

## AUDIO/VIDEO CABLES

### EPITOME®, EPITOME® PRO, EPITOME® PRO + AUDIO/VIDEO CABLES

The Audio/Video Cable range covers everything from your basic/temporary installations, to the most sophisticated audiophile systems. The Basic range provides exceptional value with very good build quality. The *Epitome*® range features pure oxygen-free copper and gold plated connectors. The *Epitome*® Pro range exceeds most competing cables on the market in build quality, features and performance. The *Epitome*® Pro + range sets the new benchmark for ultimate cable performance.

#### Audio/Video Cable Matrix

|                                            | Basic                                                                   | Epitome® Cables (Good)                                       | Epitome® Pro Cables (Better) | Epitome® Pro + Cables (Best)                                  |
|--------------------------------------------|-------------------------------------------------------------------------|--------------------------------------------------------------|------------------------------|---------------------------------------------------------------|
| <b>HDMI</b>                                |                                                                         |                                                              | 65-1930-15<br>65-1930-3      | 65-1960-15 65-1964-15<br>65-1960-25<br>65-1960-3<br>65-1960-6 |
| <b>HDMI/<br/>DVI</b>                       |                                                                         | 65-1910-15 65-1914-15<br>65-1910-25                          | 65-1940-15<br>65-1940-25     | 65-1970-15<br>65-1974-25<br>65-1974-3                         |
| <b>DVI</b>                                 |                                                                         | 65-1924-15 65-1920-15<br>65-1924-25<br>65-1890-15<br>32-3182 |                              | 65-1980-15<br>65-1984-25<br>65-1984-6 65-1980-6               |
| <b>DVI/<br/>VGA</b>                        |                                                                         | 32-3181<br>65-1892-15                                        |                              |                                                               |
| <b>S-VHS</b>                               |                                                                         | 65-4412 65-4409<br>65-4406 65-4408<br>65-4403 65-4407        |                              | 65-1700-2M                                                    |
| <b>RCA-<br/>9.1<br/>Surround<br/>Sound</b> |                                                                         | Contact                                                      | GC Sales                     | Personnel                                                     |
| <b>RCA-<br/>7.1<br/>Surround<br/>Sound</b> | 65-1802-1M 65-1801-1M<br>65-1802-2M 65-1801-2M<br>65-1802-3M 65-1801-3M |                                                              |                              |                                                               |
| <b>RCA-<br/>5.1<br/>Surround<br/>Sound</b> | 65-1804-1M 65-1803-1M<br>65-1804-2M 65-1803-2M<br>65-1804-3M 65-1803-3M |                                                              |                              |                                                               |
| <b>RCA-<br/>Subwoofer</b>                  |                                                                         |                                                              |                              |                                                               |
| <b>RCA-<br/>Component</b>                  | 32-1538                                                                 | 65-4512<br>65-4506<br>65-4503                                | 65-911<br>65-910<br>65-909   | 65-961 65-1710-1M<br>65-960<br>65-959                         |
| <b>RCA-<br/>Composite</b>                  | 30-1537                                                                 | 65-4312<br>65-4306<br>65-4303<br>30-1884                     | 65-908<br>65-907<br>65-906   | 65-958<br>65-957<br>65-956 65-1709-3M                         |
| <b>RCA-<br/>Stereo</b>                     | 30-409 30-408 30-407<br>30-408-3 30-407-3                               | 65-4212<br>65-4206<br>65-4203                                | 65-905<br>65-904<br>65-903   | 65-955<br>65-954 65-1706-2M<br>65-953                         |
| <b>RCA-<br/>Mono</b>                       | 30-406<br>30-404<br>30-402<br>30-400                                    | 65-4125<br>65-4112<br>65-4106<br>65-4103                     | 65-902<br>65-901<br>65-900   | 65-952<br>65-951 65-1703-2M<br>65-950                         |

Best

Better

Good

Home  
Theater

## AUDIO/VIDEO CABLES (Cont.)

### RCA BASIC CABLES

GC Electronic Basic Cables are made with high quality Oxygen Free Copper (OFC) and are shielded for EMI/RFI (Electro Magnetic Interference/Radio Frequency Interference) to provide good all around performance at a low cost.



