

# AN7317

## Dual Recording and Playback Pre-Amplifier IC for Single/Double Cassette

### ■ Description

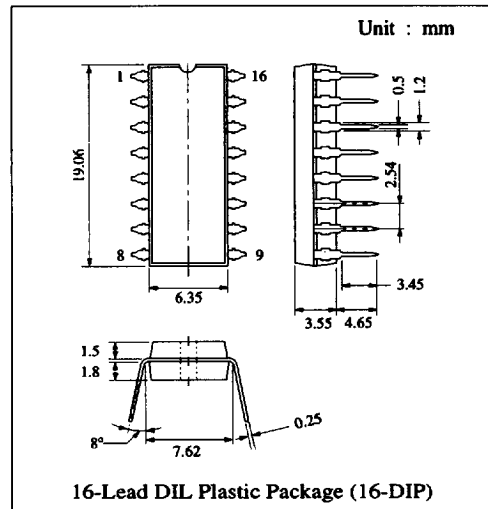
The AN7317 is a monolithic integrated circuit designed for radio cassette recorder and built-in record/playback pre-amplifier including ALC and mute function.

### ■ Features

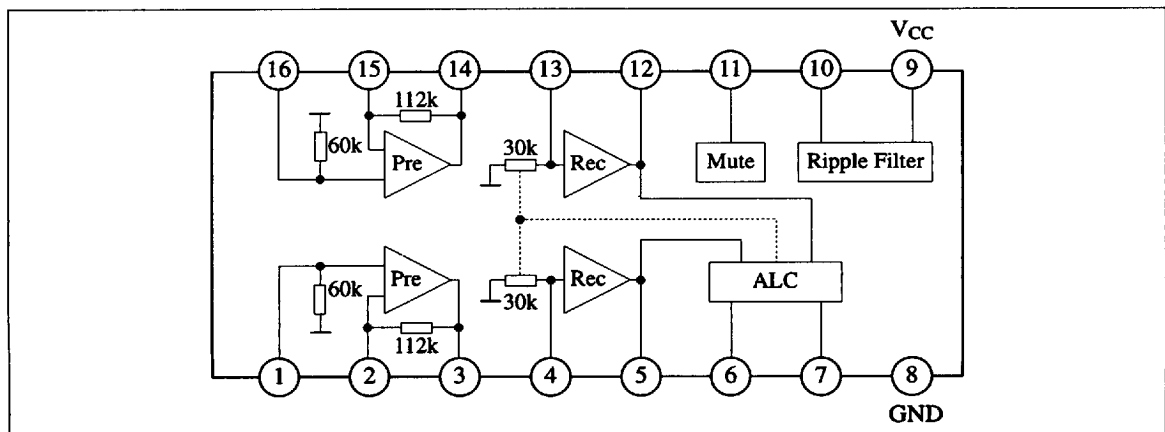
- Built-in ALC low cut function
- Muting circuit built-in
- Wide operating voltage:  $V_{CC} = 3.5V \sim 12V$

### ■ Pin

Pin No.	Pin Name	Pin No.	Pin Name
1	Playback Amplifier Input Ch. 1	9	$V_{CC}$
2	Playback Amplifier Negative Feedback Ch. 1	10	Ripple Filter
3	Playback Amplifier Output Ch. 1	11	Record Amplifier Mute
4	Record Amplifier Input Ch. 1	12	Record Amplifier Output Ch. 2
5	Record Amplifier Output Ch. 1	13	Record Amplifier Input Ch. 2
6	ALC Low-Cut	14	Playback Amplifier Output Ch. 2
7	ALC Time	15	Playback Amplifier Negative Feedback Ch. 2
8	GND	16	Playback Amplifier Input Ch. 2



### ■ Block Diagram



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333

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■ Absolute Maximum Ratings (Ta=25°C)

Item	Symbol	Rating	Unit
Supply Voltage	V <sub>CC</sub>	14	V
Supply Current	I <sub>CC</sub>	30	mA
Power Dissipation	P <sub>D</sub>	800	mW
Operating Ambient Temperature	T <sub>opr</sub>	-20 ~ +75	°C
Storage Temperature	T <sub>stg</sub>	-55 ~ +150	°C

