$$P_{\text{DMAX-RLS}} = 4(V_{\text{DD}})^2 / (2\pi^2 R_L): \text{Bridged} \quad (4)$$

The LM4844 also has a pair of single-ended amplifiers driving LHP and RHP. The maximum internal power dissipation for ROUT and LOUT is given by [Equation 5](#) and [Equation 6](#). From [Equation 5](#) and [Equation 6](#), assuming a 5V power supply and a 32Ω load, the maximum power dissipation for LOUT and ROUT is 40mW per channel.

$$P_{\text{DMAX-LHP}} = (V_{\text{DD}})^2 / (2\pi^2 R_L): \text{Single-ended} \quad (5)$$

$$P_{\text{DMAX-RHP}} = (V_{\text{DD}})^2 / (2\pi^2 R_L): \text{Single-ended} \quad (6)$$

The maximum internal power dissipation of the LM4844 occurs during output modes 3, 8, and 13 when both loudspeaker and headphone amplifiers are simultaneously on; and is given by [Equation 7](#).

$$P_{\text{DMAX-TOTAL}} = P_{\text{DMAX-LLS}} + P_{\text{DMAX-RLS}} + P_{\text{DMAX-LHP}} + P_{\text{DMAX-RHP}} \quad (7)$$

The maximum power dissipation point given by [Equation 7](#) must not exceed the power dissipation given by [Equation 8](#):

$$P_{\text{DMAX}}' = (T_{\text{JMAX}} - T_A) / \theta_{\text{JA}} \quad (8)$$

The LM4844's  $T_{\text{JMAX}} = 150^\circ\text{C}$ . In the TL package, the LM4844's  $\theta_{\text{JA}}$  is  $62^\circ\text{C/W}$ . At any given ambient temperature  $T_A$ , use [Equation 8](#) to find the maximum internal power dissipation supported by the IC packaging. Rearranging [Equation 8](#) and substituting  $P_{\text{DMAX-TOTAL}}$  for  $P_{\text{DMAX}}'$  results in [Equation 9](#). This equation gives the maximum ambient temperature that still allows maximum stereo power dissipation without violating the LM4844's maximum junction temperature.

$$T_A = T_{\text{JMAX}} - P_{\text{DMAX-TOTAL}} \theta_{\text{JA}} \quad (9)$$

For a typical application with a 5V power supply, stereo 8Ω loudspeaker load, and the stereo 32Ω headphone load, the maximum ambient temperature that allows maximum stereo power dissipation without exceeding the maximum junction temperature is approximately  $100^\circ\text{C}$  for the TL package.

$$T_{\text{JMAX}} = P_{\text{DMAX-TOTAL}} \theta_{\text{JA}} + T_A \quad (10)$$

[Equation 10](#) gives the maximum junction temperature  $T_{\text{JMAX}}$ . If the result violates the LM4844's  $150^\circ\text{C}$ , reduce the maximum junction temperature by reducing the power supply voltage or increasing the load resistance. Further allowance should be made for increased ambient temperatures.

The above examples assume that a device is a surface mount part operating around the maximum power dissipation point. Since internal power dissipation is a function of output power, higher ambient temperatures are allowed as output power or duty cycle decreases. If the result of [Equation 7](#) is greater than that of [Equation 8](#), then decrease the supply voltage, increase the load impedance, or reduce the ambient temperature. If these measures are insufficient, a heat sink can be added to reduce  $\theta_{\text{JA}}$ . The heat sink can be created using additional copper area around the package, with connections to the ground pin(s), supply pin and amplifier output pins. External, solder attached SMT heatsinks such as the Thermalloy 7106D can also improve power dissipation. When adding a heat sink, the  $\theta_{\text{JA}}$  is the sum of  $\theta_{\text{JC}}$ ,  $\theta_{\text{CS}}$ , and  $\theta_{\text{SA}}$ . ( $\theta_{\text{JC}}$  is the junction-to-case thermal impedance,  $\theta_{\text{CS}}$  is the case-to-sink thermal impedance, and  $\theta_{\text{SA}}$  is the sink-to-ambient thermal impedance.) Refer to the [Typical Performance Characteristics](#) curves for power dissipation information at lower output power levels.