Mono

Fig.1



Stereo

Fig.2



Composite

Fig.3



Composite

Fig.4



Component

Fig.5



5.1 Surround Sound

Fig.6



7.1 Surround Sound

Fig.7

### Basic RCA Cables

| Retail Part No. | Bulk Part No. | Figure No. | Description                                                                                              | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|----------------------------------------------------------------------------------------------------------|-----------------|--------------|
| 30-400          |               | 1          | Shielded Single RCA Plug to Single RCA Plug-Mono                                                         | .5              | No           |
| 30-402          |               | 1          | Shielded Single RCA Plug to Single RCA Plug-Mono                                                         | 1               | No           |
| 30-404          |               | 1          | Shielded Single RCA Plug to Single RCA Plug-Mono                                                         | 2               | No           |
| 30-406          |               | 1          | Shielded Single RCA Plug to Single RCA Plug-Mono                                                         | 3.75            | No           |
| 30-407          |               | 2          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo                                                         | 1               | No           |
| 30-407-3        |               | 2          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold                                                    | 1               | No           |
| 30-408          |               | 2          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo                                                         | 2               | No           |
| 30-408-3        |               | 2          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold                                                    | 2               | No           |
| 30-409          |               | 2          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo                                                         | 3.75            | No           |
| 30-1537         |               | 3          | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY-Interconnect-Gold                     | 2               | No           |
| 30-1540         |               | 4          | Composite Audio/Video Rt. Angle Triple RCA Plugs RWY to Rt. Angle Triple RCA Plugs RWY-Interconnect-Gold | 1               | No           |
| 32-1538         |               | 5          | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold                                        | 2               | No           |
| 65-1803-1M      |               | 6          | RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA                                                             | 1               | No           |
| 65-1803-2M      |               | 6          | RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA                                                             | 2               | No           |
| 65-1803-3M      |               | 6          | RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA                                                             | 3.75            | No           |
| 65-1804-1M      |               | 6          | RCA 5.1 Channel Audio Cable, Fully Shielded - 6xRCA to 6xRCA                                             | 1               | No           |
| 65-1804-2M      |               | 6          | RCA 5.1 Channel Audio Cable, Fully Shielded - 6xRCA to 6xRCA                                             | 2               | No           |
| 65-1804-3M      |               | 6          | RCA 5.1 Channel Audio Cable, Fully Shielded - 6xRCA to 6xRCA                                             | 3.75            | No           |
| 65-1801-1M      |               | 7          | RCA 7.1 Channel Audio Cable - 8xRCA to 8xRCA                                                             | 1               | No           |
| 65-1801-2M      |               | 7          | RCA 7.1 Channel Audio Cable - 8xRCA to 8xRCA                                                             | 2               | No           |
| 65-1801-3M      |               | 7          | RCA 7.1 Channel Audio Cable - 8xRCA to 8xRCA                                                             | 3.75            | No           |
| 65-1802-1M      |               | 7          | RCA 7.1 Channel Audio Cable, Fully Shielded - 8xRCA to 8xRCA                                             | 1               | No           |
| 65-1802-2M      |               | 7          | RCA 7.1 Channel Audio Cable, Fully Shielded - 8xRCA to 8xRCA                                             | 2               | No           |
| 65-1802-3M      |               | 7          | RCA 7.1 Channel Audio Cable, Fully Shielded - 8xRCA to 8xRCA                                             | 3.75            | No           |

## AUDIO/VIDEO CABLES (Cont.)

### RCA *EPITOME*® CABLES (GOOD)

GC Electronics *Epitome*® Cables are made using heavier AWG High Quality Oxygen Free Copper (OFC) than our Basic Cables for better power transfers and EMI/RFI shielding. GC *Epitome*® Cables also have Gold connectors for maximum corrosion protection assuring long life and performance.