Operating Supply Voltage Range: V<sub>CC</sub> = 3.5V ~ 12.0V

■ Electrical Characteristics (V<sub>CC</sub>=6V, f=1kHz, V<sub>O</sub>=1V, Ta=25°C)

Item	Symbol	Condition	min.	typ.	max.	Unit
No Signal Supply Current	I <sub>tot</sub>	No Signal Input	7.5	11.1	20.9	mA

**Pre-Amp.**

Open Loop Gain	G <sub>VO-P</sub>	R <sub>NF</sub> Short	81	90		dB
Close Loop Gain	G <sub>VC-P</sub>	NAB	40	43	46	dB
Maximum Output Voltage	V <sub>Om-P</sub>	THD = 3%	1.4	1.7		V
Total Harmonic Distortion	THD <sub>P</sub>	Filter: 400Hz - 30kHz		0.03	0.1	%
Input Referred Noise	V <sub>ni-P</sub>	R <sub>g</sub> = 2.2kΩ, DIN/AUDIO		1.4	2.0	μV
Channel Crosstalk	CT <sub>P</sub>	R <sub>g</sub> = 2.2kΩ, DIN/AUDIO	64	74		dB
Channel Balance	CB <sub>P</sub>		-1.5	0	+1.5	dB

**Rec Amp.**

Fixed Gain	G <sub>V-R</sub>		37.0	39.0	42.5	dB
Maximum Output Voltage	V <sub>Om-R</sub>	THD = 3%	1.0	1.9		V
Total Harmonic Distortion	THD <sub>R</sub>	Filter: 400Hz - 30kHz		0.1	0.17	%
Output Noise	V <sub>no-R</sub>	R <sub>g</sub> = 1kΩ, DIN/AUDIO		260	550	μV
Channel Crosstalk	CT <sub>R</sub>	R <sub>g</sub> = 1kΩ, DIN/AUDIO	50	57		dB
Channel Balance	CB <sub>R</sub>		-1.5	0	+1.5	dB

**ALC**

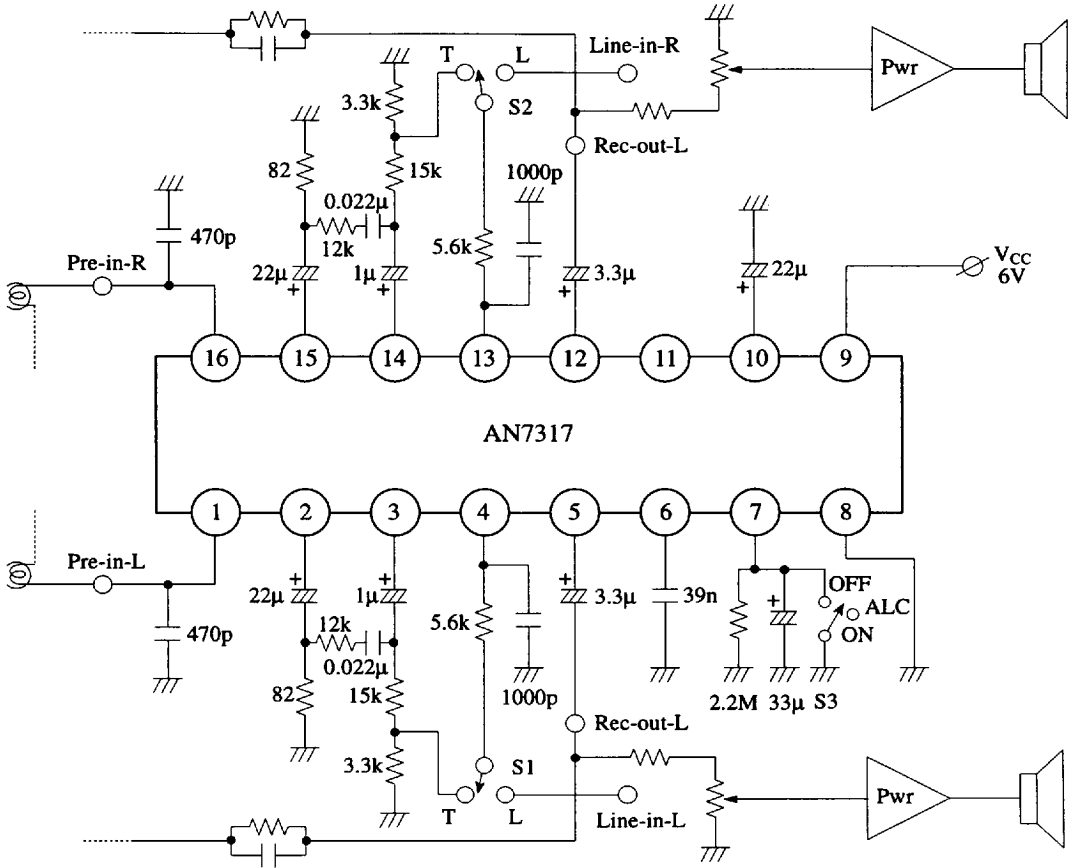
ALC Start Voltage	V <sub>S</sub>	R <sub>ext</sub> = 5.6kΩ Dual Channel Input	0.75	0.9	1.37	V
ALC Range*	W <sub>ALC</sub>	R <sub>ext</sub> = 5.6kΩ Dual Channel Input	35	46		dB
ALC Channel Balance	CB <sub>-ALC</sub>	R <sub>ext</sub> = 5.6kΩ Dual Channel Input	-2	0.1	+2	dB