## POWER SUPPLY BYPASSING

As with any power amplifier, proper supply bypassing is critical for low noise performance and high power supply rejection. Applications that employ a 5V regulator typically use a 10μF in parallel with a 0.1μF filter capacitors to stabilize the regulator's output, reduce noise on the supply line, and improve the supply's transient response. However, their presence does not eliminate the need for a local 1.0μF tantalum bypass capacitance connected between the LM4844's supply pins and ground. Keep the length of leads and traces that connect capacitors between the LM4844's power supply pin and ground as short as possible.

## SELECTING EXTERNAL COMPONENTS

### Input Capacitor Value Selection

Amplifying the lowest audio frequencies requires a high value input coupling capacitor ( $C_i$  in [Figure 1](#)). In many cases, however, the speakers used in portable systems, whether internal or external, have little ability to reproduce signals below 50Hz. Applications using speakers with this limited frequency response reap little improvement; by using a large input capacitor.

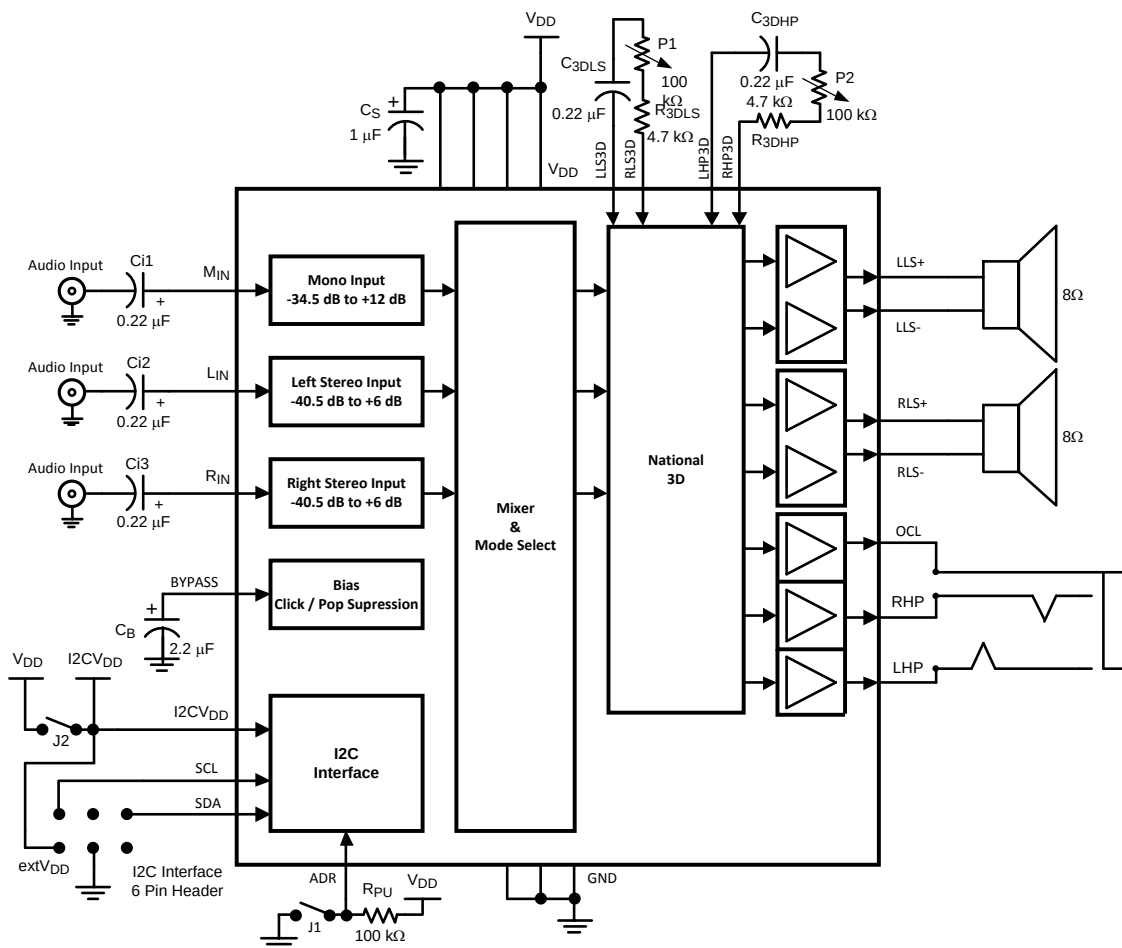
The internal input resistor ( $R_i$ ) and the input capacitor ( $C_i$ ) produce a high pass filter cutoff frequency that is found using Equation 11.