Mono  
Fig.1



Stereo  
Fig.2



Composite  
Fig.3



Composite  
Fig.4



Component  
Fig.5

### RCA *Epitome*® Cables (Good)

| Retail Part No. | Bulk Part No. | Figure No. | Description                                                                                         | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|-----------------------------------------------------------------------------------------------------|-----------------|--------------|
| 65-4103         |               | 1          | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold                                               | 1               | No           |
| 65-4106         |               | 1          | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold                                               | 2               | No           |
| 65-4112         |               | 1          | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold                                               | 3.75            | No           |
| 65-4125         |               | 1          | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold                                               | 7.6             | No           |
| 65-4203         |               | 2          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold                                               | 1               | No           |
| 65-4206         |               | 2          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold                                               | 2               | No           |
| 65-4212         |               | 2          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold                                               | 3.75            | No           |
| 30-1884         |               | 3          | Composite Video Triple RCA Plugs (Red, Black, Silver) to Triple RCA Plugs (Red, Black, Silver)-Gold | 2               | No           |
| 65-4303         |               | 4          | Composite Video Triple RCA Plugs RWY to Triple RCA Plugs RWY-Gold                                   | 1               | No           |
| 65-4306         |               | 4          | Composite Video Triple RCA Plugs RWY to Triple RCA Plugs RWY-Gold                                   | 2               | No           |
| 65-4312         |               | 4          | Composite Video Triple RCA Plugs RWY to Triple RCA Plugs RWY-Gold                                   | 3.75            | No           |
| 65-4503         |               | 5          | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold                                   | 1               | No           |
| 65-4506         |               | 5          | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold                                   | 2               | No           |
| 65-4512         |               | 5          | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold                                   | 3.75            | No           |

## AUDIO/VIDEO CABLES (Cont.)

### EPITOME®-PRO SPC DIGITAL CABLES (BETTER)

Silver Plated Copper (SPC) is enhanced by silver. Silver has the highest electrical conductivity of any metal, 105% better than copper, along with silver's superior oxidation and corrosion resistance, allows SPC cable to carry more signal with less signal loss and distortion. SPC cables give you truer reproduction of your analog or digital audio and video signals for crisper sound and sharper images.



Mono  
Fig. 1



Stereo  
Fig. 2



Composite  
Fig. 3



Component  
Fig. 4

### RCA Epitome®-Pro SPC Digital Cables (Better)

| Retail Part No. | Bulk Part No. | Figure No. | Description                                                                          | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|--------------------------------------------------------------------------------------|-----------------|--------------|
| 65-900          |               | 1          | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold                                | 1               | No           |
| 65-901          |               | 1          | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold                                | 2               | No           |
| 65-902          |               | 1          | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold                                | 3.75            | No           |
| 65-903          |               | 2          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold                                | 1               | No           |
| 65-904          |               | 2          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold                                | 2               | No           |
| 65-905          |               | 2          | Shielded Dual RCA Plugs to Dual RCA Plug-Stereos-Gold                                | 3.75            | No           |
| 65-906          |               | 3          | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnct-Gold | 1               | No           |
| 65-907          |               | 3          | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnct-Gold | 2               | No           |
| 65-908          |               | 3          | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnct-Gold | 3.75            | No           |
| 65-909          |               | 4          | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold                    | 1               | No           |
| 65-910          |               | 4          | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold                    | 2               | No           |
| 65-911          |               | 4          | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold                    | 3.75            | No           |



## AUDIO/VIDEO CABLES (Cont.)

### EPITOME®-PRO + PCOCC DIGITAL CABLES (BEST)

PCOCC copper is an Ultra Pure, Single Crystal, Oxygen Free Copper (99.9997% to better than 99.9999% Pure) made using the Ohno Continuous Casting process. Normal OFC is made up of thousands of copper crystals, the more copper crystals, the more gas impurities and Crystal boundaries there are to distort signals. PCOCC Copper has the lowest number of copper crystals and gas impurities (see chart). PCOCC Component and Composite interconnect cables provide Ultra High Fidelity Signal Reproduction for your High End Digital Audio and Video Equipment. If you demand Full, Robust Audio and Vivid Video from your Home Theater then you should use the *Epitome® Pro+* Home Theater Cables.