**Mute**

Rec-Amp. Attenuation	Att	R <sub>ext</sub> = 5.6kΩ, Pin 11 = V <sub>CC</sub>	40	49		dB
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\* ALC Range is measured as follows: The input is increased until the output increases by 3dB above that when ALC starts. ALC Range is the difference in input levels between ALC starts and V<sub>O</sub> = +3dB up.

## ■ Application Circuit



## ■ Application Notes

### a) Gain Setting

#### Conditions:

C2 . R1 = 3180μs

C2 . R2 = 120μs

If R1 = 112kΩ, therefore

C2 = 0.027μF

R2 = 4.3kΩ

Check:  $39.2\text{dB} = R2/R3$

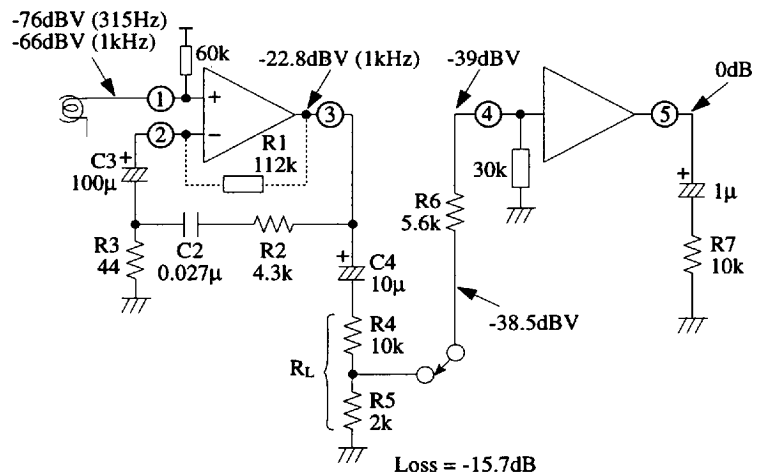
$$R3 = 4.3\text{k}/91.2 = 47\Omega$$

#### Playback Amp.

Gain = 43.2dB (1kHz)

#### Rec Amp.

Gain = 39dB



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# ■ Application Notes (Continue)

## a) Gain Setting

$$51.2\text{dB} = \frac{R2 + \frac{1}{j \cdot 2\pi \cdot 315 \cdot C2}}{R3}$$

$$R3 = 52\Omega \text{ (Use } R3 = 47\Omega \text{)}$$

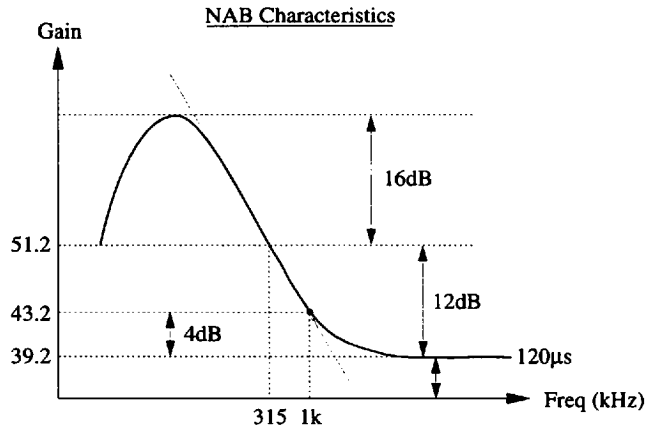
$$\frac{1}{2\pi \cdot C3 \cdot R3} < 20\text{Hz}$$