$$f_c = 1 / (2\pi R_i C_i) \quad (11)$$

As an example when using a speaker with a low frequency limit of 50Hz and  $R_i = 20k\Omega$ ,  $C_i$ , using Equation 11 is  $0.19\mu F$ . The  $0.22\mu F$   $C_i$  shown in Figure 33 allows the LM4844 to drive high efficiency, full range speaker whose response extends below 40Hz.

### Bypass Capacitor Value Selection

Besides minimizing the input capacitor size, careful consideration should be paid to value of  $C_B$ , the capacitor connected to the BYPASS pin. Since  $C_B$  determines how fast the LM4844 settles to quiescent operation, its value is critical when minimizing turn-on pops. The slower the LM4844's outputs ramp to their quiescent DC voltage (nominally  $V_{DD}/2$ ), the smaller the turn-on pop. Choosing  $C_B$  equal to  $2.2\mu F$  along with a small value of  $C_i$  (in the range of  $0.1\mu F$  to  $0.39\mu F$ ), produces a click-less and pop-less shutdown function. As discussed above, choosing  $C_i$  no larger than necessary for the desired bandwidth helps minimize clicks and pops.  $C_B$ 's value should be in the range of 5 times to 10 times the value of  $C_i$ . This ensures that output transients are eliminated when the LM4844 transitions in and out of shutdown mode. Connecting a  $2.2\mu F$  capacitor,  $C_B$ , between the BYPASS pin and ground improves the internal bias voltage's stability and improves the amplifier's PSRR. The PSRR improvements increase as the bypass pin capacitor value increases. However, increasing the value of  $C_B$  will increase wake-up time. The selection of bypass capacitor value,  $C_B$ , depends on desired PSRR requirements, click and pop performance, wake-up time, system cost, and size constraints.