### RCA *Epitome®-Pro* + PCOCC Digital Cables (Best)

| Retail Part No. | Bulk Part No. | Figure No. | Description                                                                                 | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|---------------------------------------------------------------------------------------------|-----------------|--------------|
| 65-1703-2M      |               | 1          | Single RCA Plug to Single RCA Plug-Mono                                                     | 2               | No           |
| 65-1706-2M      |               | 2          | Dual RCA Plugs to Dual RCA Plugs-Stereo                                                     | 2               | No           |
| 65-1709-1M      |               | 3          | Composite Audio/Video Triple RCA Plugs Right/Left Audio to Triple RCA Plugs Composite Video | 1               | No           |
| 65-1709-2M      |               | 3          | Composite Audio/Video Triple RCA Plugs Right/Left Audio to Triple RCA Plugs Composite Video | 2               | No           |
| 65-1709-3M      |               | 3          | Composite Audio/Video Triple RCA Plugs Right/Left Audio to Triple RCA Plugs Composite Video | 3.75            | No           |
| 65-1710-1M      |               | 4          | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB                                | 1               | No           |
| 65-950          |               | 5          | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold                                       | 1               | No           |
| 65-951          |               | 5          | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold                                       | 2               | No           |
| 65-952          |               | 5          | Shielded Single RCA Plug to Single RCA Plug-Mono-Gold                                       | 3.75            | No           |
| 65-953          |               | 6          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold                                       | 1               | No           |
| 65-954          |               | 6          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold                                       | 2               | No           |
| 65-955          |               | 6          | Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold                                       | 3.75            | No           |
| 65-956          |               | 7          | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect-Gold       | 1               | No           |
| 65-957          |               | 7          | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect-Gold       | 2               | No           |
| 65-958          |               | 7          | Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect-Gold       | 3.75            | No           |
| 65-959          |               | 8          | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold                           | 1               | No           |
| 65-960          |               | 8          | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold                           | 2               | No           |
| 65-961          |               | 8          | Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold                           | 3.75            | No           |

## AUDIO/VIDEO CABLES (Cont.)

### S-VHS *EPITOME*®, *EPITOME*®-PRO + CABLES (GOOD, BEST)

S-VHS offers a superior picture to the single Yellow Composite Video jack by splitting the Luminance and Chrominance signals. All *Epitome*® S-VHS cables feature gold-plated connections to maximize signal transfer while affording long-term tarnish free connection. The *Epitome*®-Pro+ cables have superior cable and full metal connectors for maximum shielding and strength.



Fig.1



Fig.2

### S-VHS *Epitome*® Cables (Good)

| Retail Part No. | Bulk Part No. | Figure No. | Description                                   | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|-----------------------------------------------|-----------------|--------------|
| 65-4403         |               | 1          | Composite Cable S-VHS Plug to S-VHS Plug-Gold | 1               | No           |
| 65-4406         |               | 1          | Composite Cable S-VHS Plug to S-VHS Plug-Gold | 2               | No           |
| 65-4412         |               | 1          | Composite Cable S-VHS Plug to S-VHS Plug-Gold | 3.75            | No           |

### S-VHS *Epitome*®-Pro + Cables (Best)

| Retail Part No. | Bulk Part No. | Figure No. | Description                    | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|--------------------------------|-----------------|--------------|
| 65-1700-2M      |               | 3          | S-VHS Plug to S-VHS Plug -Gold | 2               | No           |

### VGA, DVI & HDMI, BNC, RCA *EPITOME*® CABLES (GOOD)

For use with High-Definition Plasma and LCD displays, interfacing with DVD, cable converters, and Satellite systems. DVI (Digital Visual Interface) and HDMI (High Definition MultiMedia Interface) are the latest connection standards that support High Definition multi-channel audio and high band-width uncompressed video transmissions. The use of Oxygen Free Copper with 100% foil shielded signal with a tightly braided outer shield assures low signal loss and maximum resolution. Terminations are 24 kt. Gold plated, and molded to ultra flexible PVC jackets resulting in durability and ease of installation.