$$C3 = 169\mu\text{F} \text{ (Use } C3 = 100\mu\text{F)}$$

$$\frac{1}{2\pi \cdot C4 \cdot RL} < 20\text{Hz}$$

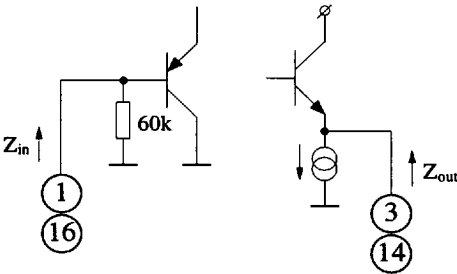
$$C4 > \frac{1}{2\pi \cdot 12000 \cdot 20}$$

$$C4 = 0.66\mu\text{F} \text{ (Use } C4 = 0.47\mu\text{F)}$$



## b) Input and Output Impedance of PB & Rec. Amps.

### PB Amp.



$$Z_{in} = 60\text{k}\Omega \text{ (Theoretical)}$$

$$Z_{in} = 53.7\text{k}\Omega \text{ (Measured)}$$

$$Z_{out} = r_e \text{ (Theoretical)}$$

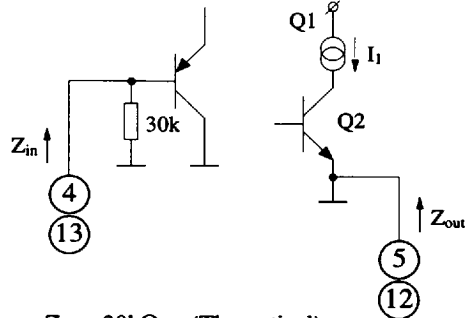
$$= \frac{V_T}{I_E}$$

$$= \frac{26\text{mV}}{1\text{mA}}$$

$$= 26\Omega$$

$$Z_{out} = 43.3\Omega \text{ (Measured)}$$

### Rec Amp.



$$Z_{in} = 30\text{k}\Omega \text{ (Theoretical)}$$

$$Z_{in} = 26.5\text{k}\Omega \text{ (Measured)}$$

$$Z_{out} = \frac{V_{AP}}{I_C} \parallel \frac{V_{AN}}{I_C} \text{ (Theoretical)}$$

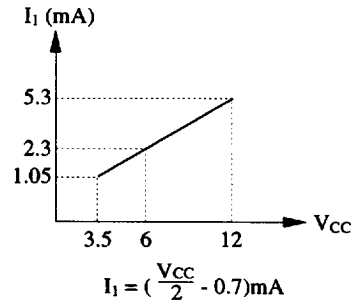
$$= \frac{48.7}{23\text{m}} \parallel \frac{104}{2.3\text{m}}$$

$$= 21\text{k} \parallel 45\text{k}$$

$$= 14.3\text{k}\Omega$$

$$Z_{out} = 11.9\text{k}\Omega \text{ (Measured)}$$

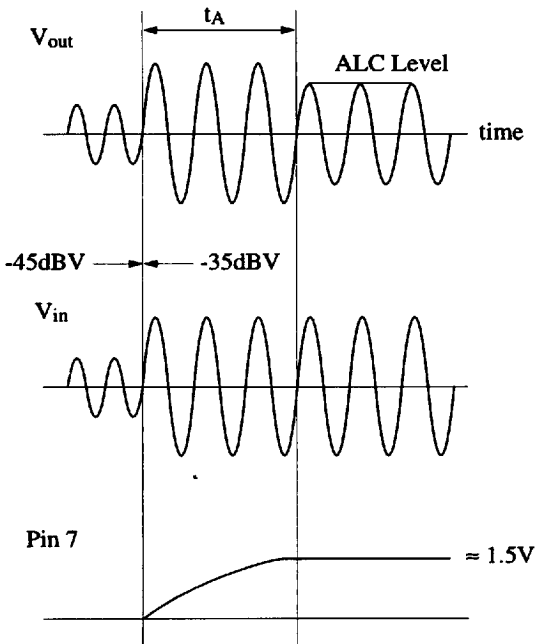
The Rec-Amp. output is a collector to collector connection. Q1 sources current to, while Q2 sinks current from the load. Hence, the current capability of the Rec-Amp. output is important. Concept of low output impedance is relevant only to PB-Amp..