**Figure 33. Reference Design Board Schematic**

## Demonstration Board Layout

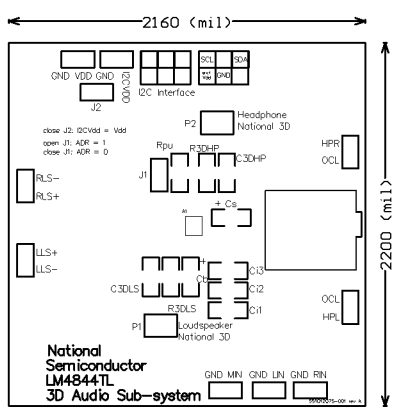


Figure 34. Recommended YZR PCB Layout: Silkscreen Layer

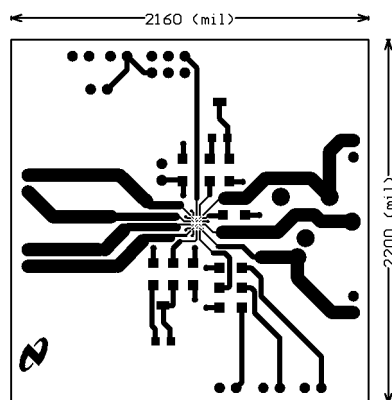


Figure 35. Recommended YZR PCB Layout: Top Layer

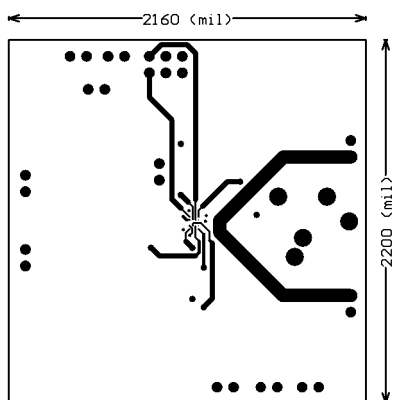


Figure 36. Recommended YZR PCB Layout: Mid Layer 1

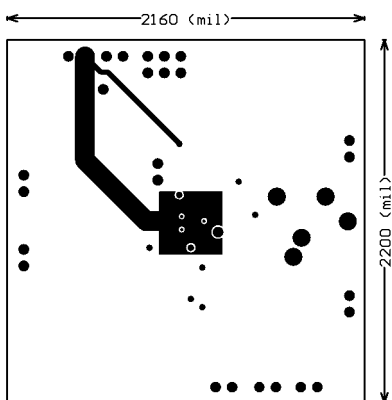


Figure 37. Recommended YZR PCB Layout: Mid Layer 2

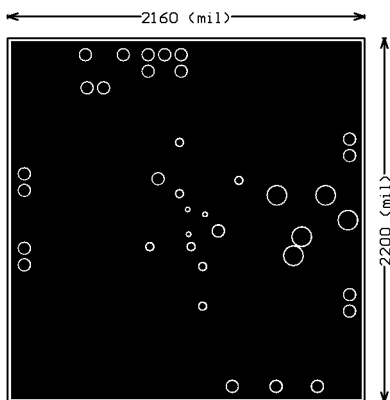


Figure 38. Recommended YZR PCB Layout: Bottom Layer

## Revision History

| Rev | Date     | Description                                                                           |
|-----|----------|---------------------------------------------------------------------------------------|
| 1.1 | 06/01/06 | Initial WEB.                                                                          |
| 1.2 | 07/20/07 | Edited the Control Interface Electrical Characteristics tables.                       |
| 1.3 | 08/07/07 | Changed the $I^2C$ V <sub>DD</sub> from 1.8V into 1.7V (under the Operating Ratings). |
| 1.4 | 08/23/07 | Fixed one place of typo.                                                              |
| D   | 04/05/13 | Changed layout of National Data Sheet to TI format                                    |

## PACKAGING INFORMATION

| Orderable Device | Status<br>(1) | Package Type | Package<br>Drawing | Pins | Package<br>Qty | Eco Plan<br>(2)            | Lead/Ball Finish | MSL Peak Temp<br>(3) | Op Temp (°C) | Top-Side Markings<br>(4) | Samples                 |
|------------------|---------------|--------------|--------------------|------|----------------|----------------------------|------------------|----------------------|--------------|--------------------------|-------------------------|
| LM4844TL/NOPB    | ACTIVE        | DSBGA        | YZR                | 30   | 250            | Green (RoHS<br>& no Sb/Br) | SNAGCU           | Level-1-260C-UNLIM   | -40 to 85    | GF3                      | <a href="#">Samples</a> |
| LM4844TLX/NOPB   | ACTIVE        | DSBGA        | YZR                | 30   | 3000           | Green (RoHS<br>& no Sb/Br) | SNAGCU           | Level-1-260C-UNLIM   | -40 to 85    | GF3                      | <a href="#">Samples</a> |

(1) The marketing status values are defined as follows:

**ACTIVE:** Product device recommended for new designs.

**LIFEBUY:** TI has announced that the device will be discontinued, and a lifetime-buy period is in effect.

**NRND:** Not recommended for new designs. Device is in production to support existing customers, but TI does not recommend using this part in a new design.