DVI-A  
Fig. 1

VGA



BNC

DVI-A

Fig. 2



DVI-D

Fig. 3

DFP  
(MDR 20)



DVI-I

DVI-I

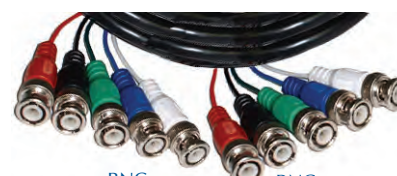
Fig. 4



HDMI

DVI-D

Fig. 5



BNC

BNC

Fig. 6

### VGA Cables

| Retail Part No. | Bulk Part No. | Figure No. | Description                                        | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|----------------------------------------------------|-----------------|--------------|
| 32-3181         |               | 1          | DVI-A to VGA Heavy Duty (HD) 15—with Ferrite Beads | 2               | Yes          |
| 65-1892-15      |               | 1          | DVI-A to VGA Heavy Duty (HD) 15                    | 4.57            | No           |

### DVI, HDMI *Epitome*® Cables (Good)

| Retail Part No. | Bulk Part No. | Figure No. | Description                                      | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|--------------------------------------------------|-----------------|--------------|
| 32-3182         |               | 2          | DVI-A to 5x BNC (Blue, White, Red, Black, Green) | 2               | No           |
| 65-1890-15      |               | 3          | DVI-D to DFP (MDR 20) Pin Plug                   | 4.57            | No           |
| 65-1920-15      |               | 4          | DVI-I to DVI-I Single Link                       | 4.57            | No           |
| 65-1924-15      |               | 4          | DVI-I to DVI-I Dual Link                         | 4.57            | No           |
| 65-1924-25      |               | 4          | DVI-I to DVI-I Dual Link                         | 7.62            | No           |
| 65-1910-15      |               | 5          | HDMI to DVI-D                                    | 4.57            | No           |
| 65-1910-25      |               | 5          | HDMI to DVI-D                                    | 7.62            | No           |
| 65-1914-15      |               | 5          | HDMI to DVI-D with Ferrite Beads                 | 4.57            | Yes          |

### BNC Cables

| Retail Part No. | Bulk Part No. | Figure No. | Description                                       | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|---------------------------------------------------|-----------------|--------------|
| 32-3188         |               | 6          | 5x BNC to 5x BNC (Blue, White, Red, Black, Green) | 4.57            | No           |

## AUDIO/VIDEO CABLES (Cont.)

### DVI & HDMI *EPITOME*®-PRO CABLES (BETTER)

For use with High-Definition Plasma and LCD displays, interfacing with DVD, cable converters, and Satellite systems. DVI (Digital Visual Interface) and HDMI (High Definition MultiMedia Interface) are the latest connection standards that support High Definition multi-channel audio and high band-width uncompressed video transmissions. The use of Oxygen Free Copper with 100% foil shielded signal with a tightly braided outer shield assures low signal loss and maximum resolution. Terminations are 24 kt. Gold plated, and molded to ultra flexible PVC jackets resulting in durability and ease of installation. The *Epitome*®-Pro Series feature stronger molding and greater shielding.