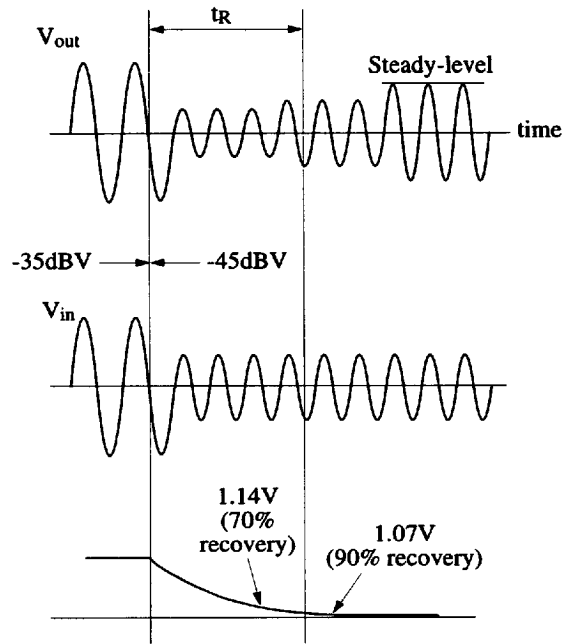
## ■ Application Notes (Continue)

### c) ALC Attack & Recovery Time

ALC attack-time ( $t_A$ ) is the time taken for ALC to become effective.  $t_A$  is measured from the onset of a high input signal to the point of time at which output settles to ALC level. On the other hand, ALC recovery-time ( $t_R$ ) is the time taken for the ALC to become ineffective.  $t_R$  is measured from the instant of transition between a high to low level input signal, to the point of time at which the output amplitude becomes steady. For recovery-time, the designations 90% and 70% recovery are used to indicate respective percentage of the steady state output level.



ALC attack time ( $t_A$ )



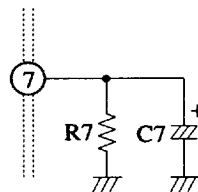
ALC recovery time ( $t_R$ )

Theoretical estimates:

$$t_A = 5794 \times C7 \text{ (seconds)}$$

$$t_R = 0.0578 \times C7 \times R7 \text{ (70\% recovery)}$$

$$0.1183 \times C7 \times R7 \text{ (90\% recovery)}$$



The attack-time is proportional to the value of  $C7$ . On the other hand, the recovery time depends proportionally on  $R7 \times C7$  constant.

■ Application Notes (Continue)

c) ALC Attack & Recovery Time

The following table shows the experimental results of  $t_A$  &  $t_R$  obtained from various combinations of R7 & C7:

C7	R7	$t_A$	$t_R$ (70%)
5 $\mu$	2.2M	20ms	0.4s
5 $\mu$	3.3M	20ms	1.0s
5 $\mu$	4.7M	20ms	1.1s
10 $\mu$	2.2M	50ms	1.2s
10 $\mu$	3.3M	50ms	2.5s
10 $\mu$	4.7M	50ms	3.0s
22 $\mu$	2.2M	125ms	2.8s
22 $\mu$	3.3M	125ms	3.6s
22 $\mu$	4.7M	125ms	3.75s
33 $\mu$	2.2M	180ms	3.6s
33 $\mu$	3.3M	225ms	4.0s
33 $\mu$	4.7M	225ms	4.4s

← Recommended values

d) Additional Feature

Pop-noise, during power up is caused by transient noise at the PB amplifier outputs that passes into the REC amp. or power amp.. This defect can be solved by a good design involving timing considerations, that basically let the REC amplifier start up slower than the PB amplifier.

AN7317 solves this possible defect by including mute function. Typically, the REC amplifier inputs are muted for about 100ms upon power up, so that any transient noise is muted. Furthermore, the record-mute function can be activated at any time by shorting Pin 11 to  $V_{CC}$ .