**PREVIEW:** Device has been announced but is not in production. Samples may or may not be available.

**OBsolete:** TI has discontinued the production of the device.

(2) Eco Plan - The planned eco-friendly classification: Pb-Free (RoHS), Pb-Free (RoHS Exempt), or Green (RoHS & no Sb/Br) - please check <http://www.ti.com/productcontent> for the latest availability information and additional product content details.

**TBD:** The Pb-Free/Green conversion plan has not been defined.

**Pb-Free (RoHS):** TI's terms "Lead-Free" or "Pb-Free" mean semiconductor products that are compatible with the current RoHS requirements for all 6 substances, including the requirement that lead not exceed 0.1% by weight in homogeneous materials. Where designed to be soldered at high temperatures, TI Pb-Free products are suitable for use in specified lead-free processes.

**Pb-Free (RoHS Exempt):** This component has a RoHS exemption for either 1) lead-based flip-chip solder bumps used between the die and package, or 2) lead-based die adhesive used between the die and leadframe. The component is otherwise considered Pb-Free (RoHS compatible) as defined above.

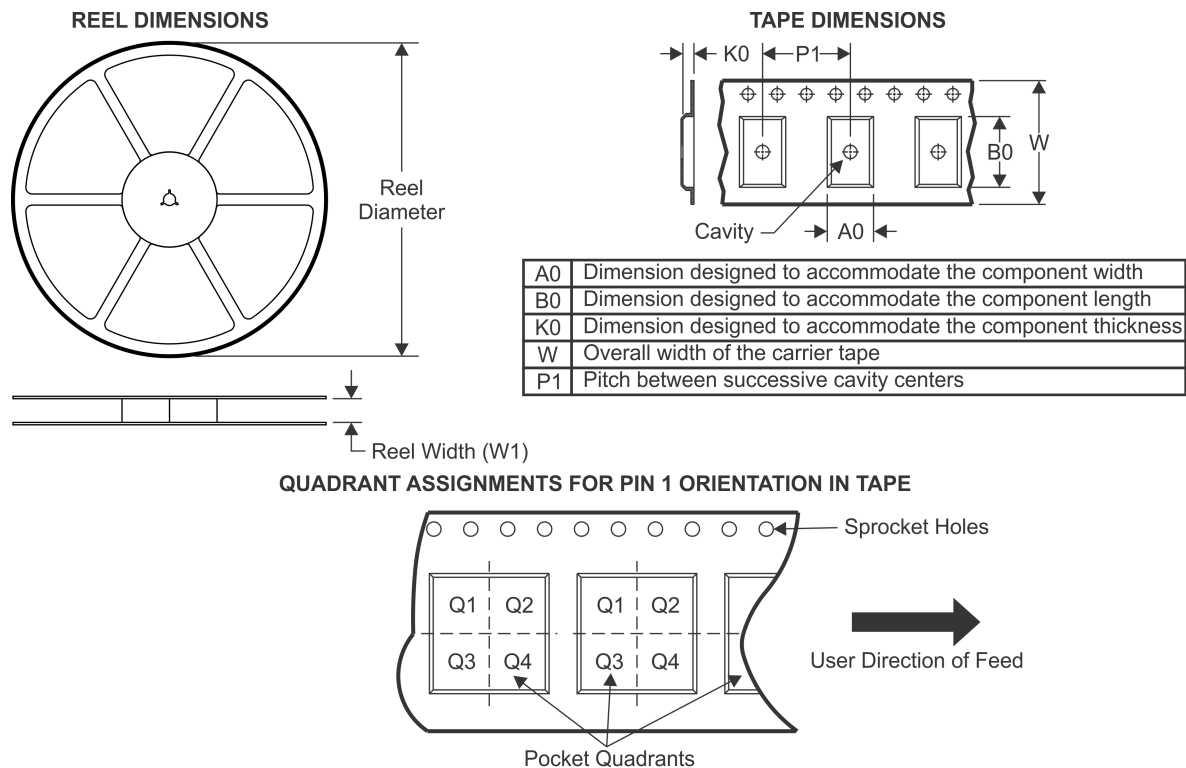
**Green (RoHS & no Sb/Br):** TI defines "Green" to mean Pb-Free (RoHS compatible), and free of Bromine (Br) and Antimony (Sb) based flame retardants (Br or Sb do not exceed 0.1% by weight in homogeneous material)