HDMI Fig. 1 DVI-D



HDMI Fig. 2 HDMI

### DVI, HDMI *Epitome*®-Pro Cables (Better)

| Retail Part No. | Bulk Part No. | Figure No. | Description   | Length (Feet) | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|---------------|---------------|-----------------|--------------|
| 65-1940-15      |               | 1          | HDMI to DVI-D | 15            | 4.6             | No           |
| 65-1940-25      |               | 1          | HDMI to DVI-D | 25            | 7.6             | No           |
| 65-1930-3       |               | 2          | HDMI to HDMI  | 3             | 0.9             | No           |
| 65-1930-15      |               | 2          | HDMI to HDMI  | 15            | 4.6             | No           |



## AUDIO/VIDEO CABLES (Cont.)

### DVI & HDMI *EPITOME*®-PRO + CABLES (BEST)

For use with High-Definition Plasma and LCD displays, interfacing with DVD, cable converters, and Satellite systems. DVI (Digital Visual Interface) and HDMI (High Definition MultiMedia Interface) are the latest connection standards that support High Definition multi-channel audio and high band-width uncompressed video transmissions. The use of Oxygen Free Copper with 100% foil shielded signal with a tightly braided outer shield assures low signal loss and maximum resolution. Terminations are 24 kt. Gold plated, and molded to ultra flexible PVC jackets resulting in durability and ease of installation. The *Epitome*®-Pro+ Series feature the strongest connectors, and the finest Pure Copper utilizing the Ohno Continuous Casting process.



Fig. 1



Fig. 2



Fig. 3

### DVI, HDMI *Epitome*®-Pro + Cables (Best)

| Retail Part No. | Bulk Part No. | Figure No. | Description                           | Length (Feet) | Length (Meters) | Ferrite Bead |
|-----------------|---------------|------------|---------------------------------------|---------------|-----------------|--------------|
| 65-1980-6       |               | 1          | DVI-I to DVI-I Metal Single Link      | 6             | 1.8             | No           |
| 65-1980-15      |               | 1          | DVI-I to DVI-I Metal Single Link      | 15            | 4.6             | No           |
| 65-1984-6       |               | 1          | DVI-I to DVI-I Metal Dual Link        | 6             | 1.8             | No           |
| 65-1984-25      |               | 1          | DVI-I to DVI-I Metal Dual Link        | 25            | 7.6             | No           |
| 65-1970-15      |               | 2          | HDMI to DVI-D Metal                   | 15            | 4.6             | No           |
| 65-1974-3       |               | 2          | HDMI to DVI-D Metal with Ferrite Bead | 3             | 0.9             | Yes          |
| 65-1974-25      |               | 2          | HDMI to DVI-D Metal with Ferrite Bead | 25            | 7.6             | Yes          |
| 65-1960-3       |               | 3          | HDMI to HDMI Metal                    | 3             | 0.9             | No           |
| 65-1960-6       |               | 3          | HDMI to HDMI Metal                    | 6             | 1.8             | No           |
| 65-1960-15      |               | 3          | HDMI to HDMI Metal                    | 15            | 4.6             | No           |
| 65-1960-25      |               | 3          | HDMI to HDMI Metal                    | 25            | 7.6             | No           |
| 65-1964-6       |               | 3          | HDMI to HDMI Metal with Ferrite Bead  | 6             | 1.8             | Yes          |
| 65-1964-15      |               | 3          | HDMI to HDMI Metal with Ferrite Bead  | 15            | 4.6             | Yes          |

### COPPER GRADE COMPARISONS

| Grade  | Purity   | Specific Gravity | Oxygen Impurities | Hydrogen Impurities | Average Crystal Size | Crystals per Meter |
|--------|----------|------------------|-------------------|---------------------|----------------------|--------------------|
| PC-TPC | >99.9%   | 8.75             | 200-500ppm        | >0.5ppm             | 0.007m               | 150.00pcs          |
| PC-OFC | >99.99%  | 8.926            | <10ppm            | <0.5ppm             | 0.02m                | 50.00pcs           |
| PC-OCC | >99.999% | 8.938            | <5ppm             | <0.25ppm            | 125.00m              | 0.008pcs           |

Grade Meanings:

- PC-TPC= Pure Copper-Tough Pitch Copper
- PC-OFC= Pure Copper-Oxygen Free Copper
- PC-OCC= Pure Copper-Ohno Continuous Casting