(3) MSL, Peak Temp. -- The Moisture Sensitivity Level rating according to the JEDEC industry standard classifications, and peak solder temperature.

(4) Multiple Top-Side Markings will be inside parentheses. Only one Top-Side Marking contained in parentheses and separated by a "~" will appear on a device. If a line is indented then it is a continuation of the previous line and the two combined represent the entire Top-Side Marking for that device.

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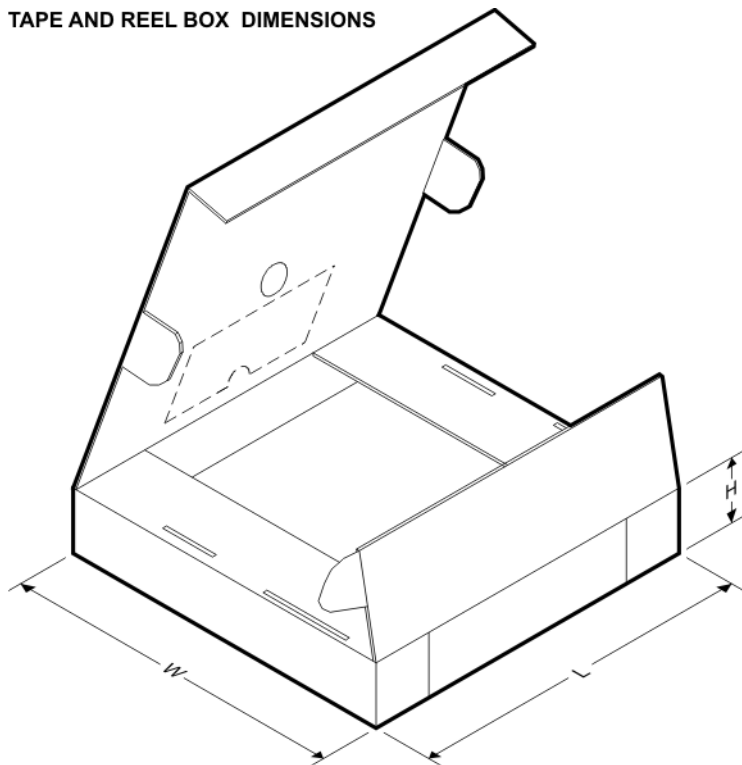
**TAPE AND REEL INFORMATION**


\*All dimensions are nominal

| Device         | Package Type | Package Drawing | Pins | SPQ  | Reel Diameter (mm) | Reel Width W1 (mm) | A0 (mm) | B0 (mm) | K0 (mm) | P1 (mm) | W (mm) | Pin1 Quadrant |
|----------------|--------------|-----------------|------|------|--------------------|--------------------|---------|---------|---------|---------|--------|---------------|
| LM4844TL/NOPB  | DSBGA        | YZR             | 30   | 250  | 178.0              | 8.4                | 2.74    | 3.15    | 0.76    | 4.0     | 8.0    | Q1            |
| LM4844TLX/NOPB | DSBGA        | YZR             | 30   | 3000 | 178.0              | 8.4                | 2.74    | 3.15    | 0.76    | 4.0     | 8.0    | Q1            |



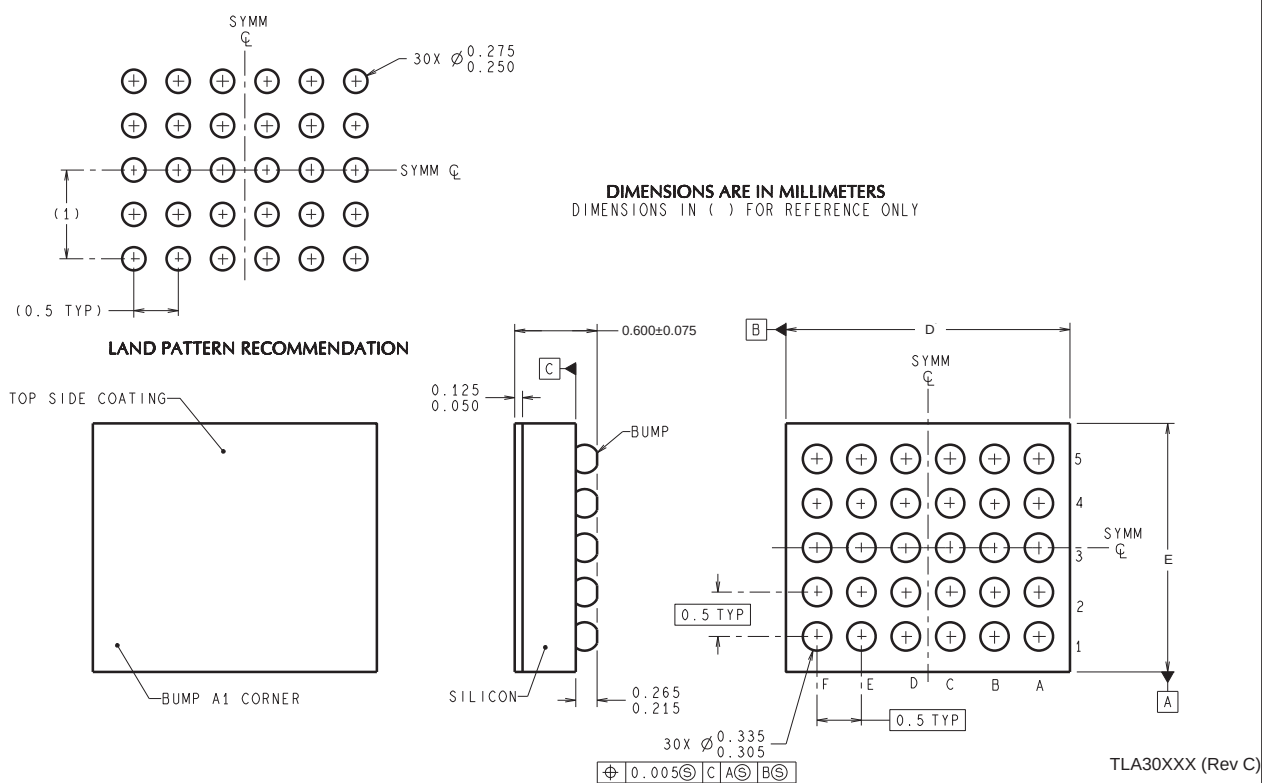
## TAPE AND REEL BOX DIMENSIONS



\*All dimensions are nominal

| Device         | Package Type | Package Drawing | Pins | SPQ  | Length (mm) | Width (mm) | Height (mm) |
|----------------|--------------|-----------------|------|------|-------------|------------|-------------|
| LM4844TL/NOPB  | DSBGA        | YZR             | 30   | 250  | 210.0       | 185.0      | 35.0        |
| LM4844TLX/NOPB | DSBGA        | YZR             | 30   | 3000 | 210.0       | 185.0      | 35.0        |

YZR0030



D: Max = 2.99 mm, Min = 2.929 mm

E: Max = 2.581 mm, Min = 2.52 mm

4215057/A 12/12

NOTES: A. All linear dimensions are in millimeters. Dimensioning and tolerancing per ASME Y14.5M-1994.  
B. This drawing is subject to change without notice.

